



Agenda

Licensing Hearing

Date:	Monday, 17 May 2021 at 10:00 am
Venue:	Via Zoom
Committee members:	Councillor Shirley Green (Convenor) Councillor Gavin Harrison Councillor Matthew Lee Councillor Alan Clayton (Reserve).

Please note: This meeting is being held remotely via Zoom. To access the meeting please click on the link below.

Join Zoom Meeting

<https://us02web.zoom.us/j/88205088139?pwd=aS9EQUM5UkVZclhFN1hycmVseU13Zz09>

Meeting ID: 882 0508 8139

Passcode: 353354

	PROCEDURAL ITEMS:	PAGE
1	Declarations of Interest: Declarations of interest, and the responsibility for declaring the same, are matters for elected members. Members are able to obtain advice, in writing, in advance of meetings. This should only be sought via the Council's Monitoring Officer. However, it should be noted that no advice on interests sought less than one working day prior to any meeting will be provided.	1
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Contact: Sharon Wadsworth - Telephone: (01253) 658546 – Email: democracy@fylde.gov.uk

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<http://fylde.cmis.uk.com/fylde/DocumentsandInformation/PublicDocumentsandInformation.aspx>

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LICENSING ACT 2003

THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

PROCEDURE FOR THE CONDUCT OF REMOTE HEARINGS

1. Preliminary

- 1.1. Under the regulations, the Licensing Authority is required to determine the procedure that it proposes to follow at any hearing under the Act.
- 1.2. During the restrictions associated with the coronavirus pandemic, Fylde's licensing panels will follow the procedure set out in this document instead of their normal procedure, subject to any changes that the panel makes for a particular hearing.
- 1.3. During this period all hearings will be held remotely. Participants and members of the public will access the hearing via the Zoom platform (www.zoom.us).
- 1.4. Any reference in this procedure to a hearing, or to participating in or attending a hearing, is a reference to a hearing held as set out on 1.3.
- 1.5. Please refer to the regulations for other rules about procedure

2. Interpretation

In this procedure, the following words or phrases have the following meanings:

applicant	an applicant for a licence or any person who has a licence which may be reviewed or revoked as a result of the hearing
act	The Licensing Act 2003
licence	Includes any consent or permission under the act
normal procedure	The procedure set out in the Fylde Council document "Procedure for the Conduct of Hearings"
panel	A sub-committee established by Fylde Borough Council under section 10 of the act
participant	A panel member, party, person representing a party, witness or council officer involved in the hearing
regulations	The Licensing Act 2003 (Hearings) Regulations 2003, and any reference to a numbered regulation is to the regulation so numbered in that statutory instrument
witness	A person given permission to appear at the hearing under regulation 8(2)

3. Before the hearing

- 3.1. At least ten days before the hearing, the panel will meet to consider:
 - 3.1.1. If the circumstances set out in regulation 9(1) apply, whether to dispense with holding a hearing;

- 3.1.2. What, if any, particular points it considers it will want clarification on at the hearing from a party under regulation 7(1)(d), and
 - 3.1.3. What time limit to set under regulation 24.
- 3.2. If it is not practicable for the panel to meet to consider these matters, the convenor may ascertain the views of panel members separately and give effect to the majority view as if it had been reached in a meeting of the panel.

4. Opening the hearing

- 4.1. The legal officer will identify all participants.
- 4.2. The legal officer will then explain to the parties the procedure to be followed at the hearing, specifically drawing attention to any departures from the procedures set out in this document and the reasons for them. The legal officer will also inform the parties that the proceedings will be recorded.
- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

5. Zoom protocols

- 5.1. The legal officer or any other officer nominated by the convenor will act as the host for the Zoom meeting, under the overall direction of the convenor.
- 5.2. Video and audio settings would be monitored and where necessary mandated by the host as set out below, unless otherwise directed by the convenor:

	Video setting	Audio setting	Remarks
Panel member	On	Muted unless speaking	Avoids audio distractions, and (when on speaker view) avoids participant being placed "Centre stage" simply because a door had banged in their house or they have put a coffee cup down indelicately.
Officer	On	Muted unless speaking	Ditto
Representative or party representing themselves	On	Muted unless speaking	Parties can only have one representative for the purposes of this protocol
Party (unless representing themselves)	Off unless speaking	Muted unless speaking	
Witness	Off unless speaking	Muted unless speaking	
Member of the public other than a participant	Off	Muted	

- 5.3. The host will hide participants whose video is off. This ensures that the only participants on screen are panel members, officers, representatives or parties representing themselves and any witness who is addressing the panel at that particular time.

6. *Listening to the parties*

- 6.1. Each of the parties will then be invited to:
- 6.1.1. Open their case by addressing the panel;
 - 6.1.2. Give any further information requested by the panel under regulation 7(1)(d);
 - 6.1.3. Present the evidence of any witness; and
 - 6.1.4. Conclude their case by addressing the panel.
- 6.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

7. *Questioning the parties*

- 7.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 7.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning.

8. *Time limits*

Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 6 and 7.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

9. *Considering the decision*

- 9.1. The hearing will conclude after all parties have presented their case and responded to any questions. The panel will then deliberate on its decision by whatever means it considers to be appropriate.
- 9.2. The panel may, while it is considering its decision, seek advice from legal or licensing officers, either verbally or in writing. Officers will limit their advice to the specific issue identified by the panel.
- 9.3. When the panel has reached its decision, it may ask the legal, licensing or committee officers to review and offer observations on the draft decision notice.

10. *Communicating the decision*

- 10.1. The decision will be sent in writing to all parties in accordance with the regulations.

DECISION ITEM

REPORT OF	MEETING	DATE	ITEM NO
RESOURCES DIRECTORATE	LICENSING PANEL	17 MAY 2021	3
APPLICATION FOR THE GRANT OF A PREMISES LICENCE LYTHAM HALL EVENT SITE, BALLAM ROAD, LYTHAM			

PUBLIC ITEM

This item is for consideration in the public part of the meeting.

SUMMARY

The Licensing Authority has received an application for the grant of a new premises licence for Lytham Hall Event Site, Ballam Road, Lytham. There have been representations from “other persons” as defined by the Act and as such a hearing must be held to determine the application.

RECOMMENDATION

That the Panel considers the application and determines to either:

- (a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition,
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates,
- (c) refuse to specify a person in the licence as premises supervisor,
- (d) reject the application.

SUMMARY OF PREVIOUS DECISIONS

There are no previous decisions relating to this matter

CORPORATE PRIORITIES	
Economy – To create a vibrant and healthy economy	✓
Environment – To deliver services customers expect	✓
Efficiency – By spending money in the most efficient way	✓
Tourism – To create a great place to live and visit	✓

REPORT

Application

1. The application is for a new premises licence called Lytham Hall Event Site, situated at Lytham Hall, Ballam Road, Lytham.
2. The matter has been referred to the licensing panel because relevant representations have been received from “other persons” as defined by the Act.

Papers

3. The following papers are relevant and have been made available to the panel members:
 - The Application, including the plan and the Operating Schedule
 - The Statutory Guidance for Licensing Authorities issued by the Secretary of State under Section 182 of the Licensing Act 2003
 - The Council’s Statement of Licensing Policy
 - Copies of relevant representations made by the following responsible authorities:
None received
 - Copies of Relevant Representations made by the following interested parties
 - Mr B Nixon
 - Ms K Hammett
 - Mr & Mrs C Murray
 - Mr D Yates
 - Ms M Goss
 - Mr M Crompton
 - Mrs M Roberts
 - Mrs C Schofield
 - Mrs R Etherington
 - Ms H Fisk
 - Mr A Cooper
 - Mr R Smith
 - Mr J Lever
 - Mr & Mrs W Comstive
 - Mr D Goodman
 - Mr N Kilgallon
 - Mr D Johnson
 - Letters of support have been received from the following interested parties
 - Mr & Mrs A Evans
 - Mr & Mrs S Robertson
 - Mr D Griffiths
 - Ms M Alty

- Ms A Caddy
- Ms W Swift
- Mr D Craven
- Mr S & Mrs D Malings
- Ms B Love
- S Williams & P Lomax on behalf of Lytham Hall
- Ms D Cheng

Consideration

4. The Licensing Objectives are:

- The prevention of crime and disorder
- Public Safety
- The prevention of public nuisance
- The protection of children from harm

5. As relevant representations has been made, it is the duty of the panel to take such of the steps set out below as it considers appropriate for the promotion of the licensing objectives. The steps are:

- (a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition;
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates
- (c) refuse to specify a person in the licence as premises supervisor; or
- (d) reject the application

6. The Guidance issued by the Secretary of State and the Council's Statement of Licensing Policy will be material in considering the application, but cannot override the licensing objectives.

7. The following parts of the Secretary of State's guidance appear to be particularly relevant to the application and the relevant representations:

2.15 Public Nuisance

8.13 Other persons

9.31 Hearings

9.42 Determining actions that are appropriate for the promotion of the licensing objectives

However, the parties appearing at the hearing may wish to draw the panel's attention to other parts of the policy.

8. The following parts of the Council's Statement of Licensing Policy appear to be particularly relevant to the application and the relevant representations:

7 General approach to licensing

9.5 Licensing Panel Hearings

18 Need for Licensed Premises

10.3 Conditions that the Licensing Panel may impose

However, the parties appearing at the hearing may wish to draw the panel's attention to other parts of the policy.

Further information

9. Following mediation with the Police and Environmental Protection (who are responsible authorities) the applicant has agreed a number of conditions as detailed below to be attached to the licence. The Panel is therefore requested to consider attaching the conditions to the licence.

The following conditions to be added to the operating schedule:

- a. Only polycarbonate or other non-glass vessels will be used to dispense beverages to customers in the general admission area. Glass vessels may be used in the VIP area only and are not be removed from said area.
- b. CCTV equipment shall be installed and maintained in good working order in accordance with the manufacturer's instructions. All entrances, exits and bar areas to be covered by the system and, where practicable, additional cameras located in other public areas of significant activity within the premises. The system shall record images of the head and shoulders of all persons entering the premises for identification purposes.
- c. Images shall be retained in unedited form for not less than 21days.
- d. A staff member who is conversant with the operation of the CCTV system shall be on the premises when open to the public. This staff member shall be able to show recent data or footage with the absolute minimum of delay when requested to by a Police Officer or Local Authority enforcement officer/authorised person.
- e. During any event that involves licensable activities being carried on under the authority of this premises licence, no nuisance shall be caused by noise coming from the premises or by vibration transmitted through the structure of the premises.
- f. During any event that involves licensable activities being carried on under the authority of this premises licence, there shall be no emission from the premises of any offensive smells, which are likely to cause a nuisance.
- g. During any event that involves licensable activities being carried on under the authority of this premises licence, no light from or on the premises and any other light under the control of the premises shall be provided where that light causes a nuisance to any nearby premises.
- h. The Front of House limit shall be set at a guideline level of up to 98dB (15 minutes) and noise levels shall be monitored at the agreed monitoring locations during the event to ensure that any nuisance is avoided and if necessary, the level be reduced at the Front of House Position.
- i. During any event that involves licensable activities being carried on under the authority of this premises licence, the Music noise level should be measured using an integrating-averaging sound level meter with type 2 or better of BS6698. The Background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response)
- j. During any event that involves licensable activities being carried on under the authority of this premises licence, the Premises Licence Holder shall provide electronic sound limiters fitted to audio equipment which can be pre-set to a given level, which level shall be reasonably determined from time to time by an authorised officer of the Licensing Authority.
- k. At least four weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence, the licensee shall appoint a suitably qualified and experienced noise control consultant, to the reasonable approval of the Licensing Authority. The noise control consultant shall liaise between all parties including the Licensee, Promoter, sound

system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.

- l. If not already carried out, the noise control consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at agreed locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the concert. The information obtained from this survey shall be made available to the licensing authority four weeks prior to the event.
- m. During any event that involves licensable activities being carried on under the authority of this premises licence, the appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at all times.
- n. The Premises Licence Holder or their representative shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any reasonable instructions from the noise control consultant regarding noise levels shall be implemented.
- o. A noise propagation test shall be undertaken at least four hours prior to any event that involves licensable activities being carried on under the authority of this premises licence in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
- p. Any regulated entertainment which takes place outdoors will terminate no later than 23:00.
- q. Clear, legible and conspicuous notices shall be displayed at each public exit requesting patrons to avoid causing noise, nuisance or disturbance upon leaving the premises.
- r. During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints. The mobile telephone which corresponds with said number will be attended to by a noise co-ordinator through the duration of the event.
- s. Within 24 hours from the end of an event that involves licensable activities being carried on under the authority of this premises licence, any loose debris or litter on the premises or in the immediate vicinity of the premises shall have been cleared.
- t. During and after any event that involves licensable activities being carried on under the authority of this premises licence, waste will be stored in sealable containers and will be removed from the site by a suitably accredited agent.

The following conditions to be removed from the operating schedule:

- 1. Only toughened glass vessels or polycarbonate vessels, where available, shall be used to dispense beverages to customers.

Procedure

- 10. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.

11. The panel is asked to use the attached procedure in the hearing.

IMPLICATIONS	
Finance	No further implications arising directly from the report
Legal	No further implications arising directly from the report
Community Safety	No further implications arising directly from the report
Human Rights and Equalities	No further implications arising directly from the report
Sustainability and Environmental Impact	No further implications arising directly from the report
Health & Safety and Risk Management	No further implications arising directly from the report

LEAD AUTHOR	CONTACT DETAILS	DATE
Andy Hough	andy.hough@fylde.gov.uk 01253 65860	27 th April 2021

BACKGROUND PAPERS		
Name of document	Date	Where available for inspection
S182 Statement of licensing policy	April 2018	Section 182 Guidance
Fylde Council Statement of Licensing Policy	January 2016	https://new.fylde.gov.uk/wp-content/uploads/2019/05/Final-Statement-of-Licensing-Policy-2016-2021.pdf

Attached documents

Application form
Plan of premises
Representations
Letters of support
Area plan



**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Live Nation (Music) UK Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Lytham Hall, Event Site Ballam Road			
Post town	Lytham St Annes	Postcode	FY8 4JX

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ None

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |

- iv. other (for example a statutory corporation) ☐ please complete section (B)
- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Live Nation (Music) UK Ltd
Address 30 St John Street London EC1M 4AY
Registered number (where applicable) 02409911
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 0844 576 5483
E-mail address (optional)

Part 3 Operating ScheduleWhen do you want the premises licence to start? **ASAP**

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)

Outdoor festival and event site within the Grounds of Lytham Hall as identified on the site plan submitted to the licensing authority with the premises licence application, providing facilities for regulated entertainment and the sale of alcohol on the premises (outdoors)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) ☒
- b) films (if ticking yes, fill in box B) ☒
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I)☒**Supply of alcohol** (if ticking yes, fill in box J)☒**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Occasional theatrical performances or clip performances in the form of a play		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur	12.00	23.00			
Fri	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	12.00	23.00			
Sun	12.00	23.00			

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Films excerpts and pre-recorded videos may be shown as part of performing acts or in between performances		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3) N/A
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2) N/A	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Live music performances to include singing and instrumental music by solo artists, groups, choirs and/or bands or orchestral and may be either amplified or unamplified.		
Mon	12.00	23.00			
Tue	12.00	23.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed	12.00	23.00			
Thur	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Playing of amplified recorded music via music system or console or similar		
Mon	12.00	23.00			
Tue	12.00	23.00			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	12.00	23.00			
Thur	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Dance performances as part of shows		
Mon	12.00	23.00			
Tue	12.00	23.00			
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed	12.00	23.00			
Thur	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing Any performances similar to live or recorded music and dance (for example, mime performances)		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	12.00	23.00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	12.00	23.00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	12.00	23.00			
			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Thur	12.00	23.00			
Fri	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	12.00	23.00			
Sun	12.00	23.00			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Sale of hot food and/or hot drinks		
Mon	23.00	23.30			
Tue	23.00	23.30			
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed	23.00	23.30			
Thur	23.00	23.30			
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	23.00	23.30			
Sat	23.00	23.30			
Sun	23.00	23.30			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00			
Fri	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	12.00	23.00			
Sun	12.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Peter Taylor	
Address	
Postcode	
Personal licence number (if known) FY PA0780	
Issuing licensing authority (if known) Fylde	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	12.00	23.30	
Tue	12.00	23.30	
Wed	12.00	23.30	
Thur	12.00	23.30	
Fri	12.00	23.30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Sat	12.00	23.30	
Sun	12.00	23.30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

The applicant is very experienced at organising and delivering large scale events at numerous sites in the UK, including the event site at Lytham Green, and has a proven track record of complying with all licensing objectives.

The licence if granted will be limited to a maximum of 6 event days in any calendar year. The licensed area and perimeter is identified on the plan submitted with the application. Temporary structures inside the event area are shown in indicative positions on the plan and may change depending on the particular event and with the approval of the relevant authorities.

A detailed Event Safety Management Plan (ESMP) will be prepared and finalised in consultation with the statutory authorities and relevant agencies for any event. The ESMP will include the provision of Health & Safety Risk Assessments; Fire Risk Assessments; Crowd Management Plan; Alcohol Management Plan; Adverse Weather Plan and Noise Management Plan and generically to be known as the Event Management Plans. These Plans are working documents and details may change as part of the consultation process for a particular event and by agreement with the relevant authorities.

A copy of the DRAFT ESMP for the proposed event in August 2021, WonderHall 2021, has been submitted with this application to provide details of the event timings and artists line-up and to show the measures that will be considered and adopted, following agreement with the agencies, for the event planned for this year if the licence is granted. Specific risk assessments and event plans will be prepared as part of the consultation with the relevant agencies.

Detailed pre-event meetings will be held with the Council and statutory agencies through the Safety Advisory Group (SAG) to ensure that all bodies are satisfied with the planning arrangements. The Event Management Plans consist of living documents which shall be subject to reasonable amendments and alterations as agreed with the Safety Advisory Group and finalised no later than 28 days before any event.

b) The prevention of crime and disorder

The applicant will contract a professional and competent crowd management company who will work closely with the event managers, Council and the Police to manage the potential for crime and disorder. A detailed crowd management plan will be prepared and finalised in consultation with the Safety Advisory Group (SAG) which will include details of the stewarding for a particular event.

Planning meetings will be held in advance of the event with the Council and other agencies including the Police to ensure that they are satisfied with the planning arrangements for the prevention of crime and disorder.

A suitable entry policy will be formulated which will include procedures for the searching of persons and their belongings upon entry.

If required, ejections or refusal of entry to the event will be carried out by licensed security staff.

A zero tolerance policy will be adopted towards any prohibited drugs or illegal behaviour.

The applicant will require the contractor responsible for the bars to operate a strict Challenge 25 policy and all bar staff will be trained to adhere to this policy.

Only toughened glass vessels or polycarbonate vessels, where available, shall be used to dispense beverages to customers.

The Event Management Plans consist of living documents which shall be subject to reasonable amendments and alterations as agreed with the Safety Advisory Group and finalised no later than 28 days before any event.

c) Public safety

In relation to the event and the above issues the Premises Licence Holder shall follow the principles within the "Event Safety Guide – A Guide to Health, Safety and Welfare at Work and Similar Events – HSG 195, published by the Health and Safety Executive (HSE) 1999 ISBN 0 7176 2453."

Safety and emergency procedures will be detailed through the event planning phase.

Specific event risk assessments will be produced to ensure that all elements of risk are considered so far as reasonably practicable and suitable and sufficient control measures implemented.

An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the events. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.

A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.

Prior approval will be sought for the use of special effects, and relevant health and safety information will be provided prior to the event.

The applicant will liaise with the Council's Environmental Health Department prior to the event to ensure that appropriate information is made available in relation to food handling and hygiene.

A multi-agency Event Control Room, managed by the applicant, will be operational throughout the events.

The Event Management Plans consist of living documents which shall be subject to reasonable amendments and alterations as agreed with the Safety Advisory Group and finalised no later than 28 days before any event.

d) The prevention of public nuisance

The prevention of public nuisance will be managed through pre-event planning arrangements and liaison with statutory agencies. The Event Management Plan will detail the policies and methods to address the prevention of public nuisance.

Site design and layout, PA design and placement of noise generating event infrastructure will all be taken into account during the planning phase to ensure that any potential nuisance from noise is prevented so far as is reasonably practicable.

During the live phase of the event at times to be agreed with the environmental health department, sound checks and sound propagation tests will be undertaken to correlate mixing levels at the sound desk with the site boundaries and any recommended monitoring positions and to set an appropriate sound limit at the mixer positions.

During the build and de-rig phases for an event, the Site Manager will ensure that noise is taken into consideration when scheduling site build and contractors on site as well as taking any additional traffic into and off site into consideration.

The applicant will contract a competent acoustic consultant who will produce a Noise Assessment Plan specific to an event.

A clear and conspicuous notice requesting patrons to avoid causing noise, nuisance or disturbance to local residents when leaving the premises shall be erected and maintained in a prominent position at every exit.

The Event Management Plans consist of living documents which shall be subject to reasonable amendments and alterations as agreed with the Safety Advisory Group and finalised no later than 28 days before any event.

e) The protection of children from harm

Measures to address the protection of children will be identified in the Event Management Plan and pre-event information.

The Designated Premises Supervisor will ensure that all bar staff are fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 25.

Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

The Event Management Plan will form part of the conditions for the premises licence and are living documents which shall be subject to reasonable amendments and alterations as agreed with the Safety Advisory Group and finalised no later than 28 days before any event.

Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	28 th March 2021
Capacity	Solicitors for and on behalf of the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

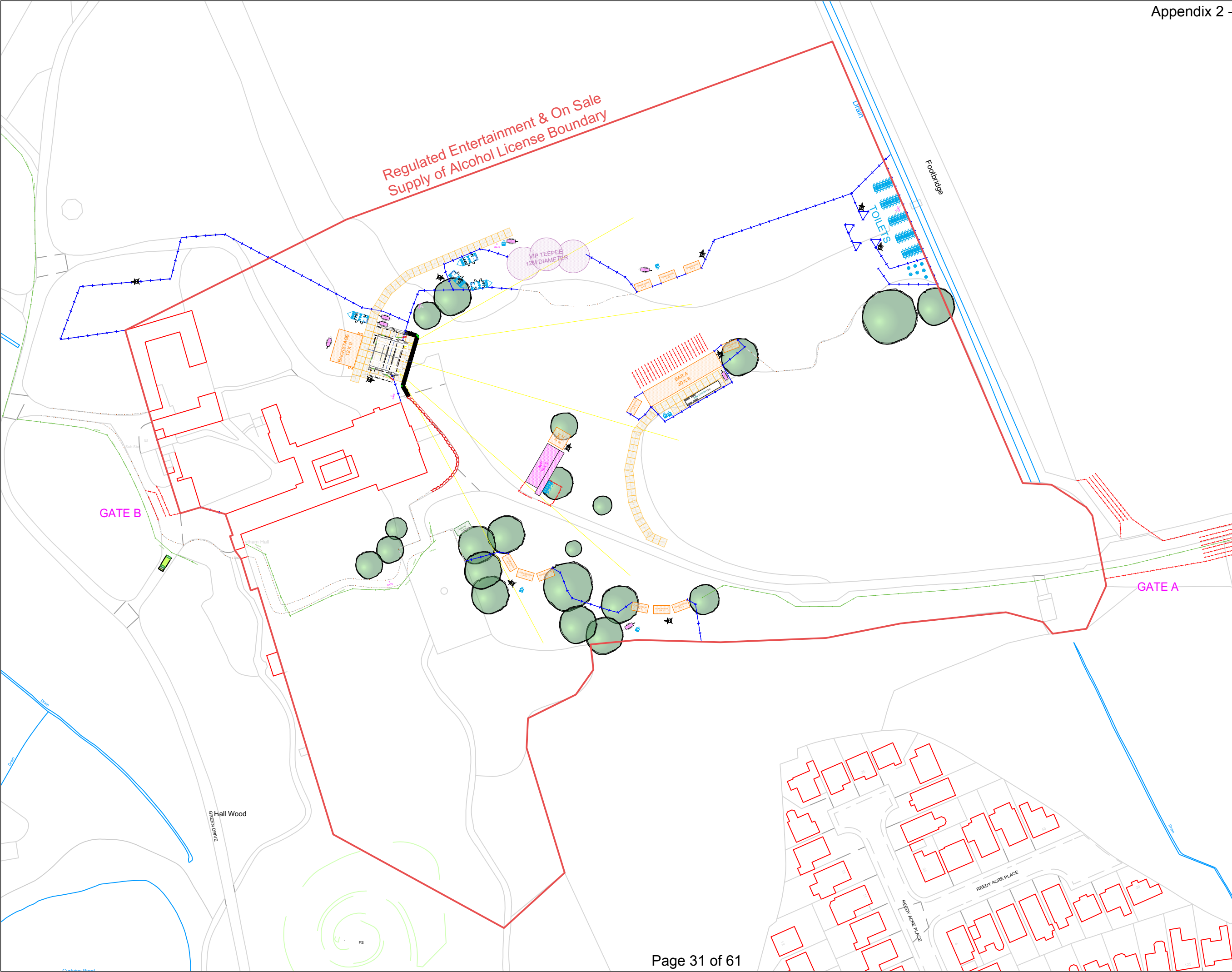
Phil Crier
PBC Licensing Solicitors
Compton House
79 New Road

Post town	Ascot	Postcode	SL5 8PZ
Telephone number (if any)	01344 566764		

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)
phil.crier@pbclicensing.co.uk

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Locations of temporary structures and facilities are indicative only and may change subject to agreement with relative authorities prior to an event.



Event Date:
25-30 August 2021

Client:
Cuffe & Taylor

Client Address:
13 Bartle Court Business Centre
Rosemary Lane
Preston
PR4 0HF

Site Address:
Lytham Hall, FY8 4JX

Drawing Title:
Licensing Red Line

Event Manager:
Joe Robinson

Contact Number:
01772 690 712

CAD File Name:
C&T-WH21.wxp

Sheet Status:
Proposed

Sheet No:
LR-RL

Project ID:
C&T-WH21

Drawn By:
Jack Leech

Issue Date:
24/03/2021

Scale:
1:750

Sheet Size:
A3

Revision			
No.	Date	Appr	Revision Notes
1	18/03/2021	JL	1st Draft Layout added for discussion
2	21/03/2021	JS	Site updated post discussion with JR & LG
3	26/03/2021	JS	Site layout added to red line plan

Drawn and originated by:
The Studio, 70 Penny Lane
Liverpool
L18 1BW

eventdesign.co
Tel: 0151 601 4015
Email: info@eventdesign.co

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100035207 2021

Issue:
B

From: briannixon1963 <[REDACTED]>
Sent: 29 March 2021 15:56
To: Licencing <licensing@fylde.gov.uk>
Subject: Live Nation (Music)Ltd

Seen your explicit notice regarding the granting of music events at Lytham Hall. I believe that this should be carefully looked at with the effects on the local residents. Eighteen months ago there was a Wedding event with very loud music to a very late hour. I complained to Lytham Hall who apologised and sent me a free ticket for the next music event! Needless to say I didn't take it up.

The Hall has a large open space and the least they should do is to ensure the speakers etc pointed towards the open farm land and away from the local homes. I am sure that the staging could easily be erected to accommodate this suggestion. I am sure that residents of Reedy Acre Place, like myself six years ago, chose to live here because it was a nice quiet area and not subject to excessive noise be it from a wedding reception or an organised concert.

I would be surprised that you do not get inundated with complaints such as mine.

Brian Nixon, [REDACTED]

From: Kim Hamnett [REDACTED]

Sent: 29 March 2021 18:23

To: Licencing <licensing@fylde.gov.uk>

Subject: Re : Notice of application for new premises licence Lytham Hall Event site, Lytham FY8 4JX

Re : Notice of application for new premises licence Lytham Hall Event site, Lytham FY8 4JX

I Kim Hamnett of [REDACTED] make representations in respect of a grant of a Premises Licence to Lytham Hall, Lytham , Lancashire FY8 4JX. (Live Nations Music UK Ltd)

This representation relates to the following licensing objective as named in the 2003 Licensing Act :-

· **The prevention of public nuisance.**

As a resident who directly backs onto Lytham Hall I would definitely be affected by these license activities and therefore I strongly object to the granting of a License that will permit regular events to take place with Music (live or otherwise) and late night refreshment.

During 2019 (the hall was closed most of 2020) a wedding took place which had VERY LOUD music going on until after midnight and as I live at the back of my house I could not even heard my TV. I went to bed at 12.15 and could still the music at the front of the house. I have been to night clubs where music wasn't played that loud and would not look forward to having this happen several times a year.

I moved into my home 7 years ago as I thought the street was a nice quite area to retire to. I hear events when they are on during the day and fully understand that the hall needs to make money to survive however I am entitled to not be bombarded with loud music whilst in my own home at night.

I did complain at the time to the manager of the hall about the loud music and he apologised and agreed that it could be heard several streets away from the hall but said that he was unable to control it despite trying.

I do not want to make things difficult for the hall but I must strongly object to the granting of this License on the grounds that it will be a public nuisance to both myself and neighbours.

Yours

Ms K Hamnett

From: Cyril Murray [REDACTED]

Sent: 30 March 2021 10:54

To: Andy Hough <andy.hough@fylde.gov.uk>

Subject: Re: Application For New Premise License At Lytham Hall

Dear Andy

Our address is [REDACTED]

Yours sincerely

Cyril and Janette Murray

On 30 Mar 2021, at 10:39, Andy Hough <andy.hough@fylde.gov.uk> wrote:

Can you please confirm your full address.

Thanks Andy

Andy Hough

Technical Enforcement Officer- Licensing

Original Message

From: Cyril Murray [REDACTED]

Sent: 30 March 2021 10:35

To: Licencing <licensing@fylde.gov.uk>

Subject: Application For New Premise License At Lytham Hall

Dear Sir / Madam

We are writing to object to the new application for the above venue. Our objection is based upon the noise levels likely to be generated through live music events and the car parking arrangements which are likely to occur in nearby streets for just short of 10,000 people. There is also the increased crime rate from people arriving from outside the area.

We live [REDACTED] close by and have heard about the previous events which included the sale of alcohol on this premise.

Yours sincerely

Cyril and Janette Murray

It is good for the Hall & Lytham in general for there to be events to financially support both the Hall & the local economy.

However I wish to express concern that the proposed application is for the music to be allowed to continue until 11.30pm. It finished earlier than this for the Festival usually held on the Green.

I can't see any justification for the music to go on longer than 10.30pm.

With access limited at the Hall rather than the Green it will take much longer for the people attending to disperse and allowing such a late finish this will add to the overall noise until well after midnight.

Mr D Yates



To whom it may concern,

I cannot protest strongly enough against the application proposed at Lytham Hall for licensing of events of up to 10 thousand people by Live Nation UK Ltd. This will undoubtedly create a public nuisance for all residents in the area with noise and parking issues. So many people in one area, many of whom will be drinking alcohol is bound to increase issues regarding public safety, such as drunken disorderly, drug use, fighting, vandalism and theft. It will require a strong police/security presence.

I expect if this goes ahead that the house prices in the area will fall. I find current licensing at the hall already a public nuisance on the grounds of noise, with weddings creating loud music late into the night. I cannot imagine the level of chaos that will occur by playing music late into the night serving alcohol till late into the night and then getting 10,000 people offsite.

Maria Goss

[REDACTED]

[REDACTED]

M Crompton.

[REDACTED]

To whom it may concern.

I wish to oppose the above application. These are my reasons.

This is a residential area. It can not cater for large scale events such as these. Certainly for up to 10,000 people. Parking can already be an issue, when there are no events on at Lytham Hall. When there is an event, even a small scale one, it causes a problem. The park run alone causes issues. Especially on the blind corner of Forest Drive at the back gate entrance at Hole in One pub. This is a safety issue for emergency vehicles getting through. A disaster waiting to happen. Imagine having to cater for up to 10,000 people. When they had the Antiques roadshow event, it was gridlock there. Nothing could get through. Coaches were parked on that blind bend. I doubt 10,000 attended that event. Cars were blocking drives of the residents then. People will always try to find alternatives to official parking. Whether that's due to cost or for getting away after the event. These are residential roads. They are not designed for this extreme amount of people or traffic. They are not main roads. There will be no public transport at this time of night. They can only use private vehicles or coaches!

I dread to think there might be a terrorist attack here. How are these people going to be safely evacuated? How will the emergency services get in and out on already blocked roads? These are sadly issues that need to be considered in this day and age.

As this is a residential area, how are people going to leave this area quietly after 11:30 PM? People who are intoxicated and may have taken drugs (let's not be naive to suggest otherwise). Which also has the potential for drug dealing. In an area with children and families. Where are the toilet facilities after they leave Lytham Hall. Or is that not their problem after they've left? Other Anti-social behaviours that are associated with these mass events. This residential area of Lytham many are elderly people, it's just an insult to them to hold this type of event here. Young families with children too. My wife is an NHS worker, has worked tirelessly over the last 18 months. Some of these events will be on weekday nights. People need to sleep. People who need sleep to function properly in their jobs. Some people need to get out at a moments notice, especially if they are on call or do shift work. If the roads are busy or blocked, this presents an issue.

Many people on South Park have tolerated some of the late evening events at Lytham Hall. Some of which have been unbearable. There was a wedding in 2019 which was not handled well and have a track record of not learning from previous issues. The music noise much have breached guidelines and continued after midnight. When residents complained, the manager said he asked the DJ to turn it down, but he just turned it back up again! So much for controlling the situation. If this was to happen for 6 consecutive nights, the residents would be affected too much. People are already stressed with the thought of the potential problems ahead and what the future would be if this license was granted.

Please accept this email in good faith and to understand the feeling of much of the local people in this area. A residential area that is not conducive to such large scale events. Anti-social behaviour, parking and noise. Safety issues for residents, many who are elderly, and event attendees, who might require the emergency services.

Kind Regards

M Crompton [REDACTED]

From: Muriel Roberts [REDACTED]
Sent: 04 April 2021 13:40
To: Licencing <licensing@fylde.gov.uk>
Subject: Objection to license application

An application for a licence has been made by Live Nation (Music) UK Ltd to hold live events at Lytham Hall, Lytham St. Anne's. FY8 4JX The residents in the surrounding area are already subjected to numerous events that include live music at the Hall.

The promoters of these events give no thought to the residents of South Park, and have the music playing at an extremely loud level.

There are a high number of retired people who live on this estate and our quality of life will be affected if the above licence is granted as "Live Nation Music" are hoping to attract up to 9,999 people to each event. Lytham Hall cannot accommodate that many vehicles and this could mean that our streets will be used for parking making it difficult for the residents own use.

I wish to register my objection to you on this matter.

Mrs Muriel Roberts

[REDACTED]
[REDACTED]
[REDACTED]

To whom it may concern

I would like to record my objection to the proposed events taking place at Lytham Hall with regards to the crowd compacity of 9.999 people. My reasons being

.Noise pollution

.Parking on the estate

.Disturbing the elderly population

.Serving of alcohol (unruly behaviour)

.Possible destruction of property ie climbing over fences

I look forward to hearing from you

Regards

Heather Fisk

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Dear Sir/Madam

In error, I signed off my previous e-mail objection as Mr, not Mrs Schofield. I have now corrected the error and included my objection in full hiagain below.

Being a local resident close to Lytham Hall. I object to not being personally informed of an activity, that shall significantly impact on my residential environment and quality of life. The notices placed by the solicitors, had to be drawn to my attention. The impact will be felt at least 2-3 streets beyond the fence of Lytham Hall. With no attempt being made to notify the residents of this festival catchment area.

I object to my public safety, as a woman, being compromised, by alcohol being allowed on and off the premises by the Act. This will increase public nuisance in the area surrounding the hall. Compromising the Health and Safety of the Elderly and Children in the process.

Eleven hours of non-stop alcohol consumption, for 10,000 people, in a music fuelled environment, shall inevitably become a public nuisance, if not reduced to a more sensible level.

Consultation, with those who are to be impacted by these drinking hours proffered. Should be undertaken for a festival being held in a mature residential area. I wish to register with you, my objection to any more extra late night events of this magnitude.

Mrs C Schofield

[REDACTED]

30.3.2021

Licensing Dept.
Fylde Borough Council,
Town Hall
Hytham St Annes,
Lancs, FY8 1LW

Dear Sir/Madam

Re: Notice of application for new premises licence
Hytham Hall Event site, Hytham FY8 4JX

My name is Mrs Rosemary Etherington resident at the above address and I'm making representation in respect of the above granting of a Premises licence to Hytham Hall, Lancashire FY8 4JX. (have Nations Music UK Ltd).

This representation relates to the licensing objective named in the 2003 Licensing Act The prevention of public nuisance.

Previously in 2019 I and several others had reason to complain to the people in charge at the Hall about very loud music, easily too loud inside my house, until after midnight, to be able to sleep. I could in fact easily have been temporarily deafened.

The manager did apologise knowing that the volume of the music had been too high and that local people would have been put under duress. He had in fact asked several times that the volume be lowered but it wasn't complied with.

Much as I don't want to cause trouble for the Hall which needs to be financed, I could not possibly put up with the noise of a public or private event for 6 days, especially consecutive ones of a similar nature to 2019 and the wedding.

Never since 1974 have I felt any need to object before that and hope I don't need to again.

Yours respectfully

Mrs R Etherington

Reference:

Lytham Hall Event Site,
Ballam Road,
Lytham

Dear Licensing Team

I think I would like to object to the application that has been made for license at Lytham Hall on the grounds of inevitable public nuisance, anti-social behaviour and the sheer inappropriateness of having the capacity for 9,999 attendees at a venue in a residential area full of vulnerable elderly people. Noise will emanate from the venue and alcohol will be consumed for 11 hours before attendees spill out of the venue in the middle of the night with the licensee having no responsibility for them once they leave the venue.

My thoughts are:

The Authorities have shown that working with the responsible person at Lytham festival they have failed to prevent public nuisance for example Lytham festival attendees urinating in the streets close to Lytham Green.

Lytham Hall is in a residential area and noise pollution from the event will cause public nuisance.

The hours for the event are unnecessarily extended by starting at 12 and ending at 2330. The residents of the area tend to be elderly and expect quiet from 2200 hours.

Cars coming to the event should be accommodated within Lytham Hall to avoid inappropriate parking and congestion in an area that does not cater for 9,999 visitors. No alternative parking is available and will therefore give rise to the risk of danger to children and public safety.

There is no suitable public transport for 9,999 attendees which will add to the risk of drunk driving, crime, disorder, risk to public safety and litter.

There is no police station in Lytham and the police in attendance will not be sufficient to prevent crime and disorder.

The costs of control and remedial action outside of the venue should not fall on local ratepayers.

Yours faithfully

A Cooper



I wish to make a formal objection to this licensing application. In principle the application is ok, my specific objection relates to quote “ the sale and supply of alcohol from 12-00 until 23-00 each day and for late night refreshment from 23-00 to 23-30 each day”

Lytham Hall is a Grade 1 listed building and it's parkland is Grade2 listed. Instances of vandalism have occurred in the past and no one wishes to see a repetition of such events. In addition the southern aspect of the Hall and Parkland is adjacent to the South Park housing estate. The Hall is a popular venue for weddings and the entertainment from such wedding receptions has, in the past, prompted nuisance complaints from local residents. I would submit that the type of entertainment proposed by Live Nation will be far more noisy than any wedding reception is likely to be. There is also the nuisance factor coming from customers leaving the site late at night, selling refreshments up to 23-30 will mean that the site will not be cleared until well after midnight.

Continuing to sell alcohol up to 23-00 and late night refreshment to 23-30 each day therefore contributes to an increasing risk of damage to the property and the nuisance factor for local residents. A far more suitable arrangement would be to end the events at 22-30 including the sale of alcohol and refreshments. In doing so the site should be completely cleared by 24-00 at the latest.

One more point, as a local resident myself I regularly walk along Ballam Road and have noticed that every lamp post has this licensing application on display, however, on the South Park housing estate the same application is far less prominent and seems limited to the cul de sacs off Moorfield Drive and Forest Drive. Is this a deliberate attempt to minimise the attention from those most affected by it.

R. Smith,

[REDACTED]

I refer to the notice which has been posted concerning Live Nation Uk events at Lytham Hall grounds.

This is in connection with Live Music planned over 6 nights to replace the Lytham Proms , cancelled due to Covid .

As a resident of a property on the adjacent perimeter I do not agree with the application for the summer event to be held over 6 days and consider 4 days to be adequate given the inevitable noise and disruption in what is essentially a residential area.

I accept that this is to replace the cancelled Lytham Proms but do not feel the organisers have taken into account how close this is to adjacent properties.

I would also request the Licensing Committee ensure the event closes by 12pm and all music ceases by 11.30pm each day as has been the case with Lytham Proms for many years.

Could you also ensure Fylde Council monitor the noise level to keep this in line with any Public Entertainment rules.

I am not against the event as such but I ask that the privacy and disruption to nearby residents are taken into account.

Thank you

John Lever

[REDACTED]

[REDACTED]

Notwithstanding the fact that we are aware that we have a wonderful local asset in Lytham Hall, which no doubt contributes enormously to the prosperity of the town of Lytham, and from which we all benefit.

Nevertheless we feel that it is necessary to control the sale of alcohol to prevent consumption to the point where it causes unacceptable behaviour.

We presume that alcohol will only be available on the evenings of the 6 event days and on no other occasions.

From our experience of living near to the Hall over a long number of years and suffering from the noisy, late night music and the late running of events, we would like the sale of alcohol to be restricted between the hours of 12.00 until 22.30 and late night refreshment between 22.30 and 23.00 each day.

Bill & Lesley Comstive

[REDACTED]

From – [REDACTED]

I write with regard to the application for a new premises licence at the Lytham Hall Event site by Live Nation (Music) UK Ltd.

I have been a resident of [REDACTED] for 32 years and wish to make a strong objection to the application on the grounds of the prevention of public nuisance as specified in the Licensing Act of 2003. This seems to me to be a further escalation in both the frequency and scale of events being held at the Lytham Hall site. An allowance for up to 9999 attendees is particularly alarming, representing a crowd that would need to be managed on the scale of a festival.

A main issue for me will be the loudness of the music and the late finishing time, going on into very late evening or early night. This will affect sleeping, cause stress and reduce quality of life. If people are to leave the grounds of Lytham Hall via the gate on to Forest Drive, there will be a risk of disorder and parking issues near my home as it is close to this location, made all the worse by the long hours for which alcohol will have been on sale.

Many people choose to live in Lytham and especially streets like Reedy Acre Place because of the peaceful, quiet surroundings that they expect it to afford, often in retirement. This application sits in conflict with those objectives.

Lytham Hall and its grounds are a special site, not simply a convenient open space to use to raise revenue from drunken parties. Let's not give up on the historic and stately character of Lytham Hall and let's not give up on the long-standing and fine reputation of Lytham.

I urge you to reject this application.

Yours respectfully,
Mr David Goodman

From: David Johnson [REDACTED]
Date: 24 April 2021 at 00:35:19 BST
To: Andy Hough <andy.hough@fylde.gov.uk>
Subject: Re: Application for entertainment at Lytham Hall

Thanks for the note, Andy

[REDACTED]

I know from experience what it's like on Forest Drive when there is extra traffic/parking demand in Lytham.

Also noise disturbance from events on the Green or rugby club even at this distance. The Hall is so much closer.

Regards

Dave

Sent from my iPhone

On 23 Apr 2021, at 09:01, Andy Hough <andy.hough@fylde.gov.uk> wrote:

Good morning

Thank you for your email.

In order for your representation to be accepted we will require your address please.

The final date for comments is 25th April so we will require it by then please.

Thanks

Andy Hough - Licensing

From: Dave Johnson [REDACTED]
Sent: 22 April 2021 23:56
To: Licensing <licensing@fylde.gov.uk>
Subject: Application for entertainment at Lytham Hall

Dear sirs,

I object to the application by Live Nation (Music) UK Ltd to licence "entertainment" at Lytham hall.

Lytham Hall is adjacent to the South Park estate, which is a mixed residential neighbourhood including families with young children and elderly households. In particular, some of the streets to the north of Forest Drive are within 200 meters of the Hall's grounds. Children and (some) elderly

residents go to bed in the early evening. Loud music, which is to be permitted under the licence until 23:00, will disturb the sleep of these vulnerable groups. "Refreshment" is to be permitted until 23:30 and dispersal of guests will be noisy for some time after that.

The application is for up to 10,000 people to be able to attend events. It is not unreasonable to assume that such a number would bring 2-3,000 additional cars to the town. For events starting at noon, cars would arrive in Lytham from the morning and might not be leaving until after midnight. Where are the cars to park while people are attending events?

If parking is to be permitted in the Hall grounds, which has a single track access road, the noise late at night when people leave will be high again and considerably longer than the 23:30 closure time.

If parking is not permitted at the Hall then there are limited off road car park spaces in the town. The spaces that are available have time limits that are inconsistent with the time span of events. Note that the car park on Ballam Road near Park View playing fields is reserved for workers at Ribble House during weekdays.

On street parking is already at a premium in Lytham. Inconsiderate parking by visitors for Lytham Club Day, for example, causes major problems on Ballam Road and the South Park estate. These events are likely to cause the same problems or worse unless steps are taken to police parking (e.g. causing obstructions to the highway or access to property, and parking on footpaths). Residents will be severely inconvenienced by either free-for-all parking or additional parking restrictions.

There are two entrances to the Hall's grounds: the main gate off Ballam Road near the junction with South Park and the emergency gate on Forest Drive. The Forest Drive gate is used by dog walkers. The relatively low number of dog walkers who park near this gate often park inconsiderately and make driving on Forest Drive at that point dangerous: the road is borrowed to a single lane by parking on both sides and the road at that point curves and is on a brow. The potential increase in parking at this point if access is permitted here will make Forest Drive impassable for up to 12 hours. You should note that Forest Drive is a bus route.

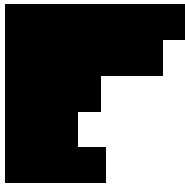
Regards

Dave Johnson

This email has been scanned for spam & viruses. If you believe this email should have been stopped by our filters, [click here](#) to report it.

Andy Hough

Technical Enforcement Officer- Licensing
Licensing



15th April 2021

Dear Sirs,

We are writing in support of the licensing application by Live Nation (Music) UK Ltd. for the 'Wonderhall' festival to be held at Lytham Hall from 25th to 30th August this year.

I have lived in Lytham for over 50 years, my wife is sand grown and we have realised the great benefits that the Lytham Festival on the Green has brought to the town in recent years.

Unfortunately, it can't take place this year but the the festival at Lytham Hall will be a worthy replacement.

After a year of lockdown a well managed festival will be a great boost to residents and visitors well being. It will provide much needed funds and charity fundraising for the Hall after a dreadful year for them financially, plus a boost for all the shops, cafes, restaurants and Hotels across the Fylde who have been really struggling to maintain employment and manage their finances.

We are aware that Cuffe and Taylor will be managing the event. They have proved themselves very capable of running the Lytham Festival over a number of years, we have been very impressed with all aspects of the Festival and the controls in place from car parking to disposal of litter, crowd control, time management, etc. They have shown great respect to the local residents in mitigating any disruption to a great extent. Additionally they have shown their commitment to Fylde in providing support to many other activities and deserve some recognition themselves. Not to mention of course that running the festival will provide some local employment.

Management of the event at Lytham Hall should be simpler because it is a contained site. The Organisers will be able to manage traffic, transport and pedestrian throughput effectively.

There is no doubt there will be some objections because of concerns about noise. Any noise must be much less than noise on Lytham Beach during the Lytham Festival, plus there is some shielding from the woodlands and the Mount at the Hall. In any case the events will close by 11 p.m. and the organisers have shown themselves to be strict in enforcing this. Any disruption should therefore be minimal.

We would therefore encourage you to grant the licence for the event due to the benefits that it will provide to Lytham and the Fylde. It will be a tremendous boost to seeing life 'returning' again in all respects and at Lytham Hall which is a splendid venue and will provide the basis for further interest in the Hall. Without such events the hospitality and outdoor events sectors will face a very uncertain future.

Yours faithfully,

Andy and Susan Evans

Mr & Mrs S Robertson

Licensing Department
Fylde Borough Council
The Town Hall
Lytham St Annes
Lancashire

FY8 1LW

Set via email: licensing@fylde.gov.uk

Date: 21st Apr 2021

Lytham Hall - Premises License for Live Nation (Music) UK Ltd / WonderHall Festival

Dear Sir,

I wish to register my support for the above license application and proposed event at Lytham Hall, Ballam Road, Lytham St Annes, FY8 4JX.

As a resident of Lytham St Annes I have enjoyed many of the Live Nation events in Lytham and welcome this new initiative. The team have a proven track record in putting on safe and well organised events. They deliver events with robust traffic management that prevents excess traffic causing nuisance to locals.

Their events are always extremely well organised and bring a wonderful buzz to the town. They provide plenty of visible security that disperses crowds quickly & efficiently, which helps promote public safety and prevent crime and disorder.

Lytham Hall is a wonderful location and a hugely underused asset. In my opinion this site is a perfect location for a summer festival. I am not concerned at all about possible disturbance or noise from the event. I understand that the music will finish by 11pm at the latest and an important factor is that we will all know when it is taking place, where the music is coming from and when it will finish. Lytham Hall is also a self-contained site, which helps to promote public safety at the event as there are no major roads posing risks to pedestrian traffic and also safer for children.

It will be fantastic to see people outside enjoying themselves again. I truly hope the Council will green light this event; it will be fantastic to see people outside enjoying themselves again. I will be there with my whole family, please approve this application!

Yours Sincerely,

Mr & Mrs Stuart Robertson

Dear Sir/Madam

I am writing in support of granting a licence for the event, Wonderhall, taking place at Lytham Hall [from 25th to 30 August 2021](#). I live on Clifton Gate backing onto the Estate and have attended many events organised by Cuffe & Taylor I have complete confidence in their event planning. They have consistently operated a successful festival on Lytham Green for over ten years always showing respect to their neighbours and with no concerns regarding noise, crime and disorder, public safety or parking issues.

The commitment shown to the local community by Cuffe & Taylor has been extraordinary for over a decade and I believe they deserve our trust and support in running the Wonder Hall event at Lytham Hall. The fact Lytham Hall will benefit financially from this event after such a devastating time financial for all hospitality and charitable organisations is a real bonus and as a resident backing onto the estate I have every faith that the precision planning of Cuffe & Taylor will ensure a safe event takes place.

In regard to concerns over surrounding noise, transport, public safety or guests leaving the site in an orderly manner, I believe Cuffe & Taylor's valuable experience and professionalism will ensure disruption is minimal. I understand the event will finish at the reasonable time of [11pm](#) and I for one will be very happy to see people out enjoy themselves after such a terrible year for so many of us.

I am extremely encouraged and heartened to see Lytham Hall being used for events such as these especially by a local company who have proved time and again that they can organise incredible events that benefit the local community in every way and I wish the organiser and their guests all the best for a successful year.

Regards

Dave Griffiths



Dear Sir/Madam,

I'm writing in support of Cuffe & Taylor's license application to hold the 'WonderHall' music festival at Lytham Hall from 25th – 30th August 2021.

I moved to Lytham three years ago as I thought the town's charming café/restaurant/theatre culture would help me stay connected to people (after losing my husband to cancer at a relatively young age) and also offer me a healthier lifestyle with its location next to the sea, walks along the coastline and beautiful parks to visit.

In the short time I have been here, I feel extremely privileged and proud to be part of a such a lovely community, which normally has a fantastic all year round social calendar of events to suit all ages; outdoor theatre performances, classic car shows, 'Lytham Club Day', 'Christmas Lights Switch On', 'International Kite Festival' (in nearby St Anne's), 1940's weekend, St George's Day parade, Antique Roadshow, and last, but definitely not least, the festival on Lytham Green.

Unfortunately, as we know only too well, our world changed in March 2020 as a result of the COVID pandemic which has had a devastating impact not only on life, but also livelihoods. With Lytham being a coastal town, predominantly made up of small businesses reliant on tourism, it has been hit particularly hard with the closure of shops, pubs, cafes, restaurants, and cancellation of its public events which would normally attract many visitors.

Twelve months on, we are now facing the unprecedented challenge of trying to return to some normality and getting the local economy back on the road to recovery. It was therefore a wonderful surprise to hear the announcement regarding the 'WonderHall' music festival; all my family, friends and neighbours are thrilled and excited to find out who will be performing each night and local trades are talking about the long-awaited boost this event will bring to their businesses. What's more, I understand Lytham Hall, which is a beautiful location for such an event, will also benefit greatly from the revenue made from it.

I live immediately next door to the entrance of Lytham Hall [REDACTED] Clifton Gate, [REDACTED] and want to reassure you that I, along with many of my neighbours, have no worries at all about noise disturbance, parking issues, crime or public safety, as I know from Cuffe & Taylor's excellent long-standing reputation of managing the festival on Lytham Green, that the event will be well organised and set in an environment where people will feel safe and the needs of local residents will be taken into consideration e.g. ensuring the music ends at a reasonable time.

I have every confidence that the festival will be carefully planned, with every detail thought through thoroughly. I know a lot of hard work will be going into making this event as special as possible and could prove to be Lytham Hall and Cuffe & Taylor's most successful yet. It will be incredible to be able to come together, listen to live music and make happy memories, whilst supporting our local community and bringing a buzz back to Lytham; this is just what the town needs after an awful year of bereavements, ill health, lockdowns, cancelled events, and missed celebrations.

I fully believe that this festival will prove to be an important step in getting the town back on its feet and therefore support this application.

If I can be of any further help, please do not hesitate to contact me.

Yours faithfully

Maria Alty [REDACTED]

Hi,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Sorry I didn't include it!

Annie Caddy

From: ANNE CADDY [REDACTED]
Sent: 20 April 2021 21:18
To: Licencing <licensing@fylde.gov.uk>
Subject: Lytham Hall Wonderhall application

Dear Sirs,

I am writing to support the application for a premises licence to hold the Wonderhall music festival at Lytham Hall 25th-30th August 2021.

I live locally within about half a mile of the Hall & grounds and am in full confidence that Cuffe and Taylor and their team will show the professionalism and experience that they have gained over the past 10 years with the Lytham Festival organisation. They have always been most considerate to looking after the local community.

I believe this year they are donating the total of takings from the Russell Watson concert to the Lytham Hall regeneration fund which is very special and generous.

In the last 10 years that my family and I have attended the Lytham Proms we have always been very impressed with the Management of the whole event , from customers arriving, noise levels during the concerts to the local area, public safety and customers departing at the end of the event..it has all been excellent.

I would have no hesitation in supporting this application,

Yours faithfully,

Annie Caddy



Friday 23rd April 2021

licensing@fylde.gov.uk

Dear Sir

Re: Wonderhall Music Festival, Lytham Hall.

I am writing to support the licensing application for Wonderhall at Lytham Hall in August 2021. This will be a wonderful opportunity to raise the profile of Lytham Hall and Lytham after a difficult 18 months due to Covid-19.

I live adjacent to Lytham Hall [REDACTED] and have no hesitation whatsoever in supporting this application. Cuffe and Taylor, the organisers of the event, have an unblemished, excellent reputation for providing events of this nature, both in Lytham and throughout the country. They are totally devoted to Lytham and I am certain that they will ensure the festival is run well. They will bring their professional and valuable experience to Lytham Hall, ensuring that plans are in place to deal with noise, transport and public safety.

With respect to Lytham Hall, this is a fantastic opportunity to raise both its profile and well needed funds to ensure its longevity for future generations. Lytham Hall is 'Lytham's Jewel in the Crown' and we should do everything we can to support it.

In summary, as a resident living adjacent to Lytham Hall, I would like to fully support the granting of a licence to Wonderhall.

Yours faithfully

Wendy Swift

Good afternoon

I am writing in connection with the application by Cuffe and Taylor for their license for the WonderHall festival at Lytham Hall

[REDACTED]

At this point you may possibly be expecting me to object to the license but actually it's quite the opposite.

Having been a regular at the festival which Cuffe and Taylor have successfully run for many years on the Green, I have been very impressed with the way that they have operated this festival and equally impressed by the consideration they have shown to several of my friends who have houses adjacent to the festival site

I was obviously disappointed both for myself and also for Lytham when this years festival on the Green was cancelled. The festival has become an important part of the annual social calendar for Lytham and brings a lot of revenue to many businesses in the Lytham area

As a close neighbour I appreciate that there will be some noise and some disruption but I think that given what the country and the hospitality sector in particular has been through recently I think we should all be prepared to accept some disruption in the interest of many people enjoying what should be a fantastic event and many businesses benefitting from this event.

My only concern would have been the traffic exiting Watchwood Drive. You will no doubt be aware from the highways department that this is a very hazardous junction and also it's impossible to get cars going in both directions on Watchwood Drive. However I understand from my neighbour [REDACTED] that Cuffe and Taylor have addressed this potential problem through the use of [REDACTED] newly installed road which will mean that traffic will exit via Ballam Road.

I sincerely hope that you are able to support this application.

Kind regards, David Craven

Licensing Department
Fylde Borough Council
The Town Hall,
Lytham St Annes FY8
1LW

23rd April 2021

Ref: In support for the application to hold the 'WonderHall' music festival at Lytham Hall from the 25th – 30th August 2021

To whom it may concern,

After spotting the signage on the local lamp posts concerning the above event we would like to submit representation in support of the event as outlined.

As former residents of Central Beach Lytham, for a number of years, we have first hand experience in the way events that Cuffe & Taylor hold large scale events, namely, Lytham Festival. Living literally opposite the arena area we experienced no disruption to our normal daily lives, parking and movement were very well worked during the event, witnessed no disorder or crime or detriment to public safety.

Over the last 10 years they have established an excellent and very deserving reputation for the development and operation of the festival event on Lytham Green and we feel they always respect and listen to the local neighbourhood when planning and executing the event. Now being local [REDACTED] to the new event to be held at Lytham Hall, namely Wonderhall, we have no concerns at all about possible disturbance or noise from the event. I understand that music will finish by 11pm at the latest and an important factor is that we will all know when it is taking place, where the music is coming from and when it will finish. It will be fantastic to see people outside enjoying themselves again.

Cuffe & Taylor have consistently shown their commitment to the local community in the Lytham area and the North West over the 10 years and they deserve our trust and support for the planned festival at Lytham Hall which is an excellent venue for such an event.

The Lytham Green Festival is an extremely well organised event and we are very confident that Cuffe & Taylor will bring their professionalism and valuable experience over to the Lytham Hall event which can only have a positive benefit on any concerns surrounding noise, transport, public safety or customers leaving the site in an orderly manner at the end of an enjoyable night's entertainment.

It is extremely encouraging and heartening to see Lytham Hall being used as a Festival site and the event is certain to be an important economic driver and will bring valuable employment to the local area as well as genuine pleasure to those attending the festival. We believe Lytham Hall and the organisers of the event deserve our full support after such a dreadful year which has been quite devastating to the hospitality and outdoor events sector.

If you have any further questions, we can be reached by mobile on [REDACTED], email: [REDACTED] or by post to the address above.

Kindest regards

Debbie and Simon Malings

Good evening,

I write in support of the application for the Premises License to hold the 'WonderHall' music festival at Lytham Hall from the 25th – 30th August 2021.

My home isn't far from the Hall [REDACTED] and I have no doubt at all that Cuffe and Taylor will operate a successful event as they have always done in the past with the annual festival at Lytham Green. I also expect that they will manage the event with the same care and consideration with regard to the local residents' concerns regarding noise, traffic, customers leaving the site afterwards etc. I understand that the music will be over by 11pm and therefore see no issue with noise.

After such a challenging year for most of us, it's good to hear of something positive happening in the community which will bring us all together in the spirit of fun and enjoyment. The hospitality and outdoor events sector has been hit especially hard so this would be a real shot in the arm for Lytham and the Hall. An event such as this would give a real boost to the town in terms revenue and will bring the same 'buzz' of positive energy - that the annual Festival always does. I believe that Lytham Hall is a perfect venue for this event and it's a brilliant opportunity for them to raise substantial and vital funding.

I believe that Cuffe and Taylor are a known quantity to us. They've proved that they can deliver events safely and successfully for many years. It's my hope that we let them get on with their job and bring on a wonderful summer event of hope and happiness.

Thanks and kind regards,

Beverley Love

[REDACTED]

[REDACTED]



24 April 2021

Dear Fylde Council Licencing licensing@fylde.gov.uk

As Project Trustee and Assistant General Manager of Lytham Hall, we write with reference to Live Nation's application for a Premises License to hold the 'WonderHall' music festival at Lytham Hall from the 25th – 30th August 2021 and to run similar concert events within our grounds in future years.

This event will be approximately half the size, or less, of the usual capacity of the Lytham Festival Event held on Lytham Green each year. Consequently, we expect any issues with noise, transport, public safety, or customers leaving the site will be substantially reduced compared with the usual existing annual event and we are confident that with the benefit of their expertise the organisers will be able to manage any potential disturbance very satisfactorily.

We have complete confidence in Cuffe & Taylor, who have established an excellent and deserving national and international reputation over the last 10 years, for developing and operating several successful music festivals including the one at Lytham Green each year, which respects the local neighbourhood. We are very impressed with the commitment Cuffe & Taylor have shown to the local community in the Lytham area and North West over the last 10 years and they deserve our trust and support for the planned festival at Lytham Hall which is an excellent venue for such an event.

The Lytham Green Festival is an extremely well organised event, and we are very confident that Cuffe & Taylor will bring their professionalism and valuable experience over to the Lytham Hall event which can only have a positive benefit on any concerns surrounding noise, transport, public safety or customers leaving the site in an orderly manner at the end of an enjoyable night's entertainment.

It is extremely encouraging and heartening to see Lytham Hall being used as a Festival site and the event is certain to be an important economic driver and will bring valuable employment to the local area as well as genuine pleasure to those attending the festival. We believe Lytham Hall and the organisers of the event deserve full support after such a dreadful year which has been quite devastating to the hospitality and outdoor events sector. It is essential these important businesses recover as soon as possible to become sustainable for the future.

Lytham Hall, as the only Grade 1 listed building on the Fylde, has suffered tremendously due to the Covid pandemic. The revenue from the Russell Watson 'Last Night of the Proms' concert is being donated directly to Lytham Hall charitable regeneration fund along with a portion of profits from the other nights. The Hall and its Historic Parkland is of significant benefit to the area, and it is vitally important this heritage asset, that serves the community and greatly adds to the visitor and tourism economy, gets the chance to recover by this wonderful opportunity.

It will be fantastic to see people outside enjoying themselves again after such a tough 12 months for all. Sadly, many people have been a victim of Coronavirus and it would be great to see the return of the "feel good factor" and positive mental wellbeing after such a difficult period.

Kind
Regards

Steve Williams
Project Trustee

Paul Lomax
Assistant General Manager

Lytham Hall is managed by Heritage Trust for the North West, Charity no. 508300 and owned by Lytham Town Trust, Charity no. 1000098.
Lytham Hall Partnership is a partnership of these two organisations and Fylde Borough Council

From: Dawn Cheng [REDACTED]
Date: 25 April 2021 at 23:39:42 BST
To: licensing@fylde.gov.uk
Subject: Wonderhall

Wonderhall at Lytham Hall August 2021.

I am both a resident and a business owner in Lytham. The events organised by Cuffe & Taylor in the past 10 years have been a huge positive for our area.

I have every confidence that 'Wonderhall' will be a great success and a much needed boost for our local economy.

Events are always well managed and residents concerns addressed.

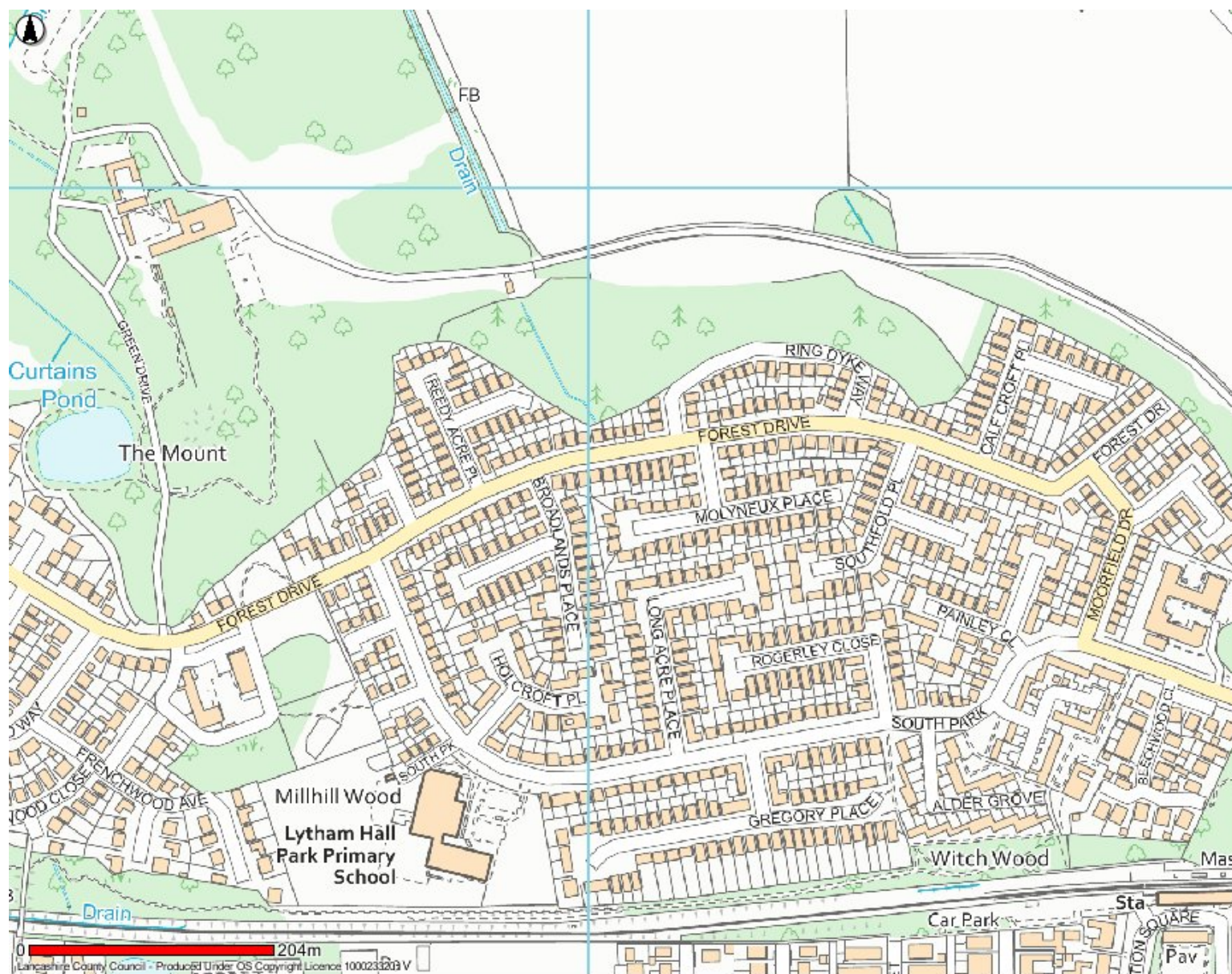
It is great to see Lytham Hall being used and supported with proceeds from one of the nights going entirely to them. This support will benefit the whole community.

I wish them every success with this venture.

Dawn Cheng

[REDACTED]

Appendix 5 - Location Plan



- Districts**
- Other District/Unitary Authority
 - Lancashire Districts

Proposed Wonder Hall Event