

Agenda



TOURISM AND LEISURE COMMITTEE

Date:	Thursday, 10 March 2016 at 6:30 pm
Venue:	Town Hall, St Annes, FY8 1LW
Committee members:	<p>Councillor Cheryl Little (Chairman) Councillor Tim Ashton (Vice-Chairman)</p> <p>Councillors Christine Akeroyd, Jan Barker, Brenda Blackshaw, Julie Brickles, Maxine Chew, Richard Fradley, Paul Hodgson, Sandra Pitman, Vince Settle, Raymond Thomas.</p>

Public Platform

To hear representations from members of the public in accordance with council procedure rule 11.
To register to speak under Public Platform: see [Public Speaking at Council Meetings](#).

	PROCEDURAL ITEMS:	PAGE
1	Declarations of Interest: Declarations of interest, and the responsibility for declaring the same, are matters for elected members. Members are able to obtain advice, in writing, in advance of meetings. This should only be sought via the Council's Monitoring Officer. However, it should be noted that no advice on interests sought less than one working day prior to any meeting will be provided.	1
2	Confirmation of Minutes: To confirm the minutes, as previously circulated, of the meeting held on 7 January 2016 as a correct record.	1
3	Substitute Members: Details of any substitute members notified in accordance with council procedure rule 24(c).	1
	DECISION ITEMS:	
4	Capital Scheme Lowther Pavilion Partial Re-Roof	3 - 25
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6	Spot On Rural Touring	38 - 55

Contact: Lyndsey Lacey-Simone - Telephone: (01253) 658504 – Email: democracy@fylde.gov.uk

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<http://fylde.cmis.uk.com/fylde/DocumentsandInformation/PublicDocumentsandInformation.aspx>

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DECISION ITEM



REPORT OF	MEETING	DATE	ITEM NO
DEVELOPMENT SERVICES DIRECTORATE	TOURISM AND LEISURE COMMITTEE	10 MARCH 2016	4

CAPITAL SCHEME LOWTHER PAVILION PARTIAL RE-ROOF

PUBLIC ITEM

This item is for consideration in the public part of the meeting.

SUMMARY

The report concerns the delivery of the replacement and insulation of part of the roof at Lowther Pavilion. The scheme was approved at Budget Council on 3rd March 2015 in the sum of £123k for delivery across 2015/16 and 2016/17. In 2015 Blackpool Council were engaged to project-manage the scheme at an initial cost of £8k. During 2015 Lowther Gardens Trust decided to explore a more ambitious project to refurbish the Pavilion at the same time as the partial roof replacement project.

It is important for the various elements of the project to be co-ordinated. Therefore the proposal is to provide a grant to Lowther Gardens Trust in the sum of £122,703 in respect of the roof replacement scheme, payable in two instalments, one in March 2016 and the other in August 2016.

RECOMMENDATION

The committee is requested to;

1. To approve a total Capital Grant in the sum of £122,703 to Lowther Gardens Trust to provide funding for the partial re-roofing of part of Lowther Pavilion, this to be fully-funded from the Councils approved capital programme
2. To approve two payments of the grant: £4,600 in March 2016 to provide for the repair of the pitch slate roof and a second and final payment £118,103 in August 2016 towards the remainder of the works.
3. To note that the delivery of the project will be subject to Lowther Gardens Trusts procurement procedure and practices.

CORPORATE PRIORITIES

To Promote the Enhancement of The Natural & Built Environment (Place)		To Encourage Cohesive Communities (People)	√
To Promote a Thriving Economy (Prosperity)	√	To Meet Expectations of our Customers (Performance)	√

SUMMARY OF PREVIOUS DECISIONS

Full Council 3rd March 2015

Resolved - RESOLVED to approve funding for the replacement and insulation of part of the Lowther Pavilion roof, to be released in staged payments of £8k in 2015/16 and a further £115k in 2016/17. In making the decision the Council noted that the Lowther Trust would make a contribution of £50k to the scheme to be paid to the Council over a 10 year period.

REPORT

BACKGROUND

1. Lowther Gardens was registered as a charitable trust in 2006, with the Council as sole trustee. A number of independent trustees have subsequently been appointed, with a total of nine presently in post. The Council remains as a trustee, and is represented at trust meetings by the Portfolio Holder for Leisure and Culture.
2. The operation of Lowther pavilion was transferred to Lowther Gardens (Lytham) Management Ltd in April 2012 with the proviso that the trust could bid into the Councils Capital Programme.
3. On the 1st June 2012 the operation of the Theatre including the financial control was handed over to the Lowther Garden Trust. Prior to the handover of the operation a building condition survey was undertaken which identified urgent works and improvements that needed to be undertaken. It was agreed as part of the handover process to cover the cost of the Emergency works from slippage in the 2011/12 building maintenance revenue budget. Roof repairs of £1,467 were funded by the Council.
4. In 2015 Lowther Gardens Trust requested that officers of Fylde Borough Council submit a capital bid on the Trust's behalf to re-roof the felt roof areas of the pavilion within Lowther Gardens.
5. Lowther Pavilion was extensively refurbished in 1981 with the extension of the existing pavilion and the addition of the adjacent meeting room.
6. In 2006 the felt roof was beginning to fail and remedial works to the roof were undertaken to extend the Lifespan. This consisted of the application of an Acrylic Roof Coating applied to areas of the existing felt roofing system.
7. Felt roofing systems have a lifespan of 10 to 15 years and are typically difficult to maintain and can become troublesome as they start to age and break down. Lowther's roof is leaking on a regular bases and starting to cost a significant amount of money to repair each year.
8. In March 2015 the Trust announced *"The Trustees of Lowther Pavilion are taking the approval by Fylde Borough Council to provide capital funding for the repair and replacement of the Lowther Pavilion roof as a tremendous opportunity to look at the building in a more holistic manner. The building work on the roof will be extensive and the Trustees are exploring what other improvements can take place at the same time"*.
9. In July 2015 the Trust announced an ambitious plan to undertake a £5.4 million pound refurbishment of the Pavilion. The proposal is to undertake a three phase refurbishment of the Pavilion.
 - Phase 1 Front of House, Looking to create a glazed atrium and open up the front of the Pavilion incorporating the café, bar area, ticket office and the creation of a tourist information centre.
 - Phase 2 Back of House, changing rooms, offices, theatre seating etc.
 - Phase 3 Creation of a new stand-alone theatre/performance space.

SCHEME DETAILS

10. The proposal is to re-roof the felt roof areas at Lowther Pavilion with a Liquid Plastics System and to insulate the roof to comply with current building regulations. The work will include covering all parapets and repairs to render.
11. A specialist company would install this roofing system and offer a twenty year guarantee. In addition it is proposed to carry out repairs to the slate roof above the stage at a cost of £4,600.
12. In 2015 Blackpool Councils project team were engaged to design, tender and project manage the partial roof replacement scheme on behalf of Lowther Gardens Trust.
13. Creative Sparc a local firm of Architects were engaged at risk to prepare a concept design and artists illustrations to enable the Trust to launch a public funding campaign and use the proposals to consult with the community (See Appendix 1).
14. The project has now entered the design phase with Lowther Trusts Architect leading the design team and coordinating the preparation of detailed designs, specifications and the preparation of contract documents.
15. The following outline programme has been developed –
Scope & Specification – End of January 2016
Planning Application/Building Regulations – March 2016
Tender Document Preparation – February/March 2016
Tender Enquiries – April 2016
Tender Return - May 2016
Approvals/Award – May 2016
Start on Site – June 2016
Completion – September 2016 (Subject to agreed scope)
Note additional work could lead to a 16 week programme
16. It was agreed for ease of contract administration and contract payments that the project would proceed on the basis of 1 tender document administered through Blackpool Council. The contract would be between the Lowther Gardens Trust and the contractor.
17. In November 2016 the pitch slate roof above the stage developed a leak and the Trust decided to bring the works to the roof forward. They have requested the £4,600 contribution towards the pitch slate roof repairs to be brought forward and paid to the Trust in March 2016.

A COST BREAKDOWN OF THE SCHEME

Cost Heading	Net Figure (£)
Roofing & insulation parapet and render repairs	£101,640
Slate roof repairs	£4,600
Design and Supervision	£10,620
Contingency 5 %	£5,843
Total Project Costs	£122,703

THE METHOD AND COST OF FINANCING THE SCHEME

18. Funding for this scheme is included within the Councils approved Capital Programme in the sum of £123,000 (with £8,000 being available for preliminary studies in 2015/16 and £115,000 in 2016/17).
19. Lowther Gardens Trust believe that the adding of insulation and new roofing would reduce energy running cost and building maintenance by an estimated £5,000 per

annum. Therefore they have offered the sum of £5,000 per annum for the next ten years amounting to £50,000 to match fund the costs.

20. It is proposed that the grant is paid in two instalments: £4,600 in March 2016 to provide for the repair of the pitch slate roof and a second and final payment £118,103 in August 2016 towards the remainder of the works.

THE FUTURE REVENUE BUDGET IMPACT

21. There are no additional revenue implications to this proposal as the new insulated roof areas will save money in terms of annual repairs and improved energy efficiency.

RELEVANT VALUE FOR MONEY ISSUES

22. In order to ensure that value for money is achieved a procurement exercise will be undertaken in accordance with Lowther Gardens Trusts contract procedure rules. Selection of the successful tenderer will be on the basis that value for money is a key consideration as well as the suitability of the new facility.

RISK ASSESSMENT

23. The biggest risk to the Council is to ensure that the grant is being used for the intended purpose of reroofing the Pavilion. This can be mitigated by entering into a legally binding contract with Lowther Gardens Trust.

VIABLE ALTERNATIVES

24. The Council could deliver the scheme on behalf of Lowther Gardens Trust. This has been considered and screened out due to Lowther Gardens Trusts desire to deliver a much more ambitious and complex scheme.

PROCUREMENT PATH (AND ANY DELEGATIONS AS REQUIRED)

25. The works will be commissioned by Lowther Gardens Trust, who will follow their own procurement rules which requires a full tendering exercise with at least 3 contract prices. The trust's rules are understood comply with Charity Commission requirements and guidance. The terms of the grant payment will require the trust to share information about the procurement process with council officers.

OBJECTIVES, OUTPUTS AND OUTCOMES

- Provide a waterproof roof on Lowther Pavilion to the areas with a felt roof finish.
- Installation of insulation on the roof to current building regulation standards.
- Repairs to parapet walls and render.
- Repair to slate roof areas.

DRAWINGS AND PLANS

26. See appendix 1 concept designs for Lowther Pavilion

CONCLUSION

27. The proposal is to provide a grant to Lowther Gardens Trust in the sum of £122,703 to enable them to partially re-roof Lowther Pavilion as approved at Budget Council on 3rd March 2015. This will give the Trust the opportunity to increase the scope of the work to include a more ambitious scheme to refurbish the Pavilion itself. Contractually lines of responsibility need to be clear and concise and therefore any formal contract to undertake the work will be between Lowther Gardens Trust and the successful contractor.

IMPLICATIONS	
Finance	<p>The scheme to provide for a partial re-roof of Lowther Pavilion was approved at Budget Council on 3rd March 2015 in the sum of £123,000 for delivery across 2015/16 and 2016/17.</p> <p>This report requests approval to the payment of a capital grant in the total sum of £122,703 to Lowther Gardens Trust to provide funding for the scheme, this to be fully-funded from the Councils approved capital programme</p> <p>The report also requests approval for the grant to be paid in two instalments: £4,600 in March 2016 to provide for the repair of the pitch slate roof and a second and final payment £118,103 in August 2016 towards the remainder of the works.</p>
Legal	An agreement will have to be drawn up between Lowther Gardens Trust and the Council concerning the delivery of the specific outcomes.
Community Safety	None
Human Rights and Equalities	None
Sustainability and Environmental Impact	None
Health & Safety and Risk Management	None

LEAD AUTHOR	TEL	DATE	DOC ID
Darren Bell	01253 658465	3 rd February 2016	

LIST OF BACKGROUND PAPERS		
Name of document	Date	Where available for inspection

Attached document(s)

Appendix 1 Lowther Pavilion concept plans

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LOWTHER PAVILION REDEVELOPMENT

FEASIBILITY STUDY

CREATIVE SPARC ARCHITECTS

LOWTHER GARDENS (LYTHAM) TRUST

PROJECT BRIEF & OBJECTIVES

Project Brief	Page 03
Friends of Lowther Pavilion (FOLP) Meeting Notes - April 2015	Page 04

EXISTING PAVILION INFORMATION

Gardens & Pavilion History	Page 06
Existing Site Aerial Plan View	Page 07
Existing Site Aerial Photography	Page 08
Existing Pavilion Layout Plan	Page 09
Existing Pavilion 3D Model Images	Page 10
Existing Pavilion Elevations	Page 11

PAVILION DEVELOPMENT MASTERPLAN

Proposed Pavilion Layout Plan	Page 13
Concept Design 3D Model Sketch Images	Page 14
Concept Design Sketch Elevations	Page 16

PROJECT BRIEF & OBJECTIVES

CLIENT REQUIREMENTS / GOALS

Short Term Goals

- Repair/replace the defective roof finish to the barrel vaulted auditorium roof and adjacent flat roof areas.
 - The thermal insulation to the roof areas to be repaired will also need to be upgraded to meet current standards. This will help to improve the energy efficiency of the existing building.
- Repair/re-set loose coping stones to existing gable walls.
- Repair defective external render wall finish where damage caused by water ingress.
- Reconfigure the foyer, cafe, box office and bar areas to form one large open-plan flexible space.
 - This space should be able to be secured independently of the auditorium to further increase flexibility and allow independent opening hours.
 - The design should connect the internal space to the gardens and emphasise the pavilion's unique setting.
 - A Tourist Information Centre will be located within the space and should be easily identifiable both internally and to the public outside the building.
 - The dated box office will be replaced by a modern, central ticketing point.
 - The existing roof lantern within the foyer space should be reinstated or enlarged if feasible.
 - The design of the new space should encourage people to naturally move towards the auditorium via the bar and ticketing areas when used for performances.
 - The toilets should be modernised to the same standard as the new bar/cafe/foyer space.
- Auditorium seating system modernised to maximise flexible use of the space.

Medium Term Goals

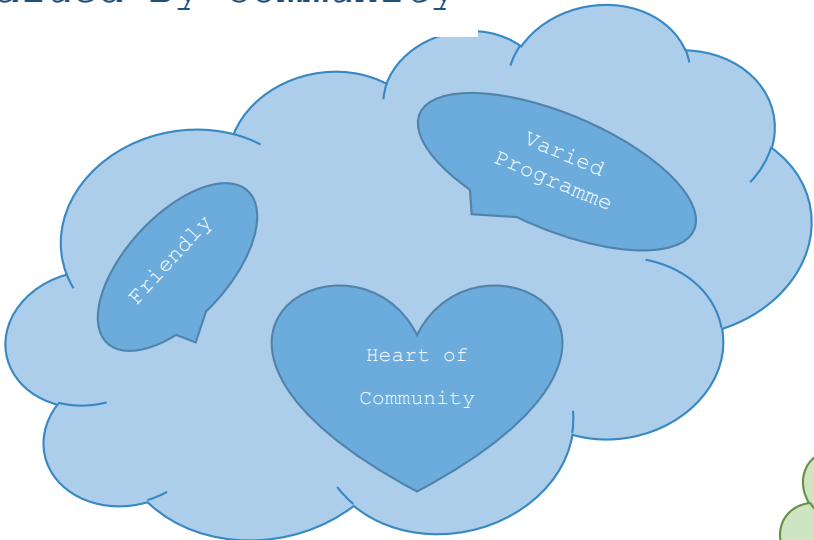
- Creation of new office space - max 20 people (A new first floor area above the existing bar has been identified as a possible location for this but all options will be explored.)
- Modernisation of dressing room spaces to include showers and toilets (potentially in one central core) and allow flexibility to expand/combine dressing rooms to accommodate larger groups for certain performances - max 40 people
 - (A new first floor area above the existing dressing rooms has been identified as a possible location for this but all options will be explored.)
- Creation of new Chorus Room that could also be used as a workshop space for classes etc.
- Enlarge wing area to stage.
- Improve access to all areas, including stage, for disabled users.
- The remaining internal spaces should be modernised to match the standard of the new bar/cafe/foyer space.
- The external aesthetic of the building should be improved with the intention of reinstating the building as a local architectural landmark.

Long Term Goals

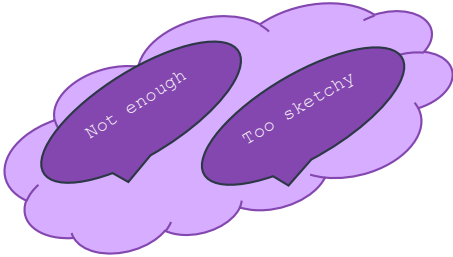
- New build studio theatre space with connection to ancillary spaces within the existing building - max users 40/50, max audience 150
 - (The existing staff car park has been identified as a possible location for this but all options will be explored.)
- The new building should enhance the aesthetic of the main pavilion building and further integrate both within the setting of the gardens.
- Locally sourced natural materials would be favoured to again connect the building to the natural setting of the gardens.
- The building should have a low carbon footprint and include sustainability as a core principle.
- The building should be directly accessible from outside and be able to be secured independent of the main pavilion to allow flexible hours of occupancy.

NOW

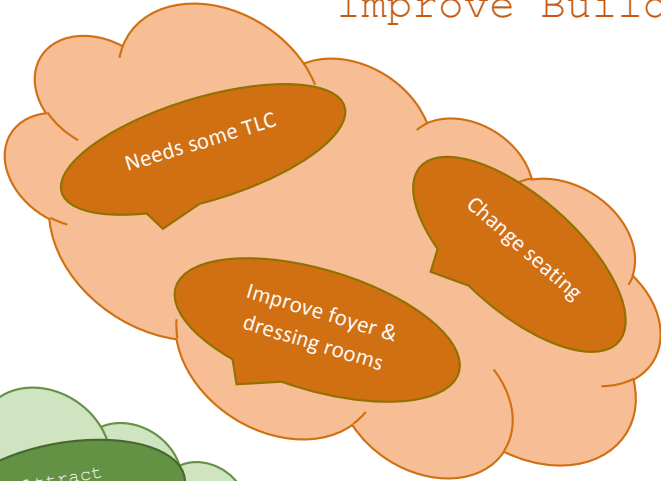
Valued By Community



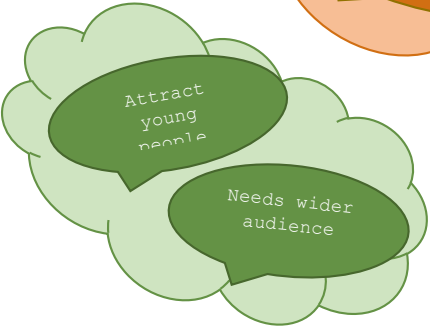
Poor Communications



Improve Building



Increase Audience



FUTURE

Place in Community



Improve Building



GOING FORWARD



STAFF



EXISTING PAVILION INFORMATION



Hugh Cecil Lowther, 5th Earl of Lonsdale - also known as the 'Yellow Earl'. 1857 - 1944



Lowther Pavilion Postcard - 1929



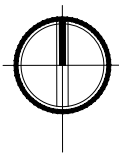
Lowther Pavilion Cafe



Lowther Pavilion Postcard - circa 1940s



Lowther Pavilion Aerial View - circa 1940s





EXISTING SITE LOOKING NORTH



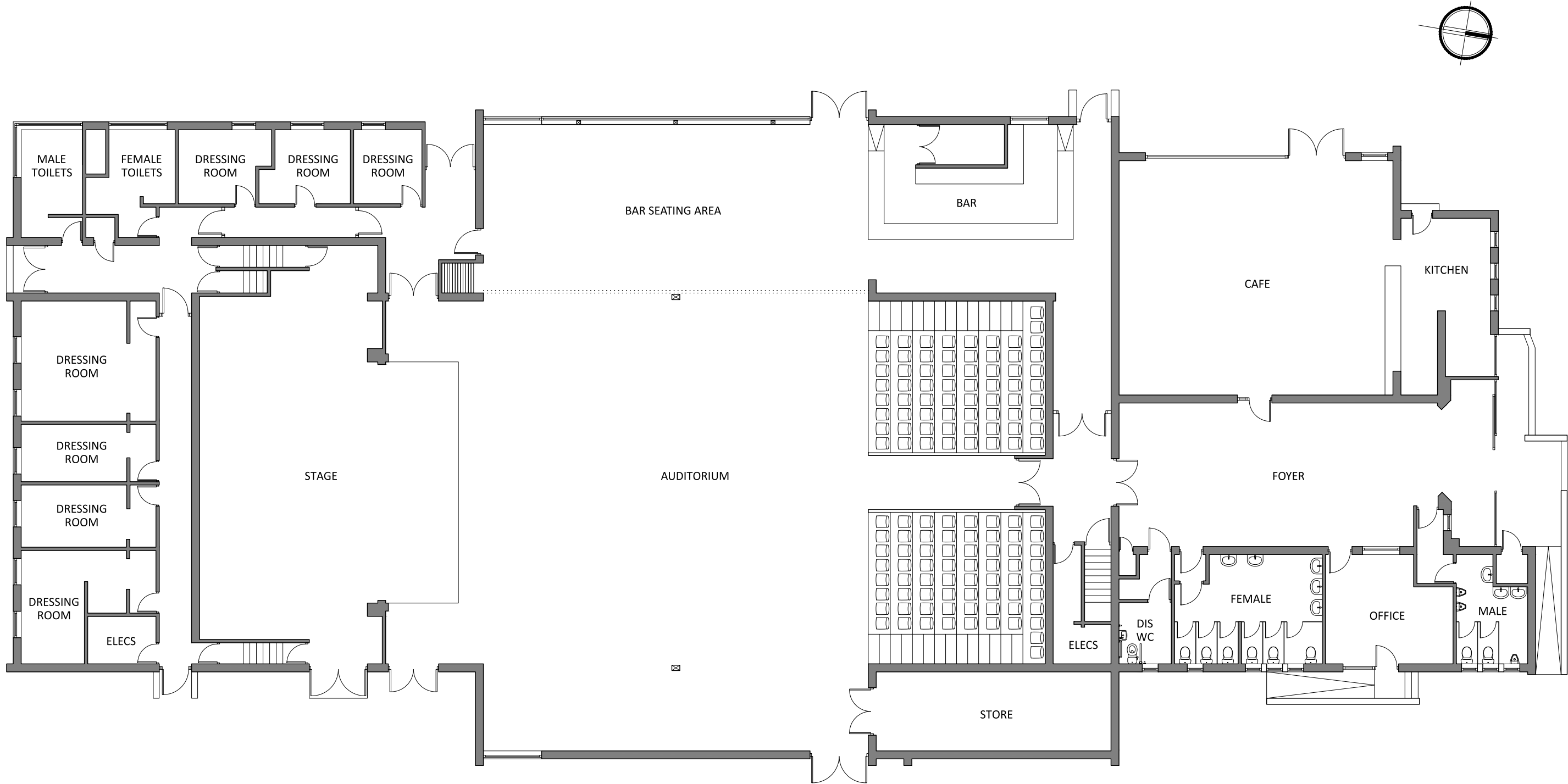
EXISTING SITE LOOKING SOUTH

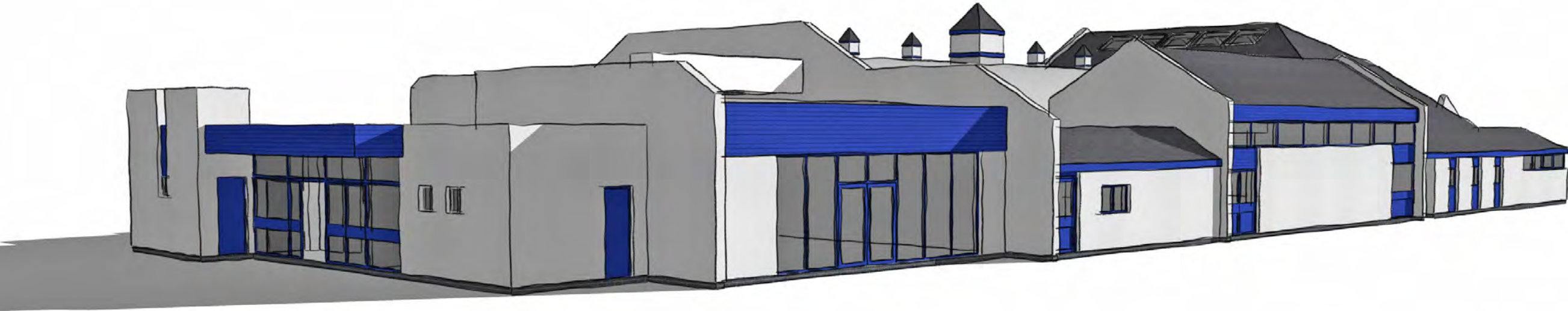
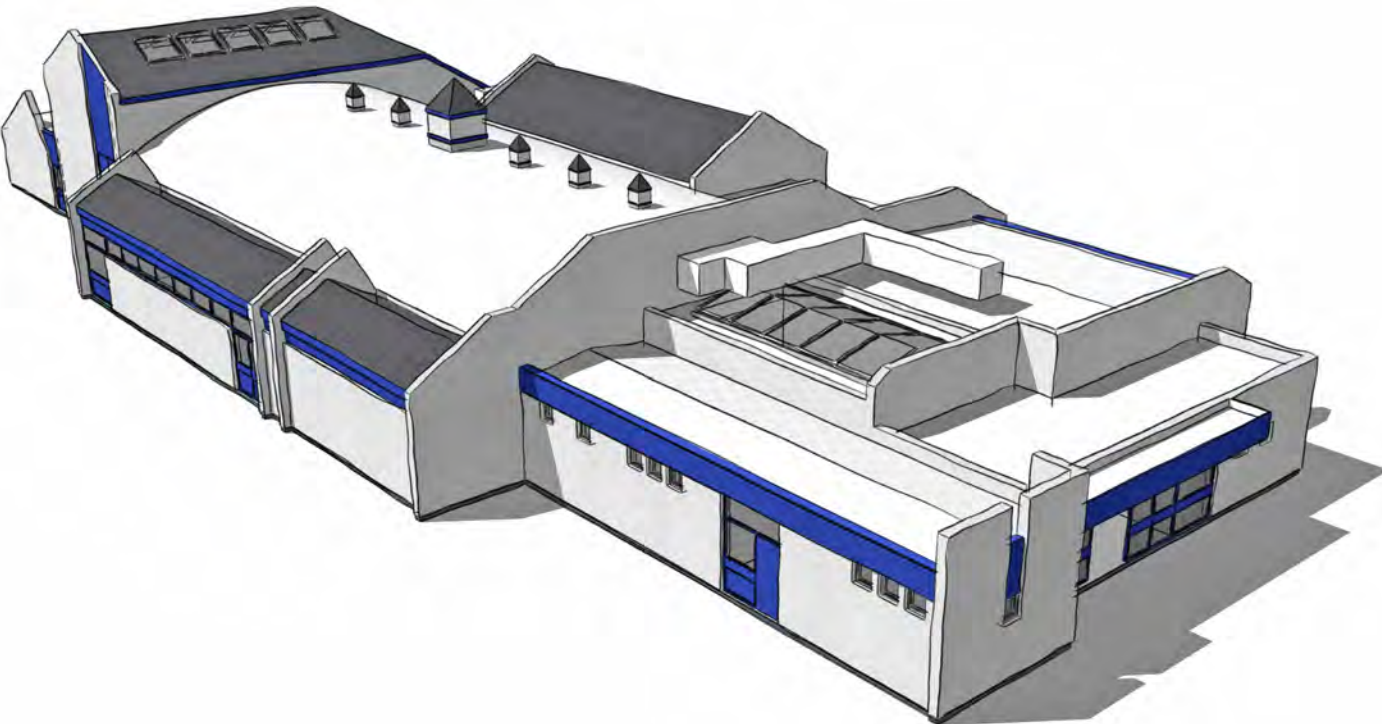
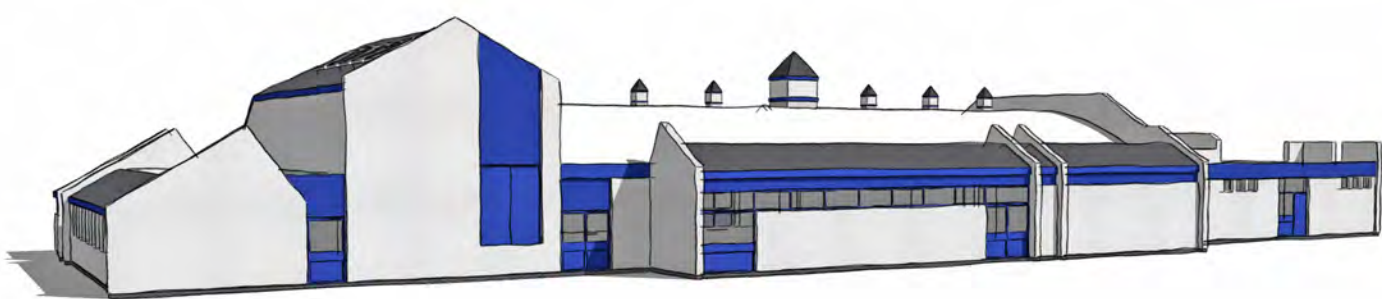


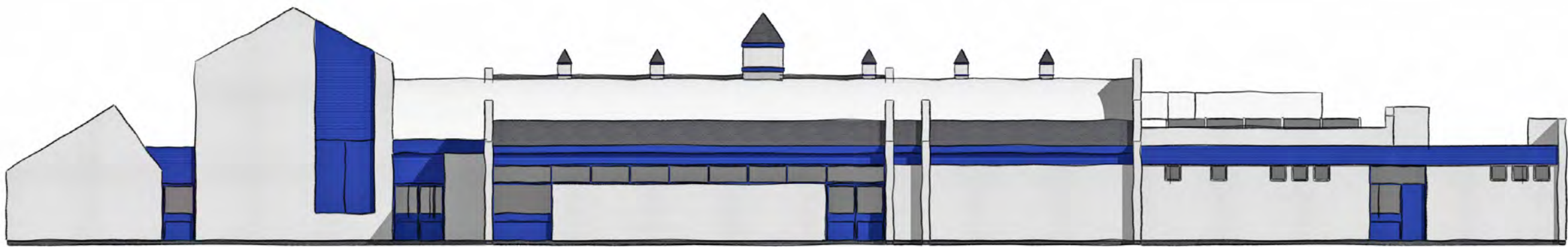
EXISTING SITE LOOKING EAST



EXISTING SITE LOOKING WEST



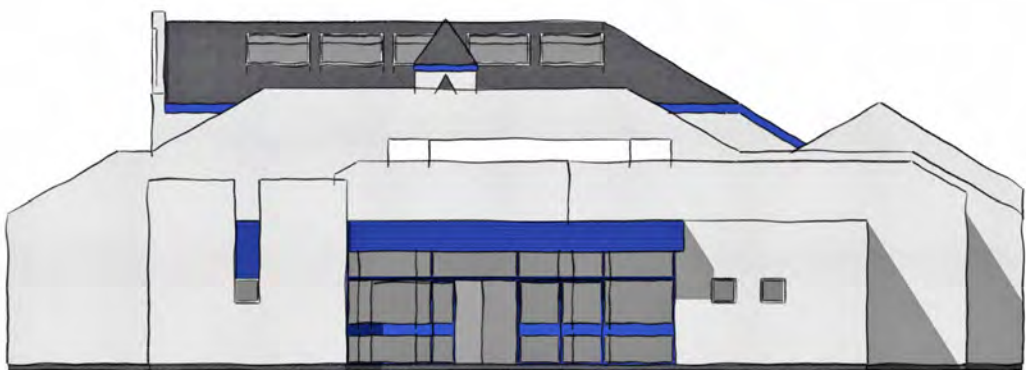




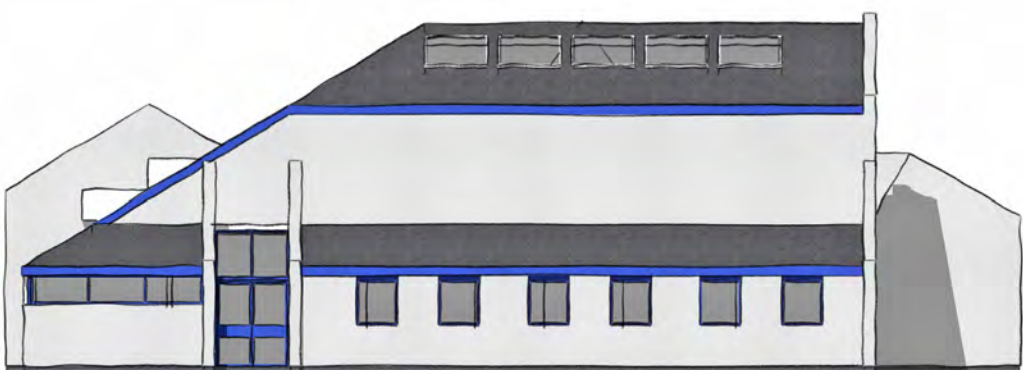
EXISTING SOUTH ELEVATION



EXISTING NORTH ELEVATION

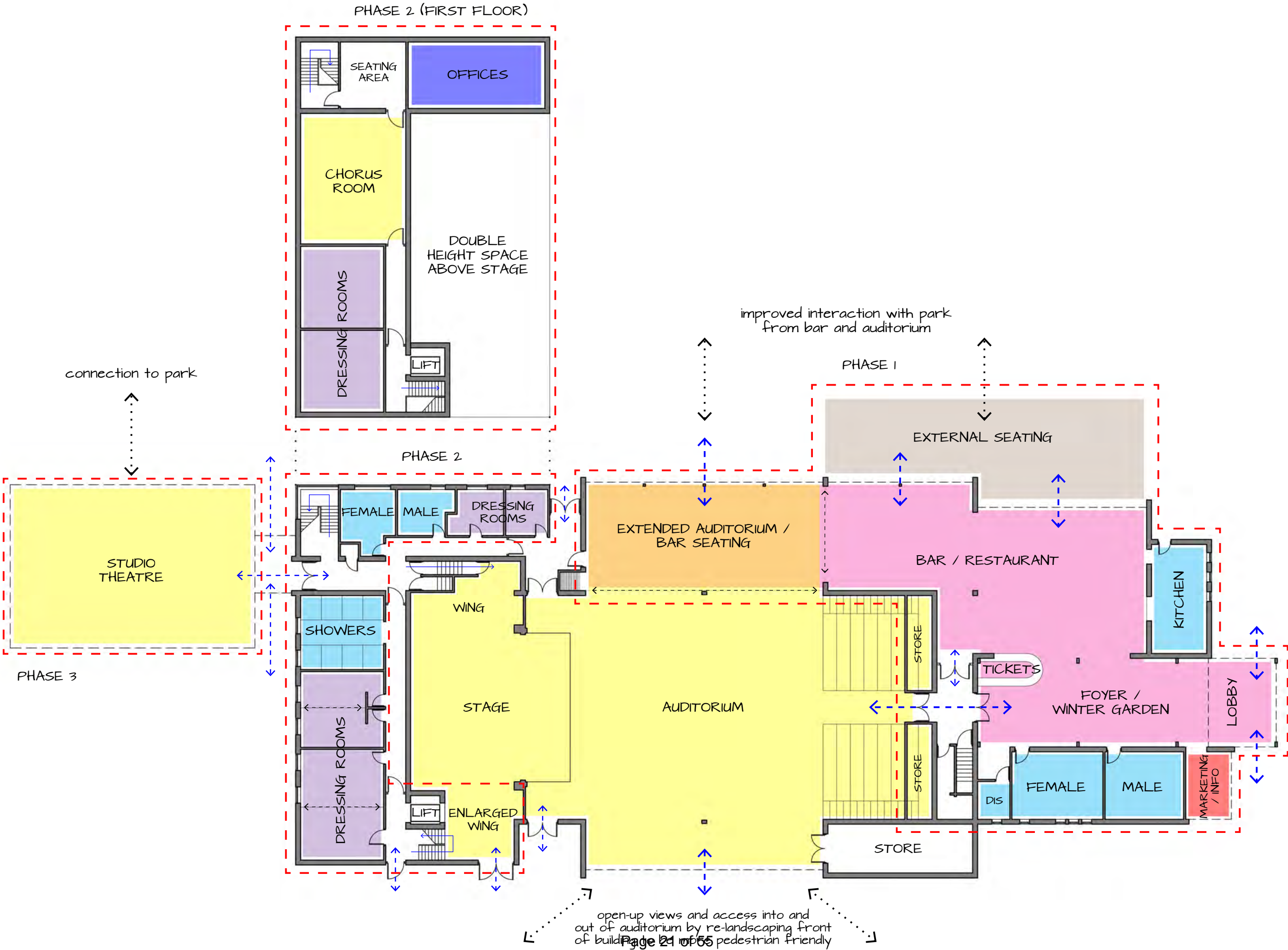


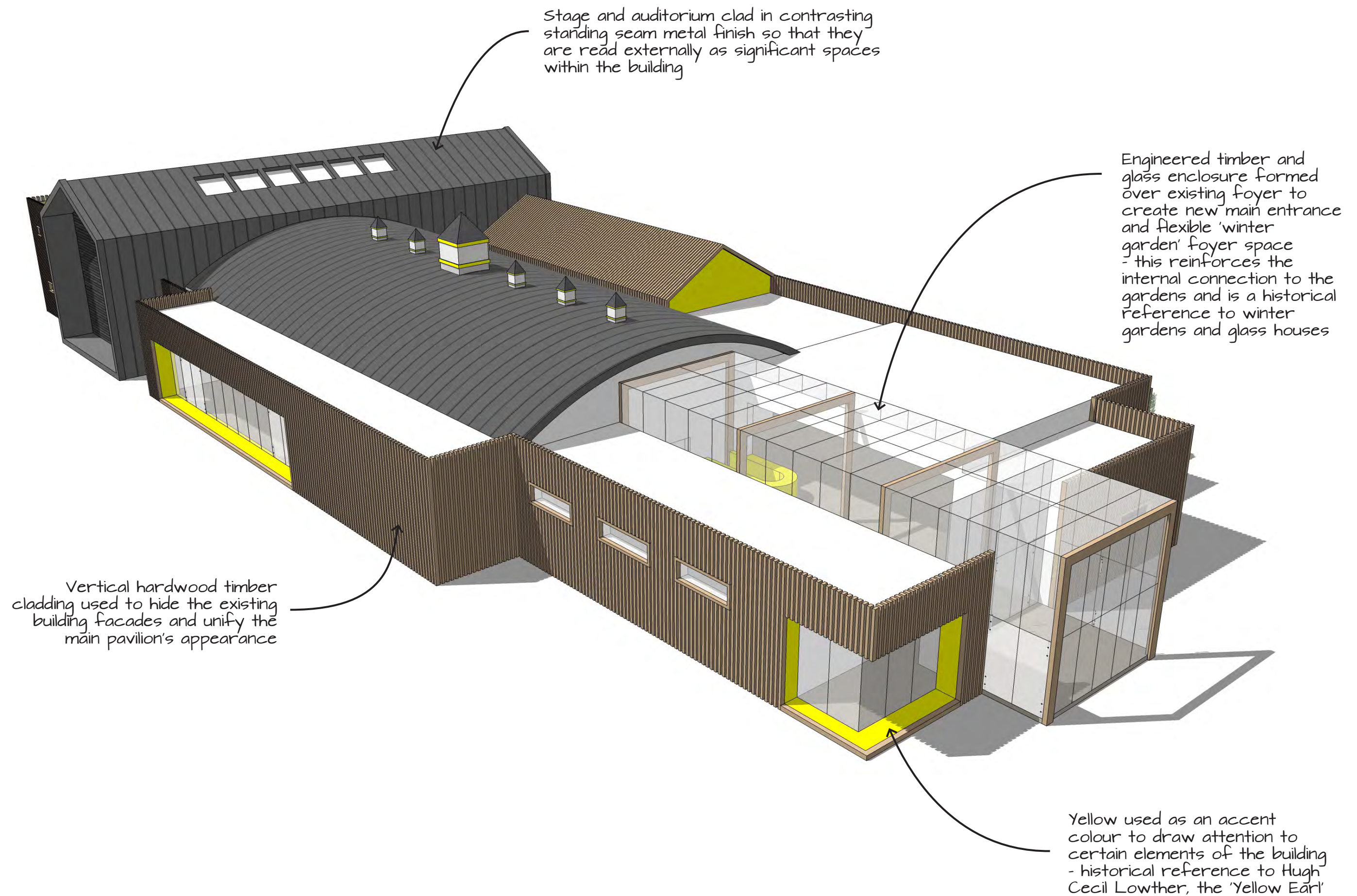
EXISTING EAST ELEVATION



EXISTING WEST ELEVATION

PAVILION DEVELOPMENT MASTERPLAN









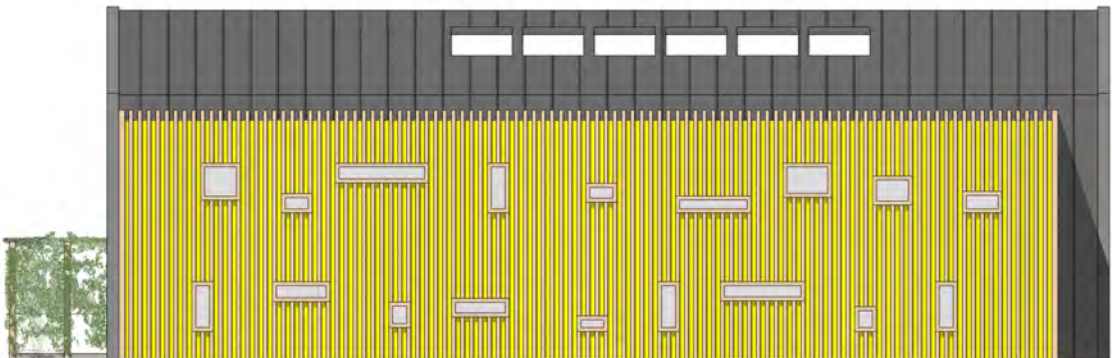
PROPOSED SOUTH ELEVATION



PROPOSED NORTH ELEVATION



PROPOSED EAST ELEVATION



PROPOSED WEST ELEVATION

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DECISION ITEM

REPORT OF	MEETING	DATE	ITEM NO
RESOURCES DIRECTORATE	TOURISM AND LEISURE COMMITTEE	10 MARCH 2016	5

APPOINTMENT TO OUTSIDE BODIES/WORKING GROUPS

PUBLIC ITEM

This item is for consideration in the public part of the meeting.

SUMMARY

In May 2015 Council asked that the programme committees make recommendations to appointments from within their respective memberships for those outside bodies relating to the brief for the committee. This report covers those appointments that relate to the Tourism and Leisure Committee.

Council will make appointments to outside bodies for the forthcoming municipal year at its meeting on 11 April 2016.

RECOMMENDATION

The committee is invited to

1. recommend nominations to the outside bodies listed for consideration by council
2. confirm the establishment of the working groups(s) listed which will meet as and when required
3. to note the reports from members currently serving on outside bodies

CORPORATE PRIORITIES

To Promote the Enhancement of The Natural & Built Environment (Place)	√	To Encourage Cohesive Communities (People)	√
To Promote a Thriving Economy (Prosperity)	√	To Meet Expectations of our Customers (Performance)	√

SUMMARY OF PREVIOUS DECISIONS

20th May 2015 - Council sought recommendations from individual programme committees as to nominations for representation.

4 June 2015 – Tourism and Leisure committee nominated representatives to outside bodies

6 July 2015 – Council confirmed the nominations from the programme committees.

REPORT

1. The Council makes a number of appointments to outside bodies in each municipal year. In an election year these appointments are made at the AGM. In non-election years, these appointments are made at the last Council meeting of the municipal year. In May 2015, the Council deferred the decision to appoint to '*.... allow the various programme committees the opportunity to recommend appointments from within their respective memberships for those outside bodies relating to the brief of their committee*'.
2. The Council needs to make appointments to outside bodies at its meeting on 11 April 2016 for the forthcoming municipal year 2016/17. Nominations are sought from the programme committees for representatives to the outside bodies.
3. This report deals with the outside bodies that relate to the terms of reference for the Tourism and Leisure Committee. The first table below includes the name of the body/group, the role/purpose and which elected member currently represents the Council. The committee is invited to recommend nominations for consideration by Full Council.
4. Under the previous governance arrangements there existed the facility through scrutiny for members to establish specific task and finish working groups to look in some depth at particular issues and make recommendations to Cabinet. With the adoption of the new governance arrangements that is no longer possible. However programme committees may wish to establish their own subject specific working groups to be set up when required in order to advise the parent programme committee on a particular topic/issue.
5. The second table below lists those working groups that relate to the terms of reference of the Tourism and Leisure Committee that are currently established. The establishment of working groups is within the responsibility of the individual programme committees and does not need the approval of Council.
6. It is important that the members nominated to represent the Council on outside bodies/working groups have an appropriate interest in the body/partnership/subject, can commit to positively represent the Council and be available to commit the time to attend the majority of the meetings involved.
7. The members nominated should ideally be a member of the programme committee to which the matter relates to.
8. The current protocol is that members are required to produce regular reports about the outside bodies on which they serve, currently every six months. It is the intention that this information will be made available to the programme committee members to which the external partnership relates.
9. The conclusion of any working group would be brought to committee in a formal report as previously occurred in scrutiny.

Tourism and Leisure Committee- Outside bodies/partnerships			
Outside body / partnerships	Role/Purpose	Frequency of meetings	Current representation
Lowther Trust	To represent the Council as a Trustee in the management of Lowther Trust.	Monthly (12x p/a)	Councillor Cheryl Little
Lytham Town Trust	To represent the Council as a Director on the Lytham Town Trust.	Quarterly (4x p/a)	Councillor Tim Ashton
Fylde Coast YMCA Partnership Board	Fylde Coast YMCA Partnership Board dealing with leisure and sporting activities including swimming, provided by the YMCA on the Fylde Coast.	Quarterly (4x p/a)	Councillor Cheryl Little
Fylde Arts Association	To further the development of arts education through the appreciation and enjoyment of the Lytham St Anne's Art Collection	Quarterly (4x p/a)	Councillor Raymond Thomas
St George's Day Festival Committee	Nomination to ensure effective links and liaison with the St George's Day Festival Committee.	Several times per annum/ more often prior to the festival in April	Councillor Cheryl Little
Arts Partnership for Lytham	The Arts Partnership for Lytham (APL) is a working group of local artists and arts organisations committed to increasing the profile and importance of arts in Lytham, and developing partnerships to create new opportunities in the arts		Councillor Raymond Thomas
Arts Working Group	<p>To further the development of arts education through the appreciation and enjoyment of the Lytham St Anne's Art Collection.</p> <p>To maintain and conserve the artistic heritage of the Collection for the benefit of the community.</p> <p>To assist community development through support to local arts societies/groups.</p>	Meets quarterly (4x p/a)	Councillor Vince Settle

Tourism and Leisure Committee– Working groups			
Working group	Role/purpose	Notes	Current representation
Arts Service review	To review the Arts Service and in particular the Lytham St Annes Art Collection		Councillors Christine Akeroyd, Julie Brickles, Maxine Chew, Sandra Pitman, Vince Settle and Ray Thomas

IMPLICATIONS	
Finance	There are no implications
Legal	There are no implications
Community Safety	There are no implications
Human Rights and Equalities	There are no implications
Sustainability and Environmental Impact	There are no implications
Health & Safety and Risk Management	There are no implications

LEAD AUTHOR	TEL	DATE	DOC ID
Tracy Morrison	01253 658521	1 February 2015	

LIST OF BACKGROUND PAPERS		
Name of document	Date	Where available for inspection
Report to Council	20 th May 2015	Council web site

Attached Documents
Appendix 1 – Completed report forms

Appendix 1

Outside body / partnerships	Report submitted?
Arts Partnership for Lytham	Report submitted
Arts Working Group	Report submitted
Fylde Arts Association	Report submitted
Fylde Coast YMCA Partnership Board	Report submitted
Lowther Trust	Report submitted
Lytham Town Trust	Report submitted
St Georges Day Festival Committee	Report submitted

Details

Councillor Name and Role on Outside Body (for example, Observer, Trustee, Director)	Cllr.Raymond Thomas
Email	cllr.rthomas@fylde.gov.uk
Period this report covers (date):	Nov 15 - Jan 16
Name of Outside Body:	Lytham Arts Partnership
How often does the organisation meet? And how often have you attended?	Once a month. I have attended all meetings.
Key issues arising for Fylde Borough Council	Continued support for the Partnership from the Council in all aspects as it expands its remit to the wider Fylde area, producing event programmes to involve members more directly and providing opportunities to promote its work, collaborate with others and inspire the creation of new work.
	Examples of issues could be those that may affect decisions regarding budget setting, challenges for residents, policy changes that affect partnership working etc
Who did you inform of these issues within Fylde Borough Council?	Paul Walker re funding advice
In the light of these meetings, is it worthwhile for the Council to continue to have a representative/representatives on this body?	Yes
Any further comments?	Exciting changes this year within the remit of the Partnership, with regard to rebranding the Partnership, are taking place. Engaging with a cross section of artists, creative business and cultural organisations across the Fylde through social media and events. Building on Seachange 1 held in July 2015, and Insight, a research event with members operating in the Lytham St Annes area, this month sees Seachange 2 - a presentation of the Coastal Masterplan and the opportunities it presents for creative and cultural businesses. Though some funding has been secured from Creative Lancashire as match funding for the development of a new brand and marketing collateral, the Partnership is currently seeking additional funds to enable this brand development work to go ahead. A new Board of Directors is also being developed to enable the partnership to deliver its strategy effectively. The Partnership aims to re-launch early Summer this year.

Outside Bodies - Member Reporting Form

Councillor Name and Role on Outside Body (for example, Observer, Trustee, Director)	Cllr. Vince Settle Council representative
Period this report covers (date):	Nov 2015 to Feb 2016
Name of Outside Body:	Arts Working Group
How often does the organisation meet? And how often have you attended?	Every 2 months. I have attended all 3 meetings since the May 2015 elections [September, November and January]
<p>Key issues arising for Fylde Borough Council</p> <p><i>Examples of issues could be those that may affect decisions regarding budget setting, challenges for residents, policy changes that affect partnership working etc</i></p> <p>(continue on a separate sheet if necessary).</p>	<p>1 The restoration work for paintings has stalled due to lack of funding. The new arts officer will be tasked with finding external funding but this is not guaranteed. The council should consider internal funding in next year's budget to maintain at least a minimal amount of restoration.</p> <p>2 An Acquisitions and Disposals Policy has now been written and is awaiting approval. The Tourism and Leisure Committee should be asked to approve this, the action of disposals being particularly sensitive.</p> <p>3 The " Tagging the Treasures" project has now completed its' task and a brochure has been produced of all items in the art collection. Some form of publicity needs to be considered to highlight this achievement.</p>
Who did you inform of these issues within Fylde Borough Council?	N/A The group is chaired by a staff member of Fylde Council [Geoff Willetts]
In the light of these meetings, is it worthwhile for the Council to continue to have a representative/representatives on this body?	Yes
Any further comments? (continue on a separate sheet if necessary)	

Details

Councillor Name and Role on Outside Body (for example, Observer, Trustee, Director)	Cllr.Raymond Thomas
Email	cllr.rthomas@fylde.gov.uk
Period this report covers (date):	Oct 15 - Jan 16
Name of Outside Body:	Fylde Arts Association
How often does the organisation meet? And how often have you attended?	No meetings called since Oct 15 - to attend.
Key issues arising for Fylde Borough Council	Nil
	Examples of issues could be those that may affect decisions regarding budget setting, challenges for residents, policy changes that affect partnership working etc
Who did you inform of these issues within Fylde Borough Council?	Nil
In the light of these meetings, is it worthwhile for the Council to continue to have a representative/representatives on this body?	
Any further comments?	Recommend if I am not called to attend or if no meetings are scheduled it may be appropriate that a representative may not be required from the Council this year.

Outside Bodies - Member Reporting Form

Councillor Name and Role on Outside Body (for example, Observer, Trustee, Director)	Cllr Cheryl Little
Period this report covers (date):	Sept 2015 – March 2016
Name of Outside Body:	YMCA
How often does the organisation meet? And how often have you attended?	Four times a year – but I have only attended twice
Key issues arising for Fylde Borough Council <i>Examples of issues could be those that may affect decisions regarding budget setting, challenges for residents, policy changes that affect partnership working etc</i> (continue on a separate sheet if necessary).	Unfortunately due to personal circumstances both out of our control – I have only attended two meetings – and a further tour of the YMCA facilities had to be cancelled I am intending to attend the next meeting when it is reconvened
Who did you inform of these issues within Fylde Borough Council?	Cllr Sue Fazackerley
In the light of these meetings, is it worthwhile for the Council to continue to have a representative/representatives on this body?	Yes
Any further comments? (continue on a separate sheet if necessary)	-

Outside Bodies - Member Reporting Form

Councillor Name and Role on Outside Body (for example, Observer, Trustee, Director)	Councillor Cheryl Little – Trustee
Period this report covers (date):	Sept 2015 – February 2016
Name of Outside Body:	Lowther Trust
How often does the organisation meet? And how often have you attended?	Once/Twice a month although this has increased – due to the nature of the business
Key issues arising for Fylde Borough Council <i>Examples of issues could be those that may affect decisions regarding budget setting, challenges for residents, policy changes that affect partnership working etc</i> (continue on a separate sheet if necessary).	I attend Trust meetings and am supporting Lowther through their transitions not only through the Trust but the physical changes the new pavilion, café and theatre provision. We have tendered and employed the architect who is preparing planning application for the next Development Committee. I am also helping further encourage Lowther to work with more of the community in more places as they take the Lowther brand to all areas of the Fylde.
Who did you inform of these issues within Fylde Borough Council?	Leader Councillor Sue Fazackerley
In the light of these meetings, is it worthwhile for the Council to continue to have a representative/representatives on this body?	Most definitely
Any further comments? (continue on a separate sheet if necessary)	Lowther is an ongoing and valuable asset and the Trustees and Fylde Council are working together to ensure its viability and future

Outside Bodies - Member Reporting Form

Councillor Name and Role on Outside Body (for example, Observer, Trustee, Director)	Councillor Tim Ashton Director
Period this report covers (date):	2015/16
Name of Outside Body:	Lytham Town Trust
How often does the organisation meet? And how often have you attended?	4 times per year I normally attend 4 times a year
<p>Key issues arising for Fylde Borough Council</p> <p><i>Examples of issues could be those that may affect decisions regarding budget setting, challenges for residents, policy changes that affect partnership working etc</i></p> <p>(continue on a separate sheet if necessary).</p>	<p>Lytham Town Trust owns Lytham hall and has granted a lease to operate the hall to The Heritage Trust Northwest.</p> <p>A large regeneration project is taking place both within the grounds and on the building at Lytham Hall. The works on the building will start in Spring 2016 and residents will see a considerable amount of improvement on site.</p> <p>The trust also operates the Assembly Rooms in Lytham and these rooms are relatively well used and on occasion the council holds events there.</p> <p>2 reports were presented to the Tourism and Leisure Committee one giving an update on progress with the Heritage Lottery Project and one regarding the Coastal Communities successful grant application. The Coastal Communities Grant requires Fylde Borough Council to act as The Accountable Body.</p>
Who did you inform of these issues within Fylde Borough Council?	The Tourism & Leisure Committee
In the light of these meetings, is it worthwhile for the Council to continue to have a representative/representatives on this body?	There is a need for council involvement with the upgrade and ultimate operation of this strategic asset which is the only Grade 1 Listed Building in the Borough. Initially the Council had 3 directors on the Trust but this has been reduced to 1.
Any further comments? (continue on a separate sheet if necessary)	None

Outside Bodies - Member Reporting Form

Councillor Name and Role on Outside Body (for example, Observer, Trustee, Director)	Councillor Cheryl Little St George's Day Festival Committee
Period this report covers (date):	Sept 2015-Mar 2016
Name of Outside Body:	ST GEORGES FESTIVAL
How often does the organisation meet? And how often have you attended?	Twice monthly although I have attended meeting weekly meetings with Andrew Lambert due to the increase of attractions at the event
Key issues arising for Fylde Borough Council <i>Examples of issues could be those that may affect decisions regarding budget setting, challenges for residents, policy changes that affect partnership working etc</i> (continue on a separate sheet if necessary).	This year will be the eighth annual St George's Day Festival. Last year SGD Festival raised £50,533.17 in total for their chosen charities – and this year in addition to ABF The Soldiers Charity and Trinity Hospice they are raising money for Love Lowther Campaign. A real coup for local residents and Lowther Trustees who along with myself attend SGD meetings. In addition to its past attractions this year it is introducing a colour run which will in itself produce not only increased visitors but organisational skills Fylde Council is renowned for.
Who did you inform of these issues within Fylde Borough Council?	If any arise - I report to Cllr S Fazackerely and Leadership Board
In the light of these meetings, is it worthwhile for the Council to continue to have a representative/representatives on this body?	Yes most definitely
Any further comments? (continue on a separate sheet if necessary)	This event is an important visitor and high profile event which puts Fylde on the Visitor Economy map

INFORMATION ITEM



REPORT OF	MEETING	DATE	ITEM NO
DEVELOPMENT SERVICES DIRECTORATE	TOURISM AND LEISURE COMMITTEE	10 MARCH 2016	6

SPOT ON RURAL TOURING

PUBLIC ITEM

This item is for consideration in the public part of the meeting.

SUMMARY OF INFORMATION

The report concerns Spot On a rural touring company who work with volunteers in isolated communities promoting professional theatre, dance, music and children's shows in two seasons each year for everyone to enjoy. Working with Lowther Pavilion they have recently run a couple of events in the area via their libraries programme with successful activity in Lytham, St Annes, and Kirkham Prison.

SOURCE OF INFORMATION

Spot On Rural Touring web site and events brochure <http://www.spotonlancashire.co.uk>

LINK TO INFORMATION

[Information Note – Spot On Rural Touring](#)

[Lancashire's Rural Touring Network – Spring 2016 Tour brochure](#)

WHY IS THIS INFORMATION BEING GIVEN TO THE COMMITTEE?

The report is being presented to inform members of the Tourism and Leisure Committee about the valuable work that Spot On are undertaking within the rural communities of Fylde and the partnership working with Lowther Gardens Trust.

FURTHER INFORMATION

Contact Darren Bell, Head of Leisure and Culture Services, Darren.bell@fylde.gov.uk tel 658465.

INFORMATION NOTE

SPOT ON RURAL TOURING

What is Spot On?

Spot On is Lancashire's rural touring network. The network consists of teams of volunteers (280 at last count) who promote and host high quality professional arts events in their local village halls, churches and schools (approx. 45 venues). It is also running a development project with the county's libraries. It is in its 21st year.

Volunteers are often professionals, such as teachers or lecturers, as well as retired farmers, or parents who seek to bring quality performances into their community. They share the same passion of wanting to give everyone the chance for a good night out on their doorstep as well as getting involved; and like a theatre, an audience can choose to see dance, music, theatre, storytelling and children's shows. We promote about 60 shows a year in villages across Lancashire, from Arkholme to Aughton and from the coast to the moors.

Who manages Spot On?

Spot On is managed by Culturapedia, an independent arts management company based in Blackburn. It is part of a consortium with Lancashire County Council, and Chester West and Cheshire Council who run Cheshire Rural Arts. Our official title is the Cheshire Lancashire Touring Partnership. Spot On receives investment in partnership with Cheshire Rural Touring Arts from Arts Council England North, Lancashire County Council and districts.

Spot On is one of 27 similar projects across the UK. Each one is slightly different in style, but they all work by allowing communities to select and host live theatre (and music, dance, puppetry, literature, comedy and film!). However, the model of rural touring is distinctive and brings its own rewards and challenges. Spot On is a member of a national organisation, the National Rural Touring Forum (NRTF), which advocates for and supports rural touring.

Spot On in Fylde

In the past we have received support from Fylde District Council to work with communities in Kirkham, Newton, and Staining. A change in council staff, loss of investment, combined with community changes has seen our presence diminished in the area in recent years. There was no demand from any quarter. A new partnership with the Lowther and support from them to encourage rural communities to come forwards means we feel confident we can re-commit to the district and encourage rural communities in Fylde to be more involved.

We have recently run a couple of events in the area via our libraries programme with successful activity in Lytham, St Annes, and Kirkham Prison.

However, our rural development in Fylde will be conditional on district financial support coming to the network to support the funded programme. On average this is about £600 per annum per district. This resource helps Spot On offer a guarantee against artists costs to small communities, enabling them to host the work on their doorstep

Other benefits are improved wellbeing, use of volunteers, and social capital in the form of a lively community programme for local residents provided locally.

FURTHER INFORMATION AVAILABLE FROM

Darren Bell, Head of Leisure and Cultural Services, darrenb@fylde.gov.uk, 01253 658465.

SPOT ON

RURAL TOURING

Lancashire's Rural Touring Network
Spring 2016 Tour of 55

Professional arts events
on your doorstep





Welcome to Spot On's Spring 2016 tour

RURAL TOURING

After celebrating 20 years of delivering great art to rural communities in 2015, we have come of age.

This season our network of community promoters have chosen work which challenges, provokes, and entertains.

We welcome artists from the USA and Canada. We have work engaging with contemporary themes and children's shows which educate and entertain. We have exciting physical theatre and a range of incredibly lively musicians. There should be something for everyone in here.

All of our events are made possible by our volunteers across the county. Our promoters work so hard because they love live arts events. In turn they provide work for professional companies and support their local economy.

This great art is possible due to continued public investment in the arts via Arts Council England, Lancashire County Council and local district authorities.

Please visit our website for more details about the shows, tourist information, directions and venue details. If you value the arts in your community and want to help us be around for another 20 years, or you're a fan of Spot On, please tell us.

Below there are six different ways to do this.

If your venue is not yet on our map, call **Spot On 01254 660360** to find out how you can host a show.

Call us too if you want future brochures sent directly to your door or want to join our email list.

Sue Robinson
Scheme Manager

Spot On, Lancashire's Rural Touring Network
c/o The Barn, 61A Manor Road,
Blackburn, BB2 6LX
Telephone: **01254 660360**

Email: hello@spotonlancashire.co.uk
Web: www.spotonlancashire.co.uk
Facebook: www.facebook.com/spotonlancashire
Twitter: [@spotonlancs](https://twitter.com/spotonlancs)

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Front cover image:
Sampad presents
Tribhangi Dance Theatre
Sukuma



The network is coordinated by Culturapedia as part of the Cheshire Lancashire Touring Partnership.

Little Angel Theatre Handa's Hen

When Handa and her friend Akeyo go looking for Grandma's black hen Mondri, they find two fluttery butterflies round the hen house, three stripy mice under the grain store, four little lizards behind the pots... But where is Mondri?

Based on the book by Eileen Browne, this beautiful and engaging show features 55 stunning puppets all created by hand. Join in with Handa and Akeyo as they sing and dance in search of Mondri, meeting a host of colourful animals and birds as they go.



Wednesday 6th April – 11am, 2pm & 4pm

Bacup Library

Thursday 7th April – 11am & 2pm

Ormskirk Library

Suitable for ages 2-6

Running time 35 minutes

www.littleangeltheatre.com

SPOT ON
LIBRARIES

Theatre Fidera Fideri Pitschi, The Kitten With Dreams

SPOT ON
LIBRARIES

Little Swiss kitten Pitschi lives with her brothers and sisters, Grandma Lisette and Bello the dog on a farm high up in the Swiss Alps. She doesn't like the rough and tumble and mischievous fun of kitten play and dreams of being something else. Pitschi would rather be any other animal in the world – a chicken, a goat, a duck ...anything, as long as it isn't a cat! She goes off on an exciting adventure around the farm to meet the other animals; but with winter approaching, will she find her way home before the first snow falls?

Come and enjoy this touching tale full of good humour, adventure, live music and song.

Wednesday 13th April – 2pm & 4pm

Heysham Library

Thursday 14th April – 11am & 2pm

The Harris Library, Preston

Suitable for ages 2-7

Running time 45 minutes

www.theatre-fideri-fidera.com

children



This show is subsidised by Big Imaginations, 'Bringing Brilliant Children's Theatre to the North West': www.bigimagination.co.uk



Circus Berzercus

A Mismatch Made In Devon

A hilarious, highly-skilled circus show for all of the family.

Ladies and gentlemen... we are proud to present the Great Phil-dini, champion juggler, master of manipulation and dexterity, a legend of the circus world. Unfortunately, we must also announce that he will be accompanied by his hapless stage-hand Horace, whose eagerness to entertain outshines his talent.

The Great Phil-dini has performed his spectacular solo show in the grandest of venues all over the world, from Venice to Vegas, whilst Horace has carried his bags. After much badgering he has reluctantly agreed to allow Horace some of the limelight. Horace's circus skills are somewhat limited so it will take all of Phil-dini's talent and patience to train him up ready for the big show.

Expect spectacularly high unicycling, breath-taking ladder balancing, juggling and a touch of magic, all interwoven with physical comedy and mayhem.

Thursday 25th February – 4.30pm

Burnley Library



Friday 26th February – 6.45pm

Tockholes Village Hall

Suitable for ages 5+

Running time 1½ hours plus an interval

www.circusberzercus.co.uk



family

Up The Road Theatre and Unity Theatre, Liverpool present: Bardolph's Box

Name: Bardolph

Age: I forget...

Favourite things: Being cheeky. Having fun.

Meeting new people. Helping others.

Join cheeky chappy Bardolph on his rollercoaster ride through Shakespeare's stories.

Everyone needs a helping hand at times and Bardolph is just the boy for the job! Who will we meet? Where will we go? Can you get my pals out of a pickle? One thing's for sure, we'll have a whole lot of fun along the way!

Saturday 2nd April – 2pm

Lancaster library

Suitable for ages 8+

Running time 45 minutes

www.unitytheatreliverpool.co.uk



This show is subsidised by Big Imaginations, 'Bringing Brilliant Children's Theatre to the North West': www.bigimaginations.co.uk

154 Collective

The Adventures of Walter Lemonface

A fun-filled, interactive experience for the whole family. Join adventurer, fearless inventor and connoisseur of carrots, Walter Lemonface as he hunts for Rhubarb Ogres, battles ghosts and finds a new adventure around every corner.

Spot On is hosting a series of 20-minute stories happening in 154's pop up animation tent to accompany the full-length show at Burnley Arts Centre on Friday 3rd June.

Check out our website for information on the 20 Minute Pop Ups

Full show

Friday 3rd June – Time TBC

Burnley Arts Centre

Suitable for ages 3+

www.154collective.co.uk



Aizzah Fatima

Dirty Pakistani Lingerie

Sex, politics and religion collide in this remarkable show direct from New York.

Set in post-9/11 America, it depicts the stories of six Pakistani-American Muslim women ranging in age from six to 65 years.

Cross-cultural sparks fly and preconceptions are hilariously shattered in a show that has played to packed-out houses in America, London, Edinburgh, Toronto – and even toured to three cities in Pakistan. It was the first show to represent America at the International Theater Festival of Turkmenistan.

This is a rare opportunity to see a truly international piece of theatre that cuts to the heart of modern life.

Wednesday 24th February – 7.30pm

The Lowther Pavilion, Lytham

Friday 8th April – 7pm

The Rainhall Centre, Barnoldswick

Suitable for ages 14+



Box of Tricks

Chip Shop Chips

It's the grand reopening of Booth's Fish & Chip Shop. Eric has returned home, over forty years after he left, and it's time for a fresh start. But old flame Christine has other ideas. Transported back to a time of chippy teas and Northern Soul, there's unfinished business for these old lovers.

Watching teenage love stumble as hapless Lee makes a pass at the beautiful Jasmine, is it all just history repeating itself?

Focusing on love at different ages and celebrating the nation's favourite food, Chip Shop Chips is an immersive love story set in a chippy performing in unusual spaces across the North West. Put on your dancing shoes, tuck into a fish supper and brace yourself for a unique theatrical experience. This is theatre, but not as you know it: dinner, dance and a show all rolled into one!

Friday 18th March – 7.30pm

Calder Vale Village Hall

Saturday 19th March – 7.30pm

Lowther Pavilion at

Hewitt Lecture Room, Lytham

Sunday 20th March – 7pm

St Joseph's Parish Hall, Hoghton

Suitable for ages 15+

www.boxoftrickstheatre.co.uk



Pentabus Theatre Company and Salisbury Playhouse present

This Land
by Siân Owen

How far down do you own the land you stand on?

Bea and Joseph are re-kindling their love. But, with the arrival of a fracking company ready to dig, the village where they live is falling apart. Through the lives of a young couple, This Land tells a story of community, belonging and the ground beneath our feet. What does the place where you live mean to you? What happens when someone else comes along and stakes their claim? Be taken on a theatrical journey through an ever-changing landscape with this new play.



Friday 1st April – 7.30pm (Doors open 7pm)

Bleasdale Parish Hall

Saturday 2nd April – 7.30pm (Doors open 7pm)

The Bureau, Blackburn

Suitable for ages 12+

www.pentabus.co.uk

Proteus Theatre Becoming Hattie

Thoughtful, funny, warm and nostalgic, this one-woman show is an affectionate look at the life and career of Hattie Jacques and a witty, caustic look at modern life in show business and its cultural attitudes toward larger women.

It's 1974 and 8-year-old Jo is idly watching the telly when 'Sykes' comes on. There, on the screen, is a woman unlike anyone else - that woman is Hattie Jacques!

Forty years on and Jo has followed in Hattie's footsteps; she too is an actress. But why is she cast as the nurse, never the surgeon? And why is she too fat to play Lady Macbeth..?

Wednesday 4th May – 7.30pm

Arkholme Village Hall

Thursday 5th May – 7.30pm

Aughton Village Hall

Suitable for ages 15+

www.proteustheatre.com



theatre

theatre



Animikii Origins

'Origins' is the untold story of the world's first murderer.

After murdering his brother, in cold blood, we meet Cain living out his life exiled from his homeland.

Afflicted by his memories and haunted by figures from the past, Cain must now retrace his steps back to Eden in pursuit of answers.

Origins is a psychological thriller that plunges into the heart of darkness where movement, sound and rhythm fuse to create a physically pulsating stage adventure. Journey into the landscapes of both dream and reality and confront life's most primeval questions of faith, death and immortality.

Friday 6th May - 7pm

The Rainhall Centre, Barnoldswick

Saturday 7th May - Time TBC

Venue TBC

Suitable for ages 14+

www.animikiitheatre.com



THE LOWRY
ART & ENTERTAINMENT

Developed With The Lowry

Animikii's show has been produced as part of the 'Developed with The Lowry' programme. This programme invests in new work from developing writers, artists and companies. Those chosen benefit from a package of support to help them develop a brand new show. This is the second show supported by a new partnership between The Lowry and Cheshire & Lancashire Rural Touring partnership.

Peter Macqueen

The Professor of Adventure

A meeting with the 'Caveman of Borrowdale' – a one-man-play based on the life and times of Millican Dalton (1867-1947).

It's 1941 and Millican is in 'the safest spot to escape the kind attentions of Mr Hitler' - his cave in Borrowdale. But the Keswick ARP warden has just ordered him to "put that candle out" and the Borrowdale Hermit is far from happy...

He smelt like a mountain goat, chain-smoked Woodbines and lived in a cave. Millican Dalton was a mountain guide, philosopher and self-proclaimed inventor of shorts. Leaving his stifling city job, Millican dropped out before it became fashionable and set out to seek romance and freedom, living amongst nature in cabins, tents and caves for the next fifty years of his life.

Meet this true English eccentric – the self-styled Professor of Adventure – in this one-man-show celebrating his unique outlook on life and his philosophy of happiness and fulfilment.

Thursday 19th May – 8pm

Halton Mill

Friday 20th May – 7.30pm (Doors open at 7pm)

Simonstone Parish Hall

Saturday 21st May – 7.30pm

Euxton Parish Church Community Centre

Suitable for ages 12+



Rebecca Perry

Confessions of a Red Headed Coffee Shop Girl

Meet Joanie Little: feisty redhead, recent anthropology graduate, ready to take on the world! But... she's stuck working as a barista.

Determined to use her vocational skills, Joanie turns her local cafe upside down, reporting on the "creatures" (customers) as if she were Jane Goodall herself, bushwhacking through the jungle to study chimpanzees! In her very own "Coffee Shop Jungle", hilarity ensues, with jazzy tunes, co-worker showdowns, and... maybe even a little bit of romance!

As seen on TV (taped live for Bell Canada) & awarded Best Musical (2014) by BroadwayWorld.

Friday 27th May – 7pm

St Joseph's Parish Hall, Hoghton

Suitable for ages 14+

www.redheadedcsg.com



The Baghdaddies



Touring the world for 14 years, the Baghdaddies' music is world music with strong Balkan tendencies alongside Caribbean grooves, Middle Eastern rhythms and even some Geordie [native Newcastle] touches, all awash with influences such as ska, jazz, punk and metal, delivered with theatre and exuberance.

Uplifting and infectiously danceable, full of blistering brass, rousing 5 part vocal harmonies and a rhythm section that you can't keep still to. Songs to listen to and party!

Thursday 10th March – 7pm

Clayton Green Library



Friday 11th March – 7.30pm

Tosside Community Hall

Sunday 13th March – 7.30pm

Arkholme Village Hall

Suitable for ages 5+

www.baghdaddies.com

Anna Mudeka Band Dendende

The Anna Mudeka Band is a six piece band playing a fusion of music driven from the mbira music of Zimbabwe. Their sound is simply known as sunshine music by their followers. Refreshing and original, the band, led by Anna Mudeka - singer, dancer and mbira player - is rocky, funky, reggae and African all at the same time.

The band is rocky, funky, reggae and African all at the same time. Anna is lead vocalist and Glynnis offers powerful harmonies with wild dance moves which sends their audience into a crazy dance frenzy wherever they perform. This, matched with the lead guitar's riffs, a six string bass played with attitude and a driving drum beat with Cuban-influenced congas makes this band a must-see on the world music scene.

Friday 8th April – 7pm

Tockholes Village Hall

Saturday 9th April –

Time TBC

Melling Village Institute

Suitable for ages 5+

www.annamudeka.com



music

Woody Holler and his Orchestra



Woody Holler and his Orchestra are purveyors of "western swing" music. Woody grew up hearing the songs of the cowboy. Although he was later trained in opera, a sense of nostalgia held him close to the early western genre.

Consisting of some of Canada's finest folk/jazz musicians, Woody's orchestra creates a style that Woody defines as "jazz from the saddle". The repertoire is eclectic, fun and fascinating, featuring finger-snapping swing beats, honey-slowed love croons and show-stopping "extreme" yodelling.

Sunday 17th April – 7.30pm
Mellor Brook Community Centre

Saturday 23rd April – 7.30pm
Scorton Village Hall

Suitable for ages 18+

www.woodyholler.ca



Bob Fox Songs From WarHorse



When the National Theatre adapted the novel by Michael Morpurgo, they created a multi-award winning smash hit stage play and the character of Song Man was born. Bob Fox has played this role for over three years in both the West End and the record-breaking national and international touring version.

Having been totally immersed in the stage production, Bob has developed a unique concert performance of all of the songs created especially for the play by John Tams, interspersed with snippets of the story from Bob's own perspective.

This is a wonderful opportunity to see one of the finest exponents of storytelling through music, as he performs the songs of WarHorse and other related material.

Thursday 5th May – 7.30pm

The Boo, Rawtenstall

Friday 6th May – 8pm

Grindleton Pavilion

Sunday 8th May – 7.30pm

(Doors open 7pm)

Croston Old School

Suitable for ages 14+

www.bobfoxmusic.com



Sampad presents Tribhangi Dance Theatre

Sukuma



An exhilarating dance experience that can be enjoyed by people of all ages.

Sukuma means 'stand up' in Swahili, and that's exactly what the audience will be doing when they witness Tribhangi Dance Theatre, an award-winning dance company based in Johannesburg, South Africa. Their striking, high-energy performances reflect their colourful African, contemporary, Afro-fusion and Bharatanatyam (South Indian) dance styles.

The company combine the grace of Indian classical Bharatanatyam with the strong physicality of African dance that come together with a contemporary flair.

"These are talking feet, talking drums, talking souls. Beautiful South African bodies steeped in different cultural heritages and rhythms converge" Adrienne Sichel: Dance Critic

Thursday 12th May – 7.30pm

The Lowther Pavilion, Lytham

Suitable for ages 8+

www.tribhangi.co.za



Debs Newbold

Lost In Blue



Performer, word wrangler, crowd-tamer:

Debs Newbold's powerful storytelling brings together the poetic and the irreverent, the epic and the everyday, the ancient and the defiantly modern. Debs is one of the UK's fastest rising performance storytellers, regularly playing venues such as the Royal Opera House, the British Library, the Southbank Centre, the RSC and Shakespeare's Globe as well as many prestigious festivals and friendly intimate spaces in both the UK and abroad.

With a quick wit, eloquent physicality and a bewitching way with an audience, Debs' work has been hailed as "masterful verbal cinema". Her latest show, *Lost in Blue* is a wonderfully bizarre one-woman show.

When she was three years old, Annie's life was skewed off-course. On her 18th birthday, it threatens to happen again.

What is it like to be in a coma? To love someone in a coma? What would Van Gogh say about it if you hung out with him in his room at Arles? And what does a pigeon called Muhammad Ali eat for breakfast?

Friday 11th March – 7.30pm (Doors open at 7pm)

Fraser Hall, Cowan Bridge

Saturday 12th March – 3pm

Ingol Library

Suitable for ages 15+

www.debsnewbold.com



Front Row Screenings at Parbold Picture House

Visit www.parboldpicturehouse.org for more information.

See the world-class music programme at www.parbolddouglasmusic.org



National Theatre Live

As You Like It

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (London Road, Macbeth at MIF) as Rosalind.

With her father the Duke banished and in exile, Rosalind and her cousin Celia leave their lives in the court behind them and journey into the Forest of Arden.

There, released from convention, Rosalind experiences the liberating rush of transformation. Disguising herself as a boy, she embraces a different way of living and falls spectacularly in love.

Thursday 25th February – 7pm

Parbold Village Hall

Suitable for ages 12+

More shows to be announced soon

live screening

SPOT ON

RURAL TOURING



Access

Spot On is working to ensure that events are accessible to all. To ensure your night out with the network is an enjoyable one, please feel free to discuss access needs with either the venue or the Scheme Manager.

For more information please contact:

Sue Robinson
Scheme Manager

Lyndsey Wilson
Company Manager

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01254 660360

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Website:
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✓ Date	Time	Who	What
Wed 24th Feb	7.30pm	Aizzah Fatima	Dirty Pakistani Lingerie
Thurs 25th Feb	4.30pm	Circus Berzercus	A Mismatch Made In Devon
Thurs 25th Feb	7pm	NTLive	As You Like It
Fri 26th Feb	6.45pm	Circus Berzercus	A Mismatch Made In Devon
Thurs 10th Mar	7pm	The Baghdaddies	
Fri 11th Mar	7.30pm (7pm)	Debs Newbold	Lost in Blue
Fri 11th Mar	7.30pm	The Baghdaddies	
Sat 12th Mar	3pm	Debs Newbold	Lost in Blue
Sun 13th Mar	7.30pm	The Baghdaddies	
Fri 18th Mar	7.30pm	Box of Tricks	Chip Shop Chips
Sat 19th Mar	7.30pm	Box of Tricks	Chip Shop Chips
Sun 20th Mar	7pm	Box of Tricks	Chip Shop Chips
Fri 1st Apr	7.30pm (7pm)	Pentabus	This Land
Sat 2nd Apr	2pm	Up The Road Theatre & Unity Theatre	Bardolph's Box
Sat 2nd Apr	7.30pm (7pm)	Pentabus	This Land
Wed 6th Apr	11am, 2 & 4pm	Little Angel Theatre	Handa's Hen
Thurs 7th Apr	11am & 2pm	Little Angel Theatre	Handa's Hen
Fri 8th Apr	7pm	Aizzah Fatima	Dirty Pakistani Lingerie
Fri 8th Apr	7pm	Anna Mudeka	Dendende
Sat 9th Apr	TBC	Anna Mudeka	Dendende
Wed 13th Apr	2pm & 4pm	Theare Fideri Fidera	Pitschi The Kitten With Dreams
Thurs 14th Apr	11am & 2pm	Theare Fideri Fidera	Pitschi The Kitten With Dreams
Sun 17th Apr	7.30pm	Woody Holler and his Orchestra	
Sat 23rd Apr	7.30pm	Woody Holler and his Orchestra	
Wed 4th May	7.30pm	Proteus Theatre Company	Becoming Hattie
Thurs 5th May	7.30pm	Bob Fox	Songs from WarHorse
Thurs 5th May	7.30pm	Proteus Theatre Company	Becoming Hattie
Fri 6th May	7pm	Animikii	Origins
Fri 6th May	8pm	Bob Fox	Songs from WarHorse
Thurs 12th May	7.30pm	Sampad presents Tribhangi Dance Theatre	Sukuma
Thurs 19th May	8pm	Peter Macqueen	The Professor of Adventure
Fri 20th May	7.30pm (7pm)	Peter Macqueen	The Professor of Adventure
Sat 21st May	7.30pm	Peter Macqueen	The Professor of Adventure
Sun 22nd May	7.30pm (7pm)	Bob Fox	Songs from WarHorse
Fri 27th May	7pm	Rebecca Perry	Confessions of a Red Headed Coffee Shop Girl

Performances at a Glance : SPRING 2016 TOUR

- Children | • Family | • Theatre | • Dance |
- Music | • Spoken Word | • Live Screening |

PLEASE CALL THE BOX OFFICE PHONE NUMBER FOR LOCAL INFORMATION AND TO BOOK TICKETS
WWW.SPOTONLANCASHIRE.CO.UK FOR MORE INFORMATION

Information correct at time of print.
 Please check final details with local venue before setting off on your journey.

Where	Postcode	For ticket bookings	
Lowther Pavilion, Lytham	FY8 5QQ	01253 794221	•
Burnley Library	BB11 2BD	0300 1236703	•
Parbold Village Hall	WN8 7DN	01257 463878	•
Tockholes Village Hall	BB3 0LR	07889 105969	•
Clayton Green Library	PR6 7EU	0300 1236703	•
Fraser Hall, Cowan Bridge	LA6 2HS	07738 291734	•
Tosside Community Hall	BD23 4SQ	01729 840272	•
Ingol Library	PR2 3YX	0300 1236703	•
Arkholme Village Hall	LA6 1AU	07519 281305	•
Calder Vale Village Hall	PR3 1SJ	01995 603838 / 01995 602615 / 01995 606278	•
Hewitt Lecture Room, Lytham	FY8 5HQ	01253 794221	•
St Joseph's Parish Hall, Hoghton	PR5 0DE	07795 322761	•
Bleasdale Parish Hall	PR3 1UY	01995 606511 / 01995 643499	•
Lancaster Library	LA1 1HY	0300 1236703	•
The Bureau, Blackburn	BB1 6DW	07845 964802	•
Bacup Library	OL13 9AH	0300 1236703	•
Ormskirk Library	L39 2EN	0300 1236703	•
The Rainhall Centre, Barnoldswick	BB18 5DR	01282 345200	•
Tockholes Village Hall	BB3 0LR	07889 105969	•
Melling Village Institute	LA6 2RA	01254 660360	•
Heysham Library	LA3 2BJ	0300 1236703	•
The Harris Library, Preston	PR1 1AH	0300 1236703	•
Mellor Brook Community Centre	BB2 7PR	07791 558554	•
Scorton Village Hall	PR3 1AS	07714 486581	•
Arkholme Village Hall	LA6 1AU	07519 281305	•
The Boo, Rawtenstall	BB4 7HB	01706 220241	•
Aughton Village Hall	L39 5DH	01695 422423	•
The Rainhall Centre, Barnoldswick	BB18 5DR	01282 345200	•
Grindleton Pavilion	BB7 4QS	01200 441113 / 07765 240405	•
Lowther Pavilion, Lytham	FY8 5QQ	01253 794221	•
Halton Mill	LA2 6ND	01254 289295 / 07890 728094	•
Simonstone Parish Hall	BB7 2PB	01200 428742 / 01282 777891	•
Euxton Parish Church Community Centre	PR7 6JL	01257 271265 / 07712 671945	•
Croston Old School	PR26 9HA	01772 603600 / 01772 600142	•
St Joseph's Parish Hall, Hoghton	PR5 0DE	07791 753251	•



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