



Agenda

Licensing Hearing

Date:	Wednesday, 16 September 2020 – 10am
Venue:	Remote meetings via Zoom
Committee members:	Councillor Shirley Green (Convenor) Councillor Gavin Harrison Councillor Karen Henshaw Councillor Paul Hodgson (Reserve)

Please Note: This meeting is being held remotely via Zoom. To access the meeting please click on the link below.

<https://us02web.zoom.us/j/82548846915?pwd=WFFJZm5CSHVEOVUrTThQSHh5UVVhZz09>

Meeting ID: 825 4884 6915

Passcode: 894418

Item		PAGE
1	Declarations of Interest: Declarations of interest, and the responsibility for declaring the same, are matters for elected members. Members are able to obtain advice, in writing, in advance of meetings. This should only be sought via the Council's Monitoring Officer. However, it should be noted that no advice on interests sought less than one working day prior to any meeting will be provided.	1
2	Procedure for the Conduct of Remote Hearings	3 - 5
3	Application for the Grant of a Premises Licence - Jimbrew Limited, Lytham	6 - 46

Contact: Sharon Wadsworth - Telephone: (01253) 658546 – Email: democracy@fylde.gov.uk

The code of conduct for members can be found in the council's constitution at <http://fylde.cmis.uk.com/fylde/DocumentsandInformation/PublicDocumentsandInformation.aspx>

© Fylde Council copyright 2020

You may re-use this document/publication (not including logos) free of charge in any format or medium. You must re-use it accurately and not in a misleading context.

The material must be acknowledged as Fylde Council copyright and you must give the title of the source document/publication.

Where we have identified any third party copyright material you will need to obtain permission from the copyright holders concerned.

This document/publication is also available on our website at www.fylde.gov.uk

Any enquiries regarding this document/publication should be sent to us at the Town Hall, St Annes Road West, St Annes FY8 1LW, or to listening@fylde.gov.uk.



LICENSING ACT 2003

THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

PROCEDURE FOR THE CONDUCT OF REMOTE HEARINGS

1. Preliminary

- 1.1. Under the regulations, the Licensing Authority is required to determine the procedure that it proposes to follow at any hearing under the Act.
- 1.2. During the restrictions associated with the coronavirus pandemic, Fylde’s licensing panels will follow the procedure set out in this document instead of their normal procedure, subject to any changes that the panel makes for a particular hearing.
- 1.3. During this period all hearings will be held remotely. Participants and members of the public will access the hearing via the Zoom platform (www.zoom.us).
- 1.4. Any reference in this procedure to a hearing, or to participating in or attending a hearing, is a reference to a hearing held as set out on 1.3.
- 1.5. Please refer to the regulations for other rules about procedure

2. Interpretation

In this procedure, the following words or phrases have the following meanings:

applicant	an applicant for a licence or any person who has a licence which may be reviewed or revoked as a result of the hearing
act	The Licensing Act 2003
licence	Includes any consent or permission under the act
normal procedure	The procedure set out in the Fylde Council document “Procedure for the Conduct of Hearings”
panel	A sub-committee established by Fylde Borough Council under section 10 of the act
participant	A panel member, party, person representing a party, witness or council officer involved in the hearing
regulations	The Licensing Act 2003 (Hearings) Regulations 2003, and any reference to a numbered regulation is to the regulation so numbered in that statutory instrument
witness	A person given permission to appear at the hearing under regulation 8(2)

3. Before the hearing

- 3.1. At least ten days before the hearing, the panel will meet to consider:
 - 3.1.1. If the circumstances set out in regulation 9(1) apply, whether to dispense with holding a hearing;

- 3.1.2. What, if any, particular points it considers it will want clarification on at the hearing from a party under regulation 7(1)(d), and
- 3.1.3. What time limit to set under regulation 24.

3.2. If it is not practicable for the panel to meet to consider these matters, the convenor may ascertain the views of panel members separately and give effect to the majority view as if it had been reached in a meeting of the panel.

4. Opening the hearing

- 4.1. The legal officer will identify all participants.
- 4.2. The legal officer will then explain to the parties the procedure to be followed at the hearing, specifically drawing attention to any departures from the procedures set out in this document and the reasons for them. The legal officer will also inform the parties that the proceedings will be recorded.
- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

5. Zoom protocols

- 5.1. The legal officer or any other officer nominated by the convenor will act as the host for the Zoom meeting, under the overall direction of the convenor.
- 5.2. Video and audio settings would be monitored and where necessary mandated by the host as set out below, unless otherwise directed by the convenor:

	Video setting	Audio setting	Remarks
Panel member	On	Muted unless speaking	Avoids audio distractions, and (when on speaker view) avoids participant being placed “Centre stage” simply because a door had banged in their house or they have put a coffee cup down indelicately.
Officer	On	Muted unless speaking	Ditto
Representative or party representing themselves	On	Muted unless speaking	Parties can only have one representative for the purposes of this protocol
Party (unless representing themselves)	Off unless speaking	Muted unless speaking	
Witness	Off unless speaking	Muted unless speaking	
Member of the public other than a participant	Off	Muted	

- 5.3. The host will hide participants whose video is off. This ensures that the only participants on screen are panel members, officers, representatives or parties representing themselves and any witness who is addressing the panel at that particular time.

6. *Listening to the parties*

- 6.1. Each of the parties will then be invited to:
 - 6.1.1. Open their case by addressing the panel;
 - 6.1.2. Give any further information requested by the panel under regulation 7(1)(d);
 - 6.1.3. Present the evidence of any witness; and
 - 6.1.4. Conclude their case by addressing the panel.
- 6.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

7. *Questioning the parties*

- 7.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 7.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning.

8. *Time limits*

Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 6 and 7.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

9. *Considering the decision*

- 9.1. The hearing will conclude after all parties have presented their case and responded to any questions. The panel will then deliberate on its decision by whatever means it considers to be appropriate.
- 9.2. The panel may, while it is considering its decision, seek advice from legal or licensing officers, either verbally or in writing. Officers will limit their advice to the specific issue identified by the panel.
- 9.3. When the panel has reached its decision, it may ask the legal, licensing or committee officers to review and offer observations on the draft decision notice.

10. *Communicating the decision*

- 10.1. The decision will be sent in writing to all parties in accordance with the regulations.

DECISION ITEM

REPORT OF	MEETING	DATE	ITEM NO
RESOURCES DIRECTORATE	LICENSING PANEL	16 SEPTEMBER 2020	3
APPLICATION FOR THE GRANT OF A PREMISES LICENCE JIMBREW LIMITED, LYTHAM			

PUBLIC ITEM

This item is for consideration in the public part of the meeting.

SUMMARY

The Licensing Authority has received an application for the grant of a premises licence for Jimbrew Limited, Queen Street, Lytham. There has been a representation from the Planning Department, who are a relevant authority as defined in the Licensing Act 2003 together with representations from “other persons” as defined by the Act and as such a hearing must be held to determine the application.

RECOMMENDATION

1. That the Panel considers the application and determines to either:
 - (a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition,
 - (b) exclude from the scope of the licence any of the licensable activities to which the application relates ,
 - (c) refuse to specify a person in the licence as premises supervisor,
 - (d) reject the application

SUMMARY OF PREVIOUS DECISIONS

There are no previous decisions relating to this matter.

CORPORATE PRIORITIES

Spending your money in the most efficient way to achieve excellent services (Value for Money)	√
Delivering the services that customers expect of an excellent council (Clean and Green)	√
Working with all partners (Vibrant Economy)	√
To make sure Fylde continues to be one of the most desirable places to live (A Great Place to Live)	√
Promoting Fylde as a great destination to visit (A Great Place to Visit)	√

REPORT

Application

1. The application is for the grant of a premises licence at Jimbrew Limited, Queen Street, Lytham.
2. The matter has been referred to the panel because relevant representations have been received from a relevant authority and “other persons” as defined by the Act.

Papers

3. The following papers are relevant and have been made available to panel members:
 - The application, including the plan and the operating schedule
 - The Statutory Guidance for Licensing Authorities issued by the Secretary of State under section 182 of the Licensing Act 2003
 - The Council’s Statement of Licensing Policy
 - Copies of relevant representations made by the following responsible authorities:
Planning
 - Copies of relevant representations made by the following interested parties
Dr & Mrs P Smith
Mrs C Kelly
Mr A Wood
 - There was support for the application from the following party
Cllr B Blackshaw

Consideration

4. The licensing objectives are:
 - The prevention of crime and disorder;
 - Public safety
 - The prevention of public nuisance; and
 - The protection of children from harm
5. As a relevant representation has been made, it is the duty of the panel to take such of the steps set out below as it considers appropriate for the promotion of the licensing objectives. The steps are:
 - (a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition;
 - (b) exclude from the scope of the licence any of the licensable activities to which the application relates
 - (c) refuse to specify a person in the licence as premises supervisor; or
 - (d) reject the application
6. The Guidance issued by the Secretary of State and the Council’s Statement of Licensing Policy will be material in considering the application, but cannot override the licensing objectives.
7. The following parts of the Secretary of State’s guidance appear to be particularly relevant to the application and the relevant representations:

2.15	Public Nuisance
8.13	Other persons
9.31	Hearings
9.42	Determining actions that are appropriate for the promotion of the licensing objectives.

However, the parties appearing in the hearing may wish to draw the panel’s attention to other parts of the guidance.

8. The following parts of the Council’s Statement of Licensing Policy appear to be particularly relevant to the application and the relevant representations:

- 7 General approach to licensing
- 9.5 Licensing Panel Hearings
- 18 Need for licensed premises
- 10.3 Conditions that the Licensing Authority May Impose

However, the parties appearing in the hearing may wish to draw the panel’s attention to other parts of the policy.

Procedure

- 9. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.
- 10. The panel is asked to use the attached procedure in the hearing.

IMPLICATIONS	
Finance	No further implications arising directly from the report.
Legal	No further implications arising directly from the report.
Community Safety	No further implications arising directly from the report.
Human Rights and Equalities	No further implications arising directly from the report.
Sustainability and Environmental Impact	No further implications arising directly from the report.
Health & Safety and Risk Management	No further implications arising directly from the report.

LEAD AUTHOR	CONTACT DETAILS	DATE
Andy Hough	andy.hough@fylde.gov.uk Tel 01253 658606	24 August 2020

BACKGROUND PAPERS		
Name of document	Date	Where available for inspection
S182 Statement of Licensing Policy	April 2018	S182 Guidance
Fylde Council Statement of Licensing Policy	January 2016	Statement of Licensing Policy

Attached documents

- Appendix 1 - Application Form
- Appendix 2 - DPS Consent
- Appendix 3 - Plans of Premises
- Appendix 4 - Representations
- Appendix 5 - Area Plan’s

- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Jimbrew Limited
Address 243-245 Clifton Drive South Lytham St Annes Lancashire
Registered number (where applicable) 11643524
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any) 07739 859 300
E-mail address (optional) Jim@jimbrew.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
2	2	0	8	2	0	2	0

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

It is intended that the premises will fundamentally be a brewery with the majority of its product being distributed wholesale, but also incorporating a bottle-shop whereby customers are able to purchase bottled beers to consume at home, and a small tap / sampling room where customers are able to purchase alcohol at limited times for consumption on the premises.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)	
Day	Start	Finish		
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)	
Tue				
Wed				
Thur				<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5)		
Mon	09:00	23:00			
Tue	09:00	23:00			
Wed	09:00	23:00			
Thur	09:00	23:00	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	09:00	23:00			
Sat	09:00	23:00			
Sun	09:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name James David Cuffe	
Date of birth: [REDACTED]	
Address [REDACTED] Lytham St Annes Lancashire	
Postcode	FY8 2BG
Personal licence number (if known)	
Issuing licensing authority (if known) Fylde Borough Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None currently anticipated.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	09:00	23:30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Tue	09:00	23:30	
Wed	09:00	23:30	
Thur	09:00	23:30	
Fri	09:00	23:30	
Sat	09:00	23:30	
Sun	09:00	23:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Upon commencement of their employment, any staff who are involved in the retail sale of alcohol will be trained in relation to the licensing objectives so as to reduce crime and disorder, promote public safety, prevent public nuisance and promote the protection of children from harm. Refresher training will be provided at least once every six months and all training will be documented and made available to an authorised officer upon request.

The premises will be an active member of any local “pub watch” or equivalent scheme where such a scheme is in existence.

b) The prevention of crime and disorder

A CCTV system shall be installed internally and externally at the premises and will meet the following criteria:

- The system will display on any recording the time and date of said recording;
- The system will be recording whenever the premises is open to the public;
- Any recordings will be retained for a minimum of 31 days after they are made and will be produced to an authorised officer upon request, so long as said request is in accordance with the principles of the Data Protection Act or any subsequent or alternative legislation;
- As a minimum, the CCTV will capture a “head and shoulders” image of any persons entering the premises through the main public entrance.

Appropriate signage alerting customers to the use of CCTV shall be displayed in a conspicuous position at the premises.

A competent person trained in the use of and operation of the CCTV will be in attendance at the premise at all times that licensable activities are taking place. Said person will be able to fully operate the CCTV system and be able to download data in a recognised format when requested.

An incident register will be maintained at the premises and any details of public order offences will be recorded. Said register will be made available upon request to an authorised officer.

The premises will have a written zero tolerance drugs policy which is enforced at all times.

c) Public safety

Any sales of alcohol which are knowingly made for consumption off the premises will be made in a sealed container.

d) The prevention of public nuisance

The management of the premises will ensure that the area immediately outside the entrance to the premises is kept clean, tidy and free from litter.

Waste such as bottles will not be disposed of outside the premises at a time that is likely to cause nuisance to any local residents in the vicinity.

e) The protection of children from harm

There shall be no persons under the age of eighteen permitted on the premises unless they are accompanied by a person aged eighteen years or over.

A "Challenge 25" Policy shall be adopted and enforced at the premises whereby any person who appears to be under the age of 25 shall be required to provide identification to prove that they are over the age of 18 before they are permitted to purchase alcohol. The only forms of acceptable identification will be:

- A Passport;
- A UK Photocard Driving Licence;
- Official ID card issued by HM Forces or EU bearing a photograph and the date of birth of the holder;
- Any other form of identification agreed with a representative of the Police Licensing Unit.

All staff who are involved in the sale of alcohol by retail will be trained in relation to the "Challenge 25" policy upon the commencement of their employment, following which they will undertake refresher training at least once every twelve months. Said training will be documented and will be made available to an authorised officer upon request.

Checklist:

Please tick to indicate agreement

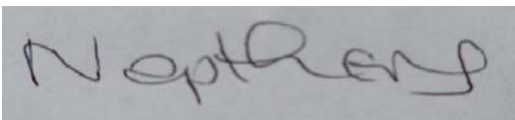
- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	24 th July 2020
Capacity	Solicitors & Duly Authorised Agents

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Malcolm Ireland, Head of Leisure & Licensing			
Naphthens LLP, Solicitors			
Darwen House, Walker Business Park			
Walker Road			
Blackburn			
Post town	Blackburn	Postcode	BB1 2QE
Telephone number (if any)	(01254) 686211		

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Malcolm.Ireland@naphthens.co.uk

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that

the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Consent of Individual to Being Specified as

Designated Premises Supervisor

I, James David Cuffe, of [REDACTED] Lytham St Annes, Lancashire, FY8 2BG hereby confirm that I give my consent to be specified as the Designated Premises Supervisor in relation to an application for a Premises Licence by Jimbrew Limited relating to premises situate at 13b Queen Street, Lytham St Annes, Lancashire, FY8 5LQ and any premises licence to be granted or varied in respect of the application made by Jimbrew Limited concerning the supply of alcohol at premises situate at 13b Queen Street, Lytham St Annes, Lancashire, FY8 5LQ.

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

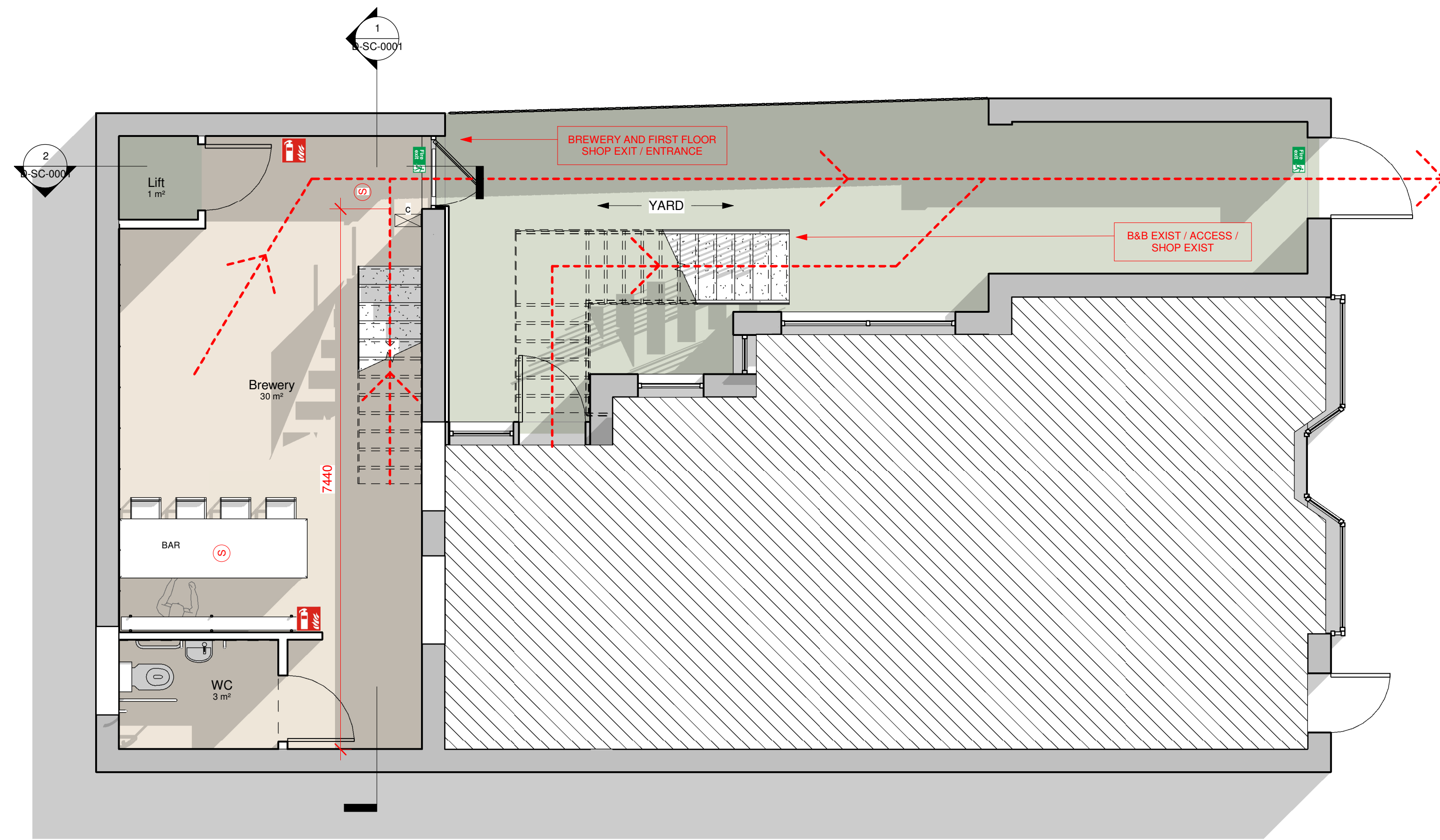
Personal licence number: F.Y.PA1378.....

Personal licence issuing authority: Fylde Borough Council

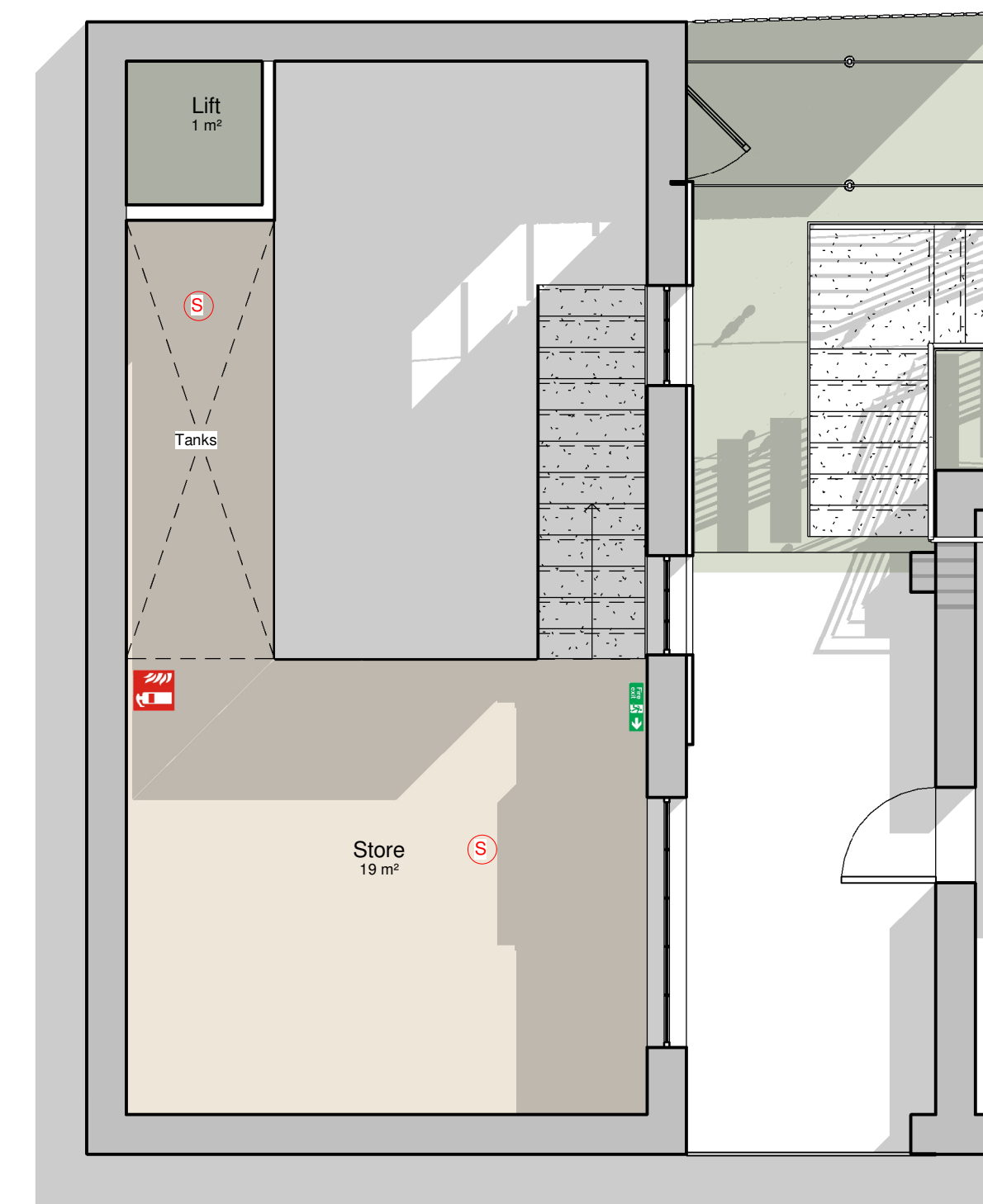
Date of Birth: [REDACTED]

Signed: .....

Dated: 02/06/2020.....



1 Existing Ground Floor Plan
1:50



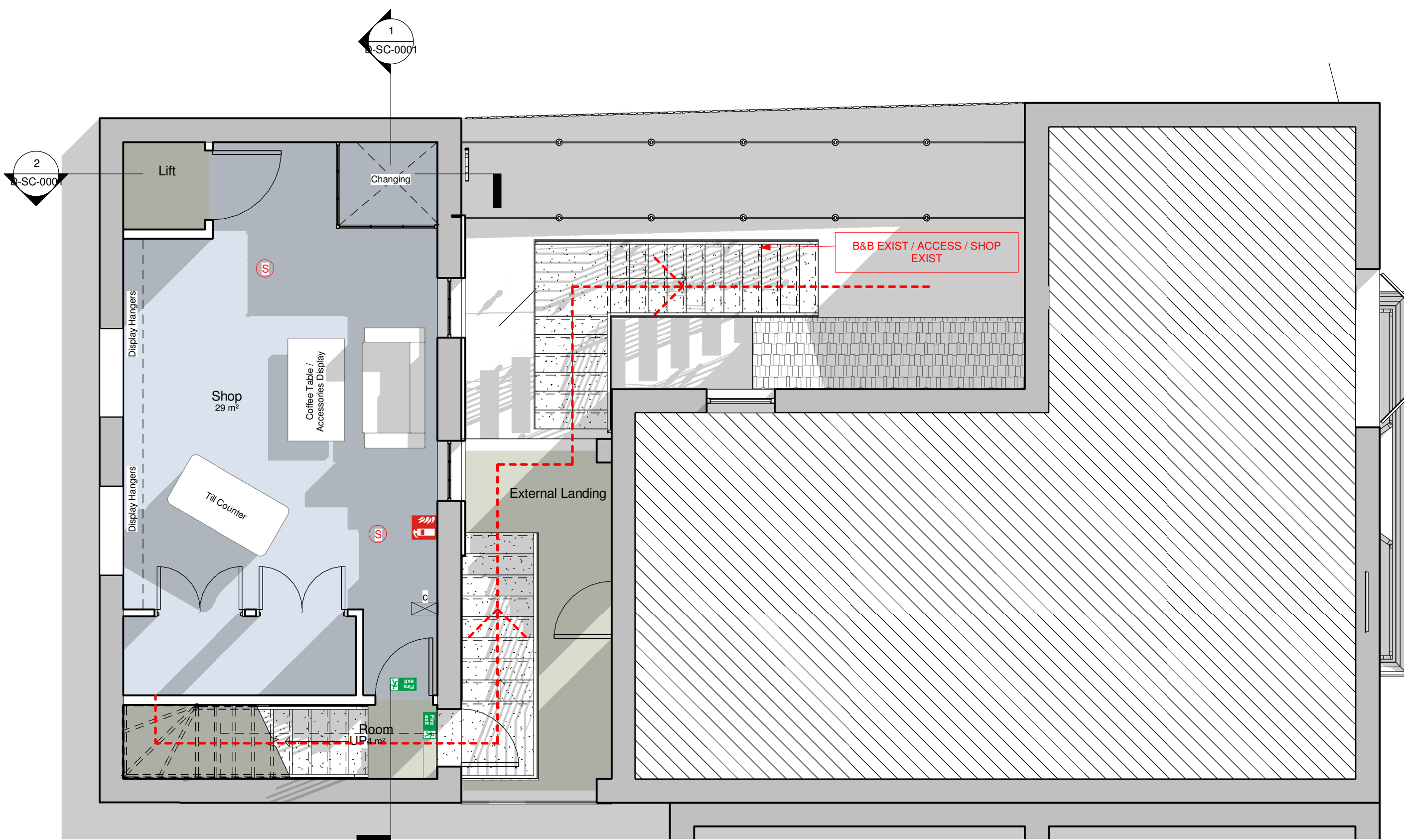
4 Mezzanine
1:50

Key:

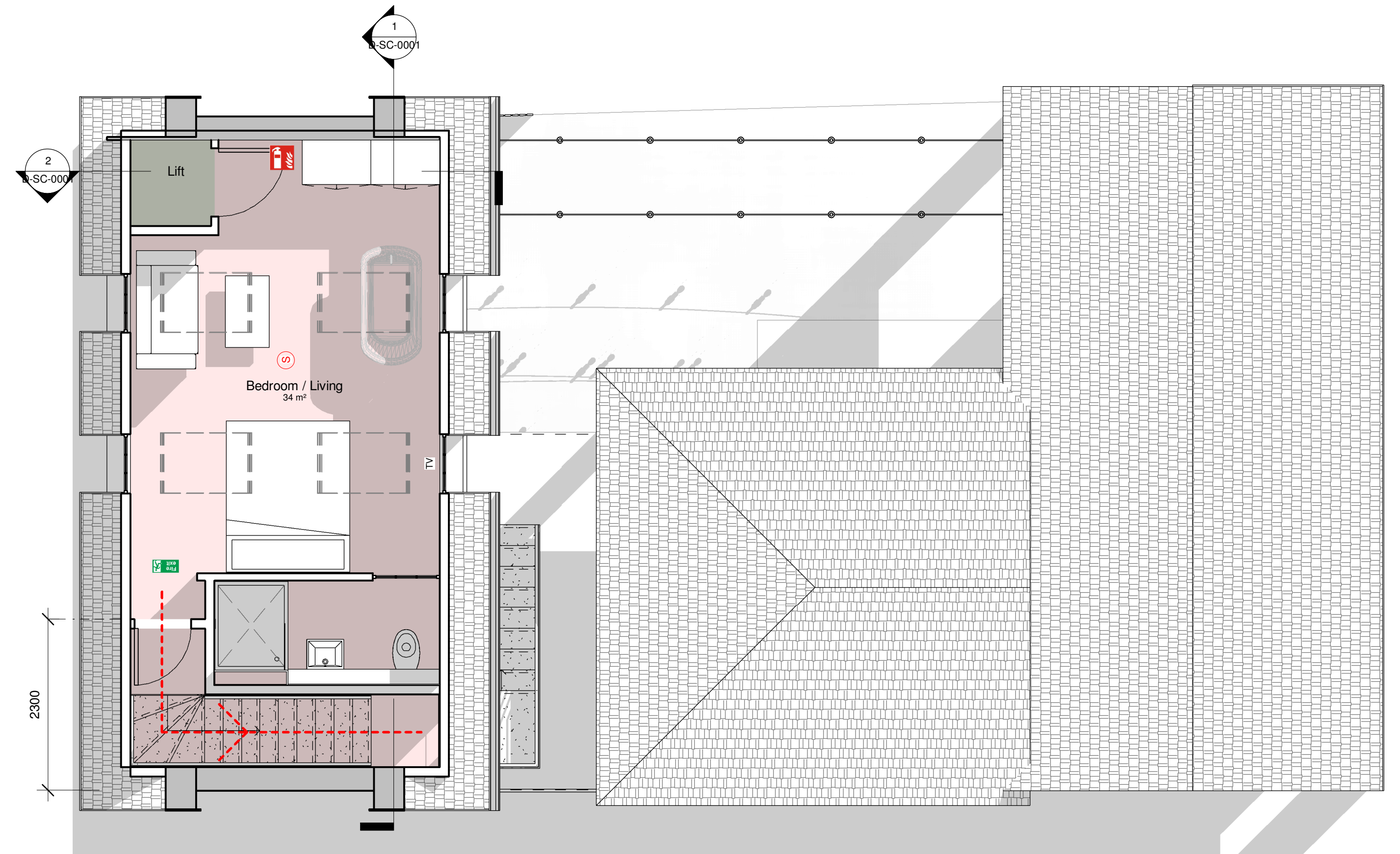
- (H) Heat Detector
- (S) Smoke Detector
- Min 60mm Fire Rating Enclosure
- c Call Point Fire Action Notice
- Fire Exit

Departments:

- B&B Accommodation
- Shop
- Brewery
- Cummunal Areas



2 Existing First Floor Plan
1:50



3 Existing Second Floor Plan
1:50

NOTES

DO NOT SCALE. IT IS ESSENTIAL THAT THIS DRAWING IS READ IN CONJUNCTION WITH THE SPECIFICATION & THAT ALL WORKS ARE INCLUDED FOR. THE CONTRACTOR MUST VISIT SITE, SO AS TO SATISFY HIMSELF TO LOCAL CONDITIONS, ACCESS ETC. & TO INCLUDE FOR THESE IN HIS COST FOR THESE WORKS. THE CONTRACTOR IS RESPONSIBLE FOR THE VERIFICATION OF ALL DIMENSIONS, LEVELS ETC., ON SITE.

project	13 Queen St, Lytham, Lytham Saint Annes FY8 5LQ	drawing title	Proposed Floor Plans
location		dwg purpose	Planning
client	Jim and Jen Cuffe	scale	1 : 50
		@ sheet size	A1
rev date	Ints description	Project Number	D-GA-001
		job number	drawing number
		revision	





Memorandum

To: Licensing

From: R. Thow

Your Ref:

Our Ref: ENQ/20/0155

Date: 27/07/2020

Premises Licence Application

Location- 13, Queen Street, Lytham St. Annes

Thank you for your consultation on an application for a new premises licence for the sale of alcohol at the above property.

Whilst I am in receipt of an enquiry as to the possibility of utilising the premises as a mixed use for a brewery/drinking establishment, gents outfitters and an aparthotel I have to advise that there is no planning permission in place for such uses. In addition following a site visit, I have concerns that the use of the premises for consumption of alcohol has the potential to cause unacceptable levels of noise and disturbance for occupiers of neighbouring residential properties, in particular the residents of The Homestead and the residential flat above no. 13 Queen Street.

As a consequence the Planning Department objects to the issue of a licence on the basis of the potential for loss of amenity for the occupiers of nearby properties.

Ruth Thow.

2



The Manager
Fylde Borough Council Licensing Team
Town Hall
Lytham St Annes FY8 1LW

3rd August 2020

Dear Sir

APPLICATION FOR NEW PREMISES LICENCE – LICENSING ACT 2003

I would refer to the application for an alcohol licence for 13b Queen Street, Lytham.

We wish to most strongly object to such a licence being given for a number of reasons:

1. The premises are within twenty yards of two existing public houses (County Hotel and the Taps) which adequately serve the area and we see no reason to add to such premises.
2. The premises are immediately adjacent to Care home flats where the elderly occupants live within feet of the said premises, its courtyard proposals, and would be considerably affected by the results of a favourable license approval.
3. The premises are underneath an existing flat fronting on to the street which would be badly affected by the license.

4. The existing use of the premises is as an embroidery workshop and would surely require a Change of Use permission to operate as licensed premises? The premises also do not lend themselves to the provision of such a license with only a single entrance at the front of the property and an alleyway to a courtyard.
5. The residential properties opposite the premises are owned by middle aged persons with young children and older sick persons who value their environment and do not look forward to music, noise and other such activities emanating from the provision of such a license.
6. The whole area surrounding the premises is already well served by a string of pubs, bars, restaurants and takeaways and the addition of further such premises will not add at all to the economic viability of the area. In the past year licenses have been awarded to both Portofinos, in Henry Street, twenty five yards away, and The Rooms along Clifton Street North. Why do we need further such establishments?

Older people in the area are already subjected to lock-ins and severe curtailment of their privileges due to Coronavirus and do not wish their lives to be further undermined by premises being allowed to sell alcohol throughout the evening on their doorstep.

Yours Sincerely

A handwritten signature in black ink, appearing to read 'DR PHILIP AND HILARY SMITH', written over a circular stamp or seal.

DR PHILIP AND HILARY SMITH MBE

Fylde Borough Council,
Licensing Team
The Town Hall,
St Annes Road West,
Lytham St Annes,
FY8 1LW

Correspondence Address



Landlord Address
13a Queen Street,
Lytham,
Lancashire,
FY8 5LQ

11th August 2020

Dear Sir or Madam,

RE Objection to New Premises Licence 13b Queen Street, Lytham, FY8 5LQ

As the long standing landlord of 13a Queen Street I have major concerns about the impact of the proposal on the local vicinity and specifically the impact on the residential and commercial tenants at 13a Queen Street.

- I own the access rights to 13b Queen Street. I am seeking legal guidance for constraints and restrictions in relationship to this application
- The area is quasi residential and there is a residential tenant next to the proposed licensed premises at 13a Queen Street of which I own
- **Increased noise** to residents and the commercial tenant at 13a Queen Street
- The threat of **public nuisance** through further licensed premises in this areas of which we know there were many problems. On Henry street when the bar Velvetine was in situ at 5-7 Henry Street and I am aware that this licence was not renewed based on the issues with drunken behaviour late at night.
- Parking and traffic problems if alcohol is being sold wholesale.
- The length of the licensed hours. If it is for wholesale sales, limited retail sales and tasting then there should be no need for the licence to extend to 11.00pm.
- There are plenty of licensed premises in the area retailing alcohol
- 13a Queen Street was purchased as an investment and having a bar within the building will put off potential Tenants and potentially reduce my rental income. Any future sale of 13a Queen Street would be compromised as living over a bar will be less desirable to any future owner. I enclose/ attach a letter from my Letting Agent stating that apartments are harder to let and can suffer a reduction in rent if over licenced premises.

Yours faithfully

Caroline Kelly
Landlord 13a Queen Street



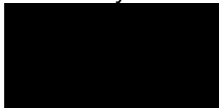
JGL Operations Ltd

JGL Estates • JGL Relocation & Management Services Ltd • JGL Sporting Links Ltd
3b Dicconson Terrace, Lytham, Lancashire, FY8 5JY. England.

Tel: +44 (0)1253 795900 / +44 (0)1253 795905 Fax: +44 (0)1253 731555

E-mail: lettings@jgl.co.uk Web: www.jgl.co.uk

Mrs Kelly



10th August 2020

Dear Mrs Kelly,

Re: 13a Queen Street, Lytham St. Annes, FY8 5LQ

Further to your enquiry we can confirm that properties over licenced premises are harder to secure good tenants for. We would expect a drop in rental income if a bar is to open below 13a Queen Street.

Yours sincerely,

Clemmie Mulligan
Director
01253 795443
clemmie@jglrelocation.co.uk



Company Registration No. 6684053, JGL Operations Ltd, Registered in England No. 07055628



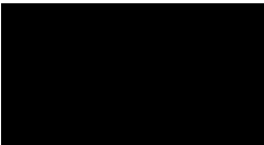

Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person
- A body representing a persons
- A person involved in a business
- A body representing a business

2. Details of Person/Body Making Representation

Mr Mrs Miss Ms Other _____

Surname: Wood	First Names: Andrew
Postal address: 	
Post Code: FY8 5LQ	Phone: Please use email Mobile: N/A e-mail: 

3. Details of the Premises/Club

Name: Jimbrew Ltd	
Postal address: 13b Queen Street Lytham St Annes Lancashire	
Post Code: FY8 5LQ	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

The prevention of crime & disorder



Public Safety



The prevention of public nuisance



The protection of children from harm



5. What are your concerns?

My main concern is that Queen Street is already plagued by anti-social behaviour, and a bar opening on the street would only exacerbate the problem and create more unwanted noise.

Queen Street is primarily a residential street inhabited by retired pensioners or young families. I reside at number 10 and have two young children. My neighbours at 9a are retired pensioners and a pensioner with learning disabilities resides below at 9b. Another retired couple lives at number 8 directly opposite the proposed site. And, of course, there is the Homestead care-home next door. All these immediate neighbours are opposed to the opening of this bar because it would attract more anti-social behaviour.

And, let's be straight, a bar is what is being proposed; '*...a small tap / sampling room where customers are able to purchase alcohol...*' While it might not be the primary function of the business, it will attract visitors with the sole purpose of drinking alcohol which invariably leads to unnecessary noise and anti-social behaviour that impacts the residents. People smoking outside the premises or leaving late after 'sampling' a few beers will undoubtedly make unnecessary noise directly under the windows of the sleeping residents.

The size of the tap/sampling room is irrelevant, and another main concern would be that if a license were granted, the owner would seek to increase the size of the premises at a later stage.

I have made several complaints to the police who say they are increasing efforts to tackle the anti-social behaviour on Queen Street. We are regularly subjected to drunken morons shouting and screaming in the street when the pubs close. It is not unusual for people to urinate in doorways, dump take-away debris, cigarette ends or glasses/bottles where they like.

To highlight the point, I include two recent videos taken over the last fortnight, including: Saturday, August 8th – 1:38 am – Two drunks having a deep and meaningful conversation below my bedroom window whilst waiting for a taxi. (Note also the traffic cone placed on the roof of someone's car further along the street).

Monday, August 10th – 11.11 pm. A group of idiots playing loud music and dancing in the road at the top of Queen Street singing and then swearing at someone who told them to get out of the way.

Unfortunately, with a lack of police presence in Lytham, these problems continue with more regularity. The owners of licensed premises (most of whom don't live in the town centre!) have no control over the behaviour of punters and signage above the door requesting visitors respect residents by quietly leaving is ineffective.

While most people visiting Lytham on a night out are well-behaved, it seems now that the town has become a destination for drinking and is attracting the 'wrong types'.

Finally, I also think that Queen Street is an impractical location for a craft brewery because of the lack of access for delivery vehicles. There are no loading bays on the street, and there are already issues with traffic blockage when deliveries are made to and from the Mountain & Cowell furniture store. Surely, with other vacant commercial properties available in the area, there are better places for this proposed venture.

6. Suggested amendments?

There should be no license to serve alcohol on the premises at all.

(Please continue on a separate sheet if necessary)

Signature	Andrew Wood
Capacity	Local resident
Date	18/08/20

Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Also it will be published in the report available to the Licensing Committee, which will be publicly available.

Please return this completed form to:
 The Licensing Team
 Town Hall
 Lytham St Annes
 Lancashire
 FY8 1LW

Email from Cllr Brenda Blackshaw to Andy Hough – Fri 14/8/20 09:35

Hi Andy

Spoken to Jim and it's downstairs too. As previously stated, I know Jim and his family and they are a lovely caring family who would respect and not want to upset any neighbours. As you are aware he stated it it would definitely not be a late night drinking establishment. .

It will be run as a craft type tasting room for Craft Beer.

I therefore fully support this application.

Regards

Brenda



- Districts**
- Other District/Unitary Authority
 - Lancashire Districts

Jim Brew Ltd



Date: 24/08/2020

This map is reproduced from Ordnance Survey material with the Permission of Ordnance Survey on behalf of the Controller of Her Majesty's Stationery Office (C) Crown Copyright.
 Unauthorised reproduction may lead to prosecution or civil proceedings.
 Lancashire County Council - OS Licence 100023320 (C)
 Centre of map: 336485:427092