

FBC – Capital Bid 2018/19

Prepared by/Bid Originator – Mark Wilde on behalf of Arts Service Review Working Group



Scheme Title: Town Hall Arts Store Improved Storage Facilities

Description of Scheme: The Arts Service Review Working Group were nominated by the Tourism and Leisure Committee at the meeting of 2 November 2017 to undertake a review of the Council's Arts Collection. The Working Group have had two meetings with officers to discuss the future management options further to the establishment of the provenance of each piece within the collection and the latest legal opinion provided by an external legal professional in 2017.

The working group have considered the 4 main future options in relation to the art collection:

1. Maintain the Status Quo
2. Transfer to a Trust or Community Group
3. Sell all or part of the collection (Application to the Court and Charities Commission required to establish ownership)
4. Adopt Proactive Management

The Working Group have made some draft recommendation which include pursuing option 4. Detailed recommendations will be presented to the Tourism and Leisure Committee in May 2018, after a third and final meeting of the Working Group. The review has revealed a number of issues that will need addressing, if the Council is to adopt a more proactive approach to managing the art collection. The most urgent one being the current storage facilities relating to the collection in the basement of Chaseley.

The art service collection comprises of:

- 112 British and Continental oil paintings dating from mid-1600s onward. Mostly 1800s to early 1900s.
- 86 watercolours and drawings
- 74 prints and photographs
- 12 sculptures
- 20 ivories
- Furniture and civic regalia

The current arts store is in the Chaseley basement at St Annes Town Hall. The majority of the art collection that is not being displayed is stored in one of the basement rooms. Security has been reviewed as part of a recent audit review. The collection is stored in timber racking which has been identified as not fit for purpose. The current environmental conditions within the store have been assessed and humidity could be improved. The existing security system is outdated and in need of replacement.

The current storage facility is unsuitable to store the collection. Items of the collection currently stored in this location are at risk of damage and further deterioration. The proposal is to carry out improvements to the current storage facility that will create a 'fit for purpose' storage facility for valuable artworks. The proposal also includes the provision and installation of roller racking which would provide efficient and safe storage and access of individual pieces, and complies with industry best practice. It is anticipated that the majority of the oil paintings would be stored in the newly created/refurbished store.

The Arts Service Review working Group have requested that a Capital Bid is prepared to improve the current storage facility for inclusion within the Council's approved Capital Programme 2018/19.

Capital cost plan:

Cost Heading	Description	Total £
Preparation	Skips, Scaffold and Plant	£940
Demolitions & Removals	Plaster and electricals	£3,530
Excavations	Trenches for tanking	£1,010
Wall Coating	Flexell wall coating	£2,700
Doors	New wider security door and architraves	£867
Ceiling	Suspended ceiling, insulation and ventilation	£1,600
Plastering	Board and plaster ceiling and walls	£2,469
Joinery	Frames, architraves, quadrants, skirting boards and window boards	£1,294
Floor	Provide and lay floor covering	£2,200
Electrical Installation	Wiring, sockets, switches, lights, smoke alarm, fan and security system	£2,992
Heating	Pipework, radiators, temperature and humidity control	£2,960
Decoration	Paint work and metal work	£1,800
Racking	Provide and Install Roller Racking	£25,000
Contingency	Unforeseen circumstances	£638
Total Project Costs	Total Cost of Scheme	£50,000

Outputs (i.e. details of what the investment will specifically deliver):

- Create a museum quality art store with a controlled environment to ensure the correct storage of the majority of the Art Collection
- Upgrade the security arrangements
- Provide new storage facilities to ensure the art works are properly stored and can be easily accessed for exhibition and restoration purposes.

Outcomes (i.e. details of the broader benefits achieved by the investment, for example community or environmental benefit, health and safety compliance, or statutory obligations):

- The correct storage of the art collection will ensure that it is available for future generations to enjoy
- It will deliver the aims of the Arts Service Review Working Group to store the collection in museum quality conditions
- Increase the opportunities for external funding bids
- Improved reputation of the Council from stakeholders including the Friends group, LCC and Christies

Contribution to corporate objectives (i.e. how does the project achieve or help deliver priorities within the corporate plan):

- Contributes to the Corporate Plan 2016 Priority: A Great Place to Visit: “Offer an arts collection that is available to everyone”
- The project demonstrates strong partnership working with the Arts Working Group, the Friends of the Lytham St Anne’s Art Collection and the Decorative and Fine Arts Society who are working in partnership with Fylde to develop, manage and maintain the art collection.
- These actions contribute to the review of all Council Owned assets by 2016.

Budget Resource Requirements

Breakdown of initial capital costs and future revenue implications

Estimated Total Capital costs of bid: £50,000

Annual **additional Revenue costs** arising from the bid: Nil

Value and phasing of bid:

2018/19	2019/20	2020/21	2021/22	Additional capital investment required (i.e. the value of the bid)
£50,000	Nil	Nil	Nil	

Existing resources in the Capital Programme relating to this scheme:

2018/19	2019/20	2020/21	2021/22	Existing capital resources in the approved Capital Programme
Nil	Nil	Nil	Nil	

Estimated timescales for the bid:

Start Date : July 2018

Completion Date: September 2018

Project Risks (outline any risks to delivery of the project and how these will be mitigated)

Risk	Impact	Mitigating Action
➤ Damage to art work during execution of works	High Impact	Works to be overseen by LCC curator service. Individual paintings handled/moved by experienced staff.