# Fylde Borough Council



## **Meeting Agenda**

Licensing Panel Lowther Pavilion, Lytham 22 November 2005, 10:00am

## LICENSING COMMITTEE

#### **MEMBERSHIP**

CHAIRMAN - Councillor Dawn Prestwich VICE-CHAIRMAN – Councillor Albert Pounder

#### Councillors

Christine Akeroyd	Steve Mason
Elizabeth Clarkson	Janine Owen
Peter Colins	Heather Speak
Susan Fazackerley	Martin Taylor
Karen Henshaw	Keith Wright

Contact: Andrew Lee, St. Annes (01253) 658491, Email: andrewl2@fylde.gov.uk



#### **CORPORATE OBJECTIVES**

The Council's investment and activities are focused on achieving our five key objectives which aim to :

- Conserve, protect and enhance the quality of the Fylde natural and built environment
- Work with partners to help maintain safe communities in which individuals and businesses can thrive
- Stimulate strong economic prosperity and regeneration within a diverse and vibrant economic environment
- Improve access to good quality local housing and promote the health and wellbeing and equality of opportunity of all people in the Borough
- Ensure we are an efficient and effective council.

#### CORE VALUES

In striving to achieve these objectives we have adopted a number of key values which underpin everything we do :

- Provide equal access to services whether you live in town, village or countryside,
- Provide effective leadership for the community,
- Value our staff and create a 'can do' culture,
- Work effectively through partnerships,
- Strive to achieve 'more with less'.



#### AGENDA

#### PART I - MATTERS DELEGATED TO PANEL

#### ITEM

PAGE

- 1. DECLARATIONS OF INTEREST: In accordance with the Council's 4 Code of Conduct, members are reminded that any personal/prejudicial interests should be declared as required by the Council's Code of Conduct adopted in accordance with the Local Government Act 2000.
- 2. APPLICATION FOR CLUB PREMISES CERTIFICATE KIRKHAM 5 46 CONSERVATIVE CLUB, RIBBY ROAD, KIRKHAM

## REPORT



REPORT OF	MEETING	DATE	ITEM NO
CONSUMER WELLBEING & PROTECTION	LICENSING PANEL	1 <sup>st</sup> NOVEMBER 2005	2

## APPLICATION FOR CLUB PREMISES CERTIFICATE

#### KIRKHAM CONSERVATIVE CLUB – RIBBY ROAD, KIRKHAM

#### Summary

The council has received an application for the grant of a Club Premises Certificate at the Kirkham Conservative Club. Ribby Road, Kirkham. There have been objections from persons living in the vicinity of the premises.

This means that the committee must consider the application.

#### <u>Report</u>

#### Application

- 1. The application is for the grant of a Club Premises Certificate at the Kirkham Conservative Club, Ribby Road, Kirkham.
- 2. The application to vary the licence has been referred to the panel because relevant representations have been received from a responsible authority or an interested party.

#### Papers

- 3. The following papers are relevant and have been made available to panel members:
  - The application, including the plan and the operating schedule
  - The statutory guidance for licensing authorities issued by the secretary of state under section 182 of the Licensing Act 2003

- The council's statement of licensing policy
- Copies of relevant representations made by the following responsible authorities:

Please refer to Paragraphs 11, 12 and 13

• Copies of relevant representations made by the following interested parties

James Derham

Kenneth and Valerie Jones

James Ball

Norman Hunter

Hilary Green

C Roy Clarke

Andrew Oades

#### Consideration

- 4. The licensing objectives are:
  - The prevention of crime and disorder;
  - Public safety
  - The prevention of public nuisance; and
  - The protection of children from harm
- 5. As relevant representations have been made, it is the duty of the panel to take such of the steps set out below as it considers necessary for the promotion of the licensing objectives. The steps are:
  - (a) grant the licence subject to the conditions specified in the operating schedule modified to such extent as the panel considers necessary for the promotion of the licensing objectives, and any mandatory condition,
  - (b) exclude from the scope of the licence any of the licensable activities to which the application relates,
  - (c) refuse to specify a person in the licence as the premises supervisor, and

- (d) reject the application.
- 6. The guidance issued by the secretary of state and the council's statement of licensing policy will be material in considering the application, but cannot override the licensing objectives.
- 7. The following parts of the secretary of state's guidance appear to be particularly relevant to the application and the relevant representations:

2.21 The Anti-Social Behaviour Act 20036.5 Hours of Trading - Principle of Flexibility7.39-41 Public Nuisance7.45 Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the guidance.

8. The following parts of the council's statement of licensing policy appear to be particularly relevant to the application and the relevant representations:

2.6, 9,11 Introduction

- 6.1-2 General Principles of the Policy
- 7.23-33 Licensing Objective 3 Prevention of Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the policy.

#### Procedure

9. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.

10. The panel is asked to use the attached procedure in the hearing.

#### **Further Information**

- 11. Following discussions with the Police, the applicant has agreed to amend the closing hours for the premises to 01:20 on Friday and Saturday nights.
- 12. The Environmental Protection department commented that "Due to close proximity of neighbouring properties all live and amplified music shall finish by midnight except for Christmas Eve, New Years Eve etc" and that "All doors and windows to remain closed (except for access) during performances of live amplified music". The applicant has indicated there agreement to these additional conditions.
- 13. Copies of the communication relating to the above is annexed and it is asked that the Panel consider the approval of the amendments.

REPORT AUTHOR	TEL	DATE	DOC ID
Ian Curtis and Chris Hambly	(01253) 658506 (01253) 658422	10 <sup>th</sup> October 2005	

#### **Attached documents**

Application Form

Representations from persons living in the vicinity

Agreed Conditions for Panel Consideration



under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING DECLARATION

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

#### **Club Premises details**

Name of club KIRKHAM CCNS	SERVATIVE CLUB
Postal address of club, if any, or, if none, ordnan	ce survey map reference or description
RIBBY ROAD	
KIRKHAM	
Post Town PRESTON	Postcode PRH JAB
Post Town PRESTON Telephone number (if any) 01772	Postcode PRH SBB 682276

#### CLUB DECLARATION AS TO QUALIFYING CLUB STATUS

KIRKMHM CONSERVATIVE club makes the following (Insert name of club) declarations

Where the club to which this application relates is: a registered society within the meaning of the Industrial and Provident Societies Act 1965; a registered society within the meaning of the Friendly Societies Act 1974; or a registered friendly society within the meaning of the Friendly Societies Act,
a registered friendly society within the meaning of the Friendly Societies Act, the club declares that the club satisfies:

Please tick 🖌 Yes

Condition 1 in section 62(2) of the Licensing Act 2003	
Please give relevant club rule number(s)	
Condition 2 in section 62(3) of the Licensing Act 2003	
Please give relevant club rule number(s)	

Does the club wish to supply alcohol to members and guests?       If yes the club declares that -         The purchase of alcohol for the club and the supply of alcohol by the club is under the control       If the members or of a committee appointed by the members         Please give relevant club rule number(s). if any       Image: State in the supply alcohol to relates is:         an association organised for the social well-being and recreation of persons employed in or about coal mines, the club declares that the club satisfies:         Please give relevant club rule number(s)         Image: State in the supply alcohol to members and guests?         Please give relevant club rule number(s)         Image: State in the supply alcohol to members and guests?         Please give relevant club rule number(s)         Image: State in the supply alcohol to members and guests?         Please give relevant club rule number(s)         Image: State in the supply alcohol to members and guests?         Please give relevant club rule number(s)         Image: State in the supply alcohol to members and guests?         Please give relevant club rule number(s), if any         Second condition in section 66(5) of the Licensing Act 2003         Please give relevant club rule number(s), if any         Second condition in section 66(5) of the Licensing Act 2003         Please give relevant club rule number(s), if any         Second condition in section 66(5) of the Licensing Act 2003	Condition 4 in section 62(5) of the Licensing Act 2003	
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Condition 1 in section 62(2) of the Licensing Act 2003		-
		Please tick Yes
Please give relevant club rule number(s)		EX.
	Please give relevant club rule number(s)	

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Condition 2 in section 62(3) of the Licensing Act 2003

Please give relevant club rule number(s)

RULE 10×12

Condition 3 in section 62(4) of the Licensing Act 2003

The club's arrangements for restricting the club's freedom of purchase of alcohol are:

(a) contained in club rule number(s),

RULE 46

(b) or, as follows

(Please provide a short description)

The club's provisions by which money or property of the club or any gain arising from the carrying on of the club is or may be applied for charitable benevolent or political purposes are:

(a) contained in club rule number(s),

Not applicable

(b) or, as follows

(Please provide a short description) We have no rulings for this as all monses are re-invested into the management of the Club.

The arrangements for giving members information about the finances of the club are:

(a) contained in club rule number(s),

RULE Y 88

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#### (b) or, as follows

(Please provide a short description) Please describe details of the books of account and other records kept to ensure the accuracy of the information about finances given to members of the club or give the relevant rule number(s) A doubte entry last book system is in place with Ventrie's recorded weakly: Cash payments to the bank are supervised Northly income statements are preduced for Ommettee meetings and all accounts are produced to trial balance and are presented to the Accountants at the Club's year end, 31 ST December.

Please tick 🖌 Yes

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Condition 4 in section 62(5) of the Licensing Act 2003 Condition 5 in section 62(6) of the Licensing Act 2003 The club proposes to supply alcohol to members and guests and declares that the club satisfies: additional condition 1 in section 64(2) of the Licensing Act 2003 Please give relevant club rule number(s), if any  $RULE6, IO \leq IH$ additional condition 2 in section 64(3) of the Licensing Act 2003 Please give relevant rule number(s), if any RULE. 46additional condition 3 in section 64(4) of the Licensing Act 2003 Please give relevant club rule number(s), if any

RULE 46

## IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

CAROLE AN ITA PENN

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I ....., make this declaration on behalf of the club and have authority to bind the club

Signature	-leg	enn	
Date	09	09.2005	
Capacity	Club	Secretary	
		T	// 1//////////////////////////////////

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# FYLDE BOROUGH COUNCIL

#### Application for a club premises certificate to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS BEFORE COMPLETING APPLICATION Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

KIRKHAM CONSERVATIVE ... club applies for a club premises certificate (Insert name of club)

under section 71 of the Licensing Act 2003 for the premises described in Part 1 below (the club premises)

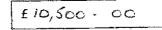
The club is making this application to you as the relevant licensing authority in accordance with section 68 of the Licensing Act 2003

#### Part 1 - Club premises details

Name of club KIRKHAM CONSER	RVATIVE CLUB
Postal address of premises or, if none, ordnance	survey map reference or description
RIBBY ROAD	
KIRKHAM	
PostTown PRESTON	Postcode PRH 2BB
PRES ION	Postcode PRH 2BB 682276

Name of person performing duties of a secret CAROLE AN ITA P	tary to the club EAA
Address of person performing duties of a sector $TRIBBLE$ $AVENUE$	retary to the club
FRECKLETON	
	Portrada () a l () i l
Post Town PRESTON	Postcode PRH 1R4
Post Town $PRESTON$ Daytime contact telephone number (if any)	Postcode PRH 1R4 01772 632579

Non-domestic rateable value of club premises.



Are the club premises occupied and habitually used by the club

#### Part 2 - Club Operating Schedule

Day Month Year
When do you want the club premises certificate to start?
If you wish the certificate to be valid only for a limited period,
If 5,000 or more people are expected to attend the premises at any one time, $N/A$ please state the number expected to attend
General description of club (please read guidance note 1)
BETACHED BUILDING USED EXCLUSIVELY FOR SOCIAL CLUB.
TWO FLOORS, CIRCUMP FLOOR USED FOR
LICENSED ACTIVITIES, FIRST FLOOR SECRETARIES OFFICE AND COMMITTEE
ROOM.
TELEVISION, BACKGROUND MUSIC, ORGANIST AND ARTISTS PERFORM IN CONCERT
Room.

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		Will the performance of a play take place indoors or	Indoors
Plays Standard days and timings		outdoors or both - please tick [Y] (please read guidance note 7)	Outdoors
Start	Finish	N/A	Both
	an a sa a	Please give further details here (please read guidance note t	<b>8)</b>
		- N/A	
		State any seasonal variations for performing plays (please	read guidance note 9)
		N/A	
		Non standard timings. Where you intend to use the prem plays at different times to those listed in the column on fi read guidance note 10)	ises for the performance of the left, please list (please list)
	_	N/A	4
	ead guidan	ead guidance note 6)	ead guidance note 6)       note 7)       N/A         Start       Finish       Please give further details here (please read guidance note         N/A       State any seasonal variations for performing plays (please         N/A       State any seasonal variations for performing plays (please         Non standard timings. Where you intend to use the premplays at different times to those listed in the column on the read guidance note 10)

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Films		······	Will the exhibition of films take place indoors or outdoors	Indoors	
Standard days and timings (please read guidance note 6)			or both - please tick [Y](please read guidance note 7)	Outdoors	
Day	Start	Finish	A A A A A A A A A A A A A A A A A A A	Both	
Mon			Please give further details here (please read guidance note 8)		
Tue			NA	· •	
Wed				t and the state of	
			State any seasonal variations for the exhibition of films (ple	ase read guidance note 9)	
Thur				ase read guidance note a)	
			N/A	es for the exhibition of	
				es for the exhibition of	
Thur Fri Sat			N/A Non standard timings. Where you intend to use the premis films at different times to those listed in the column on the	es for the exhibition of	
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Fri			N/i7 Non standard timings. Where you intend to use the premis films at different times to those listed in the column on the read guidance note 10)	es for the exhibitio	

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Plays Standard days and timings (please read guidance note 6)		read guidance note 6) note 7)		Indoors Outdoors	
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Mon			Please give further details here (please read guidance note	8)	
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Wed			State any seasonal variations for performing plays (please	read guidance note 9)	
Thur	annover on the last of the loss		N/A		
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Films	المعدمينية.	siminac	Will the exhibition of films take place indoors or outdoors or both please tick [Y](please read guidance note 7)	Indoors Outdoors	
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Day	Start	Finish	N/A	Both	
Mon			Please give further details here (please read guidance note 8)		
Tue			NA		
Wed			State any seasonal variations for the exhibition of films (ple	ease read guidanc	e note 9)
Thur		· · · · · · · · · · · · · · · · · · ·	N/A		
Fri			Non standard timings. Where you intend to use the premis films at different times to those listed in the column on the read guidance note 10)	es for the exhibi left, please list	<u>tion of</u> (please
Sat					
			- N/A		
Sun					

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	Day	Start	Finish	MATCHES AGAINST OTHER CLUBS
ſ	Mon	1100	0030	AND PUBLIC HOUSES
	15.17 a. s	1	<b>.</b>	<ul> <li>A second s</li></ul>
ſ	Tue	1100	0030	State any seasonal variations for indoor sporting events (please read guidance note 9)
	Wed	1100	0030	
-				
F	Thur	1100	0030	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
				read guidance note 10)
Γ	Fri	1100	0200	
l				
1	Sat	1100	0200	
				-
	Sun	1100	0030	
	1.1			

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-	g or wrest	tling	Will the boxing or wrestling entertainment take place	Indoors
Standar	ainment d days and read guidan		indoors or out doors or both please tick [Y](please read guidance note 7)	Outdoors
Day	Start	Finish	N/A.	Both
Mon		••••••••••••••••••••••••••••••••••••••	Please give further details here (please read guidance note 8	)
Tue			NIA	
Wed			State any seasonal variations for boxing or wrestling enter guidance note 9)	t <mark>ainment (</mark> please read
Thur			- - <i>IV/A</i>	
Fri			Non standard timings. Where you intend to use the premis entertainment at different times to those listed in the colu (please read guidance note 10)	es for boxing or wrestling mn on the left, please list
Sat				
Sun			NA	
	<u> </u>			

Live m			Will the performance of live music take place movers an	indoors Outdoors	<i>V</i>
Standard timings (please read guidance note 6)			7)		
Day	Start	Finish		Both	. [
Mon	1100	0030	Please give further details here (please read guidance note B) PROVISION OF AMPRIFIED LIVE MUSIC	AND VI	OCAL
	1 A. A.	2. A	BY A VARIETY OF ARTISTS AND	GROUPS	2
Tue	1100	0030	BT # TINET - CONTRACT		
			÷		Francis
Wed	1/00	0030	State any seasonal variations for the performance of live mus	<u>sic (please read</u>	guidance
Wed	1100	0030	State any seasonal variations for the performance of live mus note 9) XMAS EVE AND NEW YEARS E		guidance
	1100	0030 0030	XMAS EVE AND NEW YEARS EN		guidance
Wed Thur Fri	1100	0030	Note 9) XMAS EVE AND NEW YEARS EN 1100 HRS TO 0200 HRS.	VE	mance o
Thur			NOT HRS EVE AND NEW YEARS EN 1100 HRS TO 0200 HRS.	VE	mance o
Thur	//00 //00	0200	Note 9) XMAS EVE AND NEW YEARS EV 1100 HRS TO 0200 HRS Non standard timings. Where you intend to use the premises live music at different times to those listed in the column on	VE	mance o
Thur Fri	1100	0030	Note 9) XMAS EVE AND NEW YEARS EV 1100 HRS TO 0200 HRS Non standard timings. Where you intend to use the premises live music at different times to those listed in the column on	VE	mance o

	led music		Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance	indoors Outdoors	
Standarı İnlease i	d days and ti read guidanc	mings e note 6)	note 7)		<u> </u>
Day	Start	Finish		Both	
Mon	1100	0030	Please give further details here (please read guidance note & BACKGROUND MUSIC AS AND I	B) Ghen	
Tue	1100	0030	REQUIRED		
Wed	1100	0030	State any seasonal variations for playing recorded music ( XMAS EVE AND NEW YEARS I	please read guidance EVE	note 9)
Thur	1100	000	1100 HRS TO 0200 HOURS.		
Fri	1100	0200	Non standard timings. Where you intend to use the premi recorded music entertainment at different times to those left, please list (please read guidance note 10)	ises for the playing o listed in the column	on the
Sat	1100	0200			
Sun	1100	0030	1		

	mance of		Will the performance of dance take place indoors or	Indoors	
	d days and ti read guidanc		outdoors or both - please tick [Y] (please read guidance note 7)	Outdoors	
Day	Start	Finish		Both	
Mon	1100	0030	Please give further details here (please read guidance note 8		
		·····	BALLROOM DANCING ON FRIDAY E	VENINGS	
Tue	1100	0030	DANCING LIVE TO AKTIST ON	SATURD	77
			EVENINGS		
Wed	1100	61 - 11	State any seasonal variations for the performance of dance	e (please read gu	idance note
	1100	0030	9) XMAS EVE AND NEW YEARS EVE		•
τι			XMAS EVE AND NEW TEAM FVE	•	
Thur	-1100	0030	2100HRS TO 0200HRS		
Fri	1100	0200	Non standard timings. Where you intend to use the premis dance entertainment at different times to those listed in th	es for the perfo	rmance of e left.
			<u>please list (please read guidance note 10)</u>		
Sat	1100	0200			
Sun	1100	000			
	1100	0030			
descrip	ing of a sin ption to th	at falling	Please give a description of the type of entertainment you v	will be providing	4
Anythi descrip within Standard		at falling (g) mings	Please give a description of the type of entertainment you $v$	will be providing	- - -
Anythi descrip within Standard	etion to th (e), (f) or d days and th	at falling (g) mings	N/A Will this entertainment take place indoors or outdoors	will be providing	ξ 
Anythi descrip within Standard (please)	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	NIA	· · · · · · · · · · · · · · · · · · ·	
Anythi descrip within Standard (please)	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A Will this entertainment take place indoors or outdoors	Indoors	
Anythi descrip within Standard (please I Day	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7).</u>	Indoors Outdoors	
Anythi descrip within Standard (please p Day Mon	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7)</u> . N/A	Indoors Outdoors Both	
Anythi descrip within Standard (please I Day	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7).</u>	Indoors Outdoors Both	
Anythi descrip within Standard (please p Day Mon	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7)</u> . N/A	Indoors Outdoors Both	
Anythi descrip within Standard (please p Day Mon	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7)</u> . N/A <u>Please give further details here (please read guidance note 8)</u>	Indoors Outdoors Both	
Anythi descrif within Standard (please I Day Mon	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7)</u> . N/A <u>Please give further details here (please read guidance note 8)</u>	Indoors Outdoors Both	
Anythi descrip within Standard (please I Day Mon Tue	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7).</u> N/A <u>Please give further details here (please read guidance note 8)</u> N/A	Both	
Anythi descrif within Standard (please I Day Mon	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7)</u> . N/A <u>Please give further details here (please read guidance note 8)</u>	Both	
Anythi descrip within Standard (please I Day Mon Tue Wed	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7).</u> N/A <u>Please give further details here (please read guidance note 8)</u> N/A State any seasonal variations for entertainment of a similar	Both	
Anythi descrip within Standard (please I Day Mon Tue	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	$\frac{N/A}{M}$ Will this entertainment take place indoors or outdoors or both - please tick [Y] (please read guidance note 7). $\frac{N/A}{M}$ Please give further details here (please read guidance note 8) $\frac{N/A}{M}$ State any seasonal variations for entertainment of a similar within (e), (f) or (g) (please read guidance note 9)	Both	
Anythi descrip within Standard (please I Day Mon Tue Wed	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	N/A <u>Will this entertainment take place indoors or outdoors</u> <u>or both - please tick [Y] (please read guidance note 7).</u> N/A <u>Please give further details here (please read guidance note 8)</u> N/A State any seasonal variations for entertainment of a similar	Both	
Anythi descrip within Standard (please I Day Mon Tue Wed	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	$\frac{N/A}{M}$ Will this entertainment take place indoors or outdoors or both - please tick [Y] (please read guidance note 7). $\frac{N/A}{M}$ Please give further details here (please read guidance note 8) $\frac{N/A}{M}$ State any seasonal variations for entertainment of a similar within (e), (f) or (g) (please read guidance note 9) $\frac{N/A}{M}$ Non standard timings. Where you intend to use the premis	Indoors Outdoors Both description to es for the enter	that falling
Anythi descrif within Standard (please I Day Mon Tue Wed Thur Fri	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	$\frac{N/A}{M}$ Will this entertainment take place indoors or outdoors or both - please tick [Y] (please read guidance note 7). $\frac{N/A}{M}$ Please give further details here (please read guidance note 8) $\frac{N/A}{M}$ State any seasonal variations for entertainment of a similar within (e), (f) or (g) (please read guidance note 9) $\frac{N/A}{M}$ Non standard timings. Where you intend to use the premiss of similar description to that falling within (e), (f) or (g) at of	Indoors Outdoors Both description to es for the enter different times t	that falling
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Anythi descrif within Standard (please I Day Mon Tue Wed Thur Fri	etion to th (e), (f) or d days and the read guidance	at falling (g) mings e note 6)	$\frac{N/A}{M}$ Will this entertainment take place indoors or outdoors or both - please tick [Y] (please read guidance note 7). $\frac{N/A}{M}$ Please give further details here (please read guidance note 8) $\frac{N/A}{M}$ State any seasonal variations for entertainment of a similar within (e), (f) or (g) (please read guidance note 9) $\frac{N/A}{M}$ Non standard timings. Where you intend to use the premiss of similar description to that falling within (e), (f) or (g) at of the function o	Indoors Outdoors Both description to es for the enter different times t	that falling

•

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music y THE CLUB PROVIDES AN ORGAN	ou will be providing
			Will the facilities for making music be indoors or outdoors	Indoors 2
			or both – please tick [Y] (please read guidance note 7)	Outdoors
Day	Start	Finish		Both
Mon	1100	0030	Please give further details here (please read guidance note 8) ORGANIST PLAYS BALLROOM D	DANCING
Tue	1100	0030	MASIC	
Wed	1100	COBC	State any seasonal variations for the provision of facilities f read guidance note 9)	<mark>or making music (</mark> please
Thur	1100	0030	N/A.	
Fri	1100	0200	Non standard timings. Where you intend to use the premise facilities for making music entertainment at different times column on the left, please list (please read guidance note 10)	to those listed in the
Sat	1100	0200		
	1	1	I service a service ser	
รมก		L		

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	g			
	Í days and ti ead guidanci		or both – please tick [Y] (see guidance note 7)	Outdoors
Day	Start	Finish		Both
Mon	1100	0630	Please give further details here (please read guidance note AANCE FLOOR IN CONCERT	
Tue	1100	0000	5.8 METRES BY 4 METRES	
Wed	1100	0030	State any seasonal variations for providing dancing facili note 9)	tles (please read guidan
Thur	1100	0030	NONE	
Fri	1100	0200	Non standard timings. Where you intend to use the pret facilities for dancing entertainment at different times to on the left, please list (please read guidance note 10)	mises for the provision those listed in the colu
Sat	1100	0200	XMAS EVE AND NEW YEA	RS EVE
			1000 HRS TO GADOHRS,	

		ilities for	Please give a description of the type of entertainment facility	<u>y you will be providing</u>
simila that for Standar	tainment ir descript alling wit rd days and read guidar	ion to hin I or J timings	$\sim /A$	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors	Indoors
-			or both – please tick [Y] (please read guidance note 7)	
				Outdoors
Mon			$\sim N/A$	Both
Tue			Please give further details here (please read guidance note 8)	
	an Hiroffernada aktinga da madyon	-		
Wed			N/A	
Thur			State any seasonal variations for the provision of facilities for	r entertainment of a
		· - · ·	similar description to that falling within I or I (please read guid	Jance note 9)
Fri			N/A	e se s
Sat			Non standard timings. Where you intend to use the premises facilities for entertainment of a similar description to that fall different times to those listed in the column on the left, pleas	ling within   or   at
	1	1		<u>e list (</u> please read
รีบก			guidance note 10) N/A	<u>e list (</u> please read
รีบก		•	guidance note 10) N/A	<u>e list (</u> please read
•	of alcobr		NIA	
Supply Standard	of alcoho	mings	1- '	
Supply Standard		mings	N/A Will the supply of alcohol be for consumption - please tick [Y] bo	
Supply Standard	l days and ti	mings	N/A Will the supply of alcohol be for consumption - please tick [Y] bo	ox On the premises
Supply Standard (please n	l days and ti	mings	N/A Will the supply of alcohol be for consumption - please tick [Y] bo	On the premises Off the premises Both
Supply Standard (please n Day	l days and ti ead guidanc	mings e note 6)	N/A Will the supply of alcohol be for consumption - please tick [Y] bo (Please read guidance note 11) State any proposed seasonal variations for the supply of alcoh	On the premises Off the premises Both tol (please read guidance
Supply Standard	l days and ti ead guldanc Start	mings e note 6) Finish	N/A         Will the supply of alcohol be for consumption - please tick [Y] be (Please read guidance note 11)         State any proposed seasonal variations for the supply of alcohol note 9)	On the premises Off the premises Both tol_{please read guidance
Supply Standard (please n Day Mon	Start	mings e note 6) Finish	N/A Will the supply of alcohol be for consumption - please tick [Y] bo (Please read guidance note 11) State any proposed seasonal variations for the supply of alcoh note 9) NEW YEARS EVE AWD XMAS ,	On the premises Off the premises Both tol (please read guidance

Thur

Fri

Sat

SUN

1100

1100

0030

11000030Non-standard timings. Where you intend to use the premises for the supply of<br/>alcohol at different times to those listed in the column on the left, please list (please<br/>read guidance note 10)11000200NEW YEARS EVEANDXMASEVE

0200 HOO HRS TO 0200 HRS

Hours club premises are open to the members and guests Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) XIMAS EVE 1100 TO 0220		
Day	Start	Finish			
Mon	1100	0050	NEW YEAR EVE 1100 TO 0220 HRS		
Tue	1100	0050			
Wed	11.00	0050	Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from		
Thur	1100	0050	to be open to the memory and guidance list (please read guidance note 5)		
Fri	1100	0220			
-Sat -	1100	1			
SUN	1100	0050			

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Sun Ν Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the club premises that may give rise to concern in respect of children (please read guidance note 8) THE CLUB HAS TWO GAMING MACHINES BUT CHILDREN HAVE NO ARCESS TO THEM. ......

11

#### Club Premises Certificate

A. Appendix:

B. The Club have a security key entry system and all members are supplied with a key, the main entrance has CCTV, which enables the Steward to regard any entrants who have no key. Adequate lighting has also been installed in the car park. The Club have adopted a common sense approach to excess drinking and refuse to serve any person more alcohol, when it is felt they have had enough.

SECTION C

LICENSING DISTECTIVES

- C. The Fire Service inspected the Club in 2002 when the existing certificate was issued and pronounced that all prevention of fire requirements were satisfactory, this included a total accommodation figure which we strictly adhere to. Our amplified music is controlled to sensible levels and we do not have any special effects. As mentioned in paragraph B the Club have a security key access system.
- D. The Club have a good relationship with our neighbours and as our membership is mainly middle aged and well behaved we do not envisage a problem with entering and exiting the Club, we also keep our music at sensible levels. We have adequate lighting outside the premises, which does not stray over our boundaries and litterbins in the Club grounds regularly collected by the Fylde Borough Council. The abuse of alcohol is strictly regulated and members are refused drinks if suspected of overindulgence. The Club will have a policy of half an hour drinking up period during which no further drinks will be sold. We also intend to provisionally have a last admission time of 11.00pm, this will be ratified at the next Club Annual General Meeting. The Club has a large-car park with easy access for taxis-and-we intend to postnotices at all entrances to request members to exit the premises quietly.
- E. Children are only allowed in the Concert Room for functions (in the afternoon accompanied by an adult), there are no gaming machines or cigarette machines in this room. We adhere at all times to the licensing laws and do not serve under 18's with alcohol, members have to be over 18 year to join the Club. If we suspect children or adults have drugs on our premises we will take the appropriate action by informing the police. The Club have installed an air purifier in the Concert Room and their parents supervise all children.

Fylde Borough Council						
	003 – Representation Form					
1. In what capacity are you ma	king this representation:					
A person living in the vicinity of the pre	لسبيبها					
A body representing a person in the vi						
A person involved in a business in the A body representing a business in the						
2. Details of Person/Body Makir						
Mr 🗹 Mrs 🗌 Miss 🗌	Ms Other					
Surname: DERHAM	First Names: JAMES					
Postal address: 5 St	ANTHONYS PLACE					
	ANTHONYS PLACE KIRKHAM,					
	LANCS					
Post Code: PR4 2BN	Phone: 01772 684600 Mobile: e-mail:					
3. Details of the Premises/Club						
A J	M CONSERVATINE CLUB					
Postal address:						
	-					
Post Code:	Reference Number (If Known):					
4. Which of the Licensing Object	tives does you representation refer to?					

The prevention of crime & disorder The prevention of public nuisance D, Public Safety

The protection of children from harm

Π

#### 5. Witnesses

I will require a witness

To appear at the hearing to provide information on the following points:

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you May have in support of your concerns: IN THE PAST THE CLUB HAS HAD ENTERTAINMENT, WITH BEAM GROWS OR DJ'S USING VERY LOUD AMPLIFIED MUSIC, FRIDAY OR SATURDAY NICHTS. BUT ENDING AT 12 PM. THE ZAM LICENCE WOULD BE TOO LATE AT NIGHT FOR A QUIET NEICHBORIZHOOD.

(Please continue on a separate sheet if necessary)

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how? / SUGGEST THAT THE ENTERTAINMENT SECTION OF THE LICENSE BE RESTRICTED TO END AT MIDNIGHT FRI AND SAT EVENING.

(Please continue on a separate sheet if necessary)

Signature	IRA J. DERHAM.
Capacity	HOUSEHOLMER IN THE CLOSE PROXIMITY.
Date	21 SEPT 05

Please return this completed form to: The Licensing Team Town Hall Lytham St Annes Lancashire FY8 1LW

## Fylde Borough Council

## Licensing Act 2003 – Representation Form

 $\left[ \cdot \right]$ 

## 1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

#### 2. Details of Person/Body Making Representation

Mr La And Mrs La Miss L	Ms Other			
Surname:	First Names:			
JONES	KENNETH AND VALERIE			
Postal address:				
1 ST ANTHONY'S PLACE				
KIRKHAM				
PRESTON				
Post Code:	Phone: מררוט 684837			
PR4 2BN	Mobile:			
	e-mail:			

#### 3. Details of the Premises/Club

Name:		
	KIRKHAM CONSER	VATIVE CLUB
Postal	address:	
1 UStar a	1001633.	
	RIBBY ROAD	
	KIRKHAM	
Post Co	do:	
1 03000		Reference Number (If Known):

## 4. Which of the Licensing Objectives does you representation refer to?

The prevention of crime & disorderImage: Public SafetyThe prevention of public nuisanceImage: The protection

The protection of children from harm

#### 5. Witnesses

I will require a witness

To appear at the hearing to provide information on the following points:

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you May have in support of your concerns:

We live close to the club and can already hear loud music coming from there and the noise of car doors stamming and people talking and laughing as they leave the club. We are worried that this noise nuisance will increase as the customers will have been drinking for a longer period and it will be in the early hours of the (Please continue on a separate sheet if necessary) morning.

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how? We suggest that the club should close at 00.30 hs every day of the week to avoid noise nuisance to its neighbours. after all by that time their customers will have had 13 to hours of drinking time from 11.00 his to 00-30 his!

(Please continue on a separate sheet if necessary)

Signature	V. P. Jones Kenneth Jones
Capacity	Householdets.
Date	19.9.2005

Please return this completed form to: The Licensing Team Town Hall Lytham St Annes Lancashire FY8 1LW

## Fylde Borough Council

## Licensing Act 2003 – Representation Form

M

## 1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises

A body representing a business in the vicinity of the premises

#### 2. Details of Person/Body Making Representation

Name:	Mr 🔽	Mrs [] JAMES BA	Miss 🗌	Ms 🗌	Other	· · · · · · · · · · · · · · · · · · ·
Postal addr	ess:	64. RIBBY KIRKHA PRES	I RD M ITON		~	
Post Code:	PR4	2 BA	Phone: Mobile:	01772	686288	

#### **3. Details of the Premises/Club**

Name:	CONSERVATIVE	CLUB
Postal address:	RIBBY RJ KIRKHAIM	
Post Code:		Reference Number (If Known):

## 4. Which of the Licensing Objectives does you representation refer to?

The prevention of crime & disorder	$\square$
The prevention of public nuisance	
Public Safety	·
The protection of children from harm	

Fylde Borough Council 2005 V2.0.0 - 23/08/05

#### 5. Witnesses

I will require a witness

To appear at the hearing to provide information on the following points:

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you May have in support of your concerns:

THE EXTENDED OPENING TIMES AT THE WEEK-END, MORE DRINK - MORE ROWDYISM. lef course we can have plose that all the pooling ue on a separate sheet if necessary) be from any of the chebs of pubb in the town. (Please continue on a separate sheet if necessary)

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

NO OBJECTION TO THE NORMAL OPENING TIMES AS THEY ARE NOW .

(Please continue on a separate sheet if necessary)

Signature	Jemes Ball.
Capacity	HOUSEHOLDER
Date	24th Sept. 05

Please return this completed form to: The Licensing Team Town Hall Lytham St Annes Lancashire **FY8 1LW** 

## Fylde Borough Council

#### Licensing Act 2003 – Representation Form

 $\mathbf{X}$ 

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Π

 $\square$ 

#### 1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

#### 2. Details of Person/Body Making Representation

Mr 🔄	Mrs 📋	Miss 🔄 Ms	Other	
Surname:		· · · · · · · · · · · · · · · · · · ·	First Names:	
Hu	NTER		NORMAN	
Postal addr	ess:			
MOOR	HOUSE	55 R	BBY ROAD	
KIRKHAM				
Post Code:		Pho	ne: 07884 235465	
PRY	t 2BB	Mob		
		e-ma	ail:	

#### 3. Details of the Premises/Club

Name: KIRKHAM CO	NSERVATIVE CLUB
Postal address:	
RIBBY RD.	A_D.
Post Code:	Reference Number (If Known): CWP/HSL/AJH

#### 4. Which of the Licensing Objectives does you representation refer to?

The prevention of crime & disorder		Public Safety
The prevention of public nuisance	X	The protection of children from harm

#### **5. Witnesses**

I will require a witness

To appear at the hearing to provide information on the following points:

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you May have in support of your concerns:

1, NOISE LATE AT NIGHT IN WHAT IS A RESENDTIAL AREA 2. INCREASED TRAFFIC & POOR ACCESS CONDITIONS AT WHAT IS ALREADT AN ACCIDENT BLACK SPOP -----OF MELLOR ROAA POOR LIGHTING OF AREA / INCREASED LIFTER 3 (Please continue on a separate sheet if necessary)

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

NOME.

(Please continue on a separate sheet if necessary)

Signature	NA.
Capacity	HOWE OWNER.
Date	22 Sep DS

Please return this completed form to: The Licensing Team Town Hall Lytham St Annes Lancashire FY8 1LW

## Fylde Borough Council

#### Licensing Act 2003 – Representation Form

V

#### 1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

#### 2. Details of Person/Body Making Representation

Mr 📋 Mrs 🗹 Miss 📋	Ms Other
Surname: GREEN	First Names: HILARY
Postal address: 56 RIBBY KIRKHAM, PR4 2BA, Lancs.	ROAD,
1	Phone: 01772 684780 Mobile: e-mail:

#### 3. Details of the Premises/Club

Name:	KIRKHAM	CONSERVATIVE CLUB
Postal ad	dress: RIBBU KIRK	1 ROAD, HAM
Post Cod	e: PR42BA	Reference Number (If Known): CWP/HSL/AJH

#### 4. Which of the Licensing Objectives does you representation refer to?

The prevention of crime & disorder

Public Safety

The protection of children from harm

#### **5. Witnesses**

I will require a witness

To appear at the hearing to provide information on the following points:

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you May have in support of your concerns:

I am concerned about possible public nuisance caused by later licensing hours due to the club's proximity to what is basically a opriet residential area. I am also concerned that this may encourage binge donking by young people which may result in anti-social behaviour (Please continue on a separate sheet it necessary)

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how? I. Amplified music and speech not to be played at volumes likely to distarts the residents in neighbourhood. 2. Doors and windows to be kept closed except foraccess. 3. No noisy/disturbance achuitres in open areas. 4. D. J's and other performers to be informed prior to events taking place, not to disturb neighbours. 5. Lighting at the Club not to cause disturbance to (Please continue on a separate sheet if necessary) the sidents in vicinity.

Signature	H.Green
Capacity	Local resident living opposite the chub.
Date	26th September '05.

Please return this completed form to: The Licensing Team Town Hall Lytham St Annes Lancashire FY8 1LW

# Fylde Borough Council

## Licensing Act 2003 – Representation Form

## 1. In what capacity are you making this representation:

A person living in the vicinity of the premises		
A body representing a person in the vicinity o	f the premises	
A person involved in a business in the vicinity	of the premises	
A body representing a business in the vicinity	of the premises	
2. Details of Person/Body Making Representation		
Mr 📝 Mrs 🗌 Miss 🗌 Ms 🗌 Other 🗌		
Surname:	First Names:	
CLARKE	C. Roy	
Postal address:		
57 RIBBY RD		

#### 3. Details of the Premises/Club

PR4 2BB

Post Code:

KIRKHAM PROJON

Name:		
	KIRKHUAM	CONSCENATIVE CLUB
Postal a	ddress:	
	RIBBY ED	
	KIRKHAM	
Post Coo	de:	Reference Number (If Known):

Mobile:

Phone: 01-7-2 682656

e-mail: royclaske 1948 @hotmail.com

## 4. Which of the Licensing Objectives does you representation refer to?

The prevention of crime & disorder	Z	Public Safety	
The prevention of public nuisance	Z	The protection of children from harm	

#### 5. Witnesses

I will require a witness

To appear at the hearing to provide information on the following points:

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you May have in support of your concerns:

This is predominantly a residential area, with a wide cross-section of ages in the local residents, from young children to elderly persons. To extend opening hours would, in my view, certainly add to the noise nulsance aspected wither these premites (Please continue on a separate sheet if necessary)

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how? No amendments leave liceneity /opening hours and they are.

(Please continue on a separate sheet if necessary)

Signature	epland
Capacity	Househelder
Date	4" Oct 2005

Please return this completed form to: The Licensing Team Town Hall Lytham St Annes Lancashire FY8 1LW

## Fylde Borough Council

#### Licensing Act 2003 – Representation Form

 $\square$ 

#### 1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

#### 2. Details of Person/Body Making Representation

Mr 🗹 Mrs 🗌 Miss 🗌	Ms Other
Surname: OADES	First Names: ANDRGW CHRISTOPHOR
Postal address: 54 RIBBY KIRKHAM PRGSTON LANCS PR4 ZBA	)
Post Code: PR4 2BA	Phone: 01772 671343 Mobile: e-mail:

#### 3. Details of the Premises/Club

Name: KIRKHOM CON	SERVATING CLUB
Postal address: RIBBY RO KIRKHAM PROSTONJ LANCS	
Post Code: PR4 ZBA	Reference Number (If Known):

#### 4. Which of the Licensing Objectives does you representation refer to?

The prevention of crime & disorder

Public Safety

The prevention of public nuisance

The protection of children from harm

#### 5. Witnesses

I will require a witness

To appear at the hearing to provide information on the following points:

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you May have in support of your concerns:

PLEASE SEE COMMENTS ON PREVIOUS PPPLICATION

(Please continue on a separate sheet if necessary)

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

(Please continue on a separate sheet if necessary)

Signature	alludes.
Capacity	Householder in the vicinity of the Carservative Club.
Date	5/10/5.

Please return this completed form to: The Licensing Team Town Hall Lytham St Annes Lancashire FY8 1LW



## **Licensing Act 2003 – Representation Form**

## 1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

## 2. Details of Person/Body Making Representation

Name: $\mathcal{M}_{\mathcal{R}_{i}} \mathcal{A}_{i}$	C. OADES.	
Postal address:	~	
54, RIE	BY ROAD.	
KIRKHAM		
PRESTON PR4 26A.		
Post Code:	Phone: 01772 671343	
IK 4 & UA.	Mobile:	

#### 3. Details of the Premises/Club

Name:		
Name.		
KIRKHAM	CONSERVATIVE CLUB	
	COUSER MITTLE (LLD.	
Postal address:		
RIBBY M	LOAD,	
KIRKHAM,		
PRESTON		
Post Code: PR4 ZBA	Reference Number (If Known):	
· · · · · · · · · · · · · · · · · · ·		

## 4. Which of the Licensing Objectives does you representation refer to?

The prevention of crime & disorder	
The prevention of public nuisance	4
Public Safety	
The protection of children from harm	

#### 5. Witnesses

I will require a witness CIIV EA DADES TY

To appear at the hearing to provide information on the following points:

View of neighbours to the Conservature Club.

#### 6. What are your concerns?

Please provided full details of your concerns regarding the application. Please include or enclose any evidence you may have in support of your concerns:

Excessive noise and public nuisance caused by:-. loud intertainment on the premises · late access and egress to the club and associated car park by vehicular and sedestrian noitons (Please continue on a separate sheet if necessary)

#### 7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

Licensed opening hours should not be altered from these which are presently applicable.

(Please continue on a separate sheet if necessary)

Signature	Olades.
Capacity	
Date	17th August 2005.

Please return this completed form to:

The Licensing Team Town Hall Lytham St Annes Lancashire **FY8 1LW** 

## Lancashire Constabulary FAX MESSAGE

#### Western Division Licensing Team

Central Police Office, Bonny Street, Blackpool FY1 5RL

Telephone: 01253 604079 Facsimile: 01253 604119

To: LIGENSING

For the attention of:

From: GRANAM

Message

Date: 4/10

Number of Pages (including frontsheet) 2

AMERICANIAN GON CLUB. AMERICAD HOLPS AKROD AS ATTOCADO. FOR INFO THANKI, ST.

Fax No.:

NOTICE

IF YOU HAVE RECEIVED THIS FAX IN ERROR, PLEASE NOTIFY ME IMMEDIATELY BY TELEPHONE AND RETURN THE ORIGINAL TO ME BY POST. YOU MUST NOT KEEP THE ORIGINAL. LANCASHIRE CONSTABULARY WILL REFUND THE POSTAGE. IMPORTANT - YOU ARE PUT ON NOTICE OF THE FOLLOWING

THE CONTENTS OF THIS FAX ARE INTENDED FOR THE USE OF THE PERSON TO WHOM THE FAX IS ADDRESSED THE CONTENTS ARE <u>STRICTLY CONFIDENTIAL</u> TO THAT PERSON AND, IN ADDITION, ARE PRIVILEGED AND EXEMPT FROM DISCLOSURE UNDER APPLICABLE LAW IF YOU ARE NOT THE INTENDED RECIPIENT, YOU ARE STRICTLY INFORMATION FROM DISCLOSURE

IF YOU ARE NOT THE INTENDED RECIPIENT. YOU ARE STRICTLY PROHIBITED FROM READING, DISSEMINATING, COPVING OR USING THIS FAX OR ITS CONTENTS IN ANY WAY

ATMING TO MAKE THE COMMUNITY FEEL SAFE. INVOLVED AND REASSUPED



## KIRKHAM CONSERVATIVE CLUB

- VAT Reg. No. 153 9888 16----

Telephone KIRKHAM 682276 RIBBY ROAD KIRKHAM PRESTON PR4 2BB

For The Attention Of: PS Richard Hurt The Lancashire Constabulary Licensing Unit Western Division HQ Bonny Street Blackpool FY1 5RL

21 September 2005

Dear Sirs.

After consultation with PS Hurt on Tuesday, the 20<sup>th</sup> of September 2005, the Conservative Club Committee have reviewed the closing hours for Friday and Saturday evening to be revised to 0120 hours on the Club's application for the Club Premises Certificate.

Yours faithfully

I dean

C. A. Penn (Mrs) Club Secretary

For and on behalf of the Committee

Kirkham Conservative Club Ribby Road Kirkham Lancs PR4 2BB

**Dear Sirs** 

I refer to your letter of 22 September, and our subsequent phone conversation regarding representations from your environment protection department.

I confirm the Club as no problems with the points raised with regard to open windows and doors and the ceasing of regulated entertainment at midnight.

Yours Faithfully

J. Thurpon.

JOHN THRELAUL Club Treasurer

# Fylde Borough Council

From: **Consumer Wellbeing and Protection** To: C Hambley Licensing Date: 26th September 2005, Premises: Kirkham Conservative Club, Ribby Road, Kirkham Description: Premises Licence Application Licensing Objective: The Prevention of Public Nuisance Case Officer (Licensing) Mr C Hambley Case Officer (CW&P) Mr P Dent

I have considered the application submitted in respect of the above under the provisions of the The Licensing Act 2003.

Under the licensing objective Prevention of Public Nuisance I believe there is a potential for noise nuisance and would require the following conditions to be attached:

Due to close proximity of neighbouring properties all live amplified music shall finish by midnight except for Christmas Eve, New Years Eve etc

To incorporate the following into the operating schedule "All doors and windows to remain closed (except for access) during performances of live amplified music"

Philip Dent Consumer Wellbeing and Protection.

45



#### LICENSING ACT 2003

#### THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

#### PROCEDURE FOR THE CONDUCT OF HEARINGS

#### 1. Preliminary

- 1.1. Under the regulations, the Licensing Authority is required to determine the procedure that it proposes to follow at any hearing under the Act. This document sets out the procedure that Fylde will normally follow.
- 1.2. A panel may decide to follow a different procedure at any hearing. If it does, it will specifically draw attention to any departures from the procedures set out in this document and the reasons for them.
- 1.3. Please refer to the regulations for other rules about procedure

#### 2. Interpretation

In this procedure, the following words or phrases have the following meanings:

applicant	an applicant for a licence or any person who has a
	licence which may be reviewed or revoked as a
	result of the hearing
act	The Licensing Act 2003
licence	Includes any consent or permission under the act
panel	A sub-committee established by Fylde Borough
	Council under section 10 of the act
regulations	The Licensing Act 2003 (Hearings) Regulations
	2003, and any reference to a numbered regulation
	is to the regulation so numbered in that statutory
	instrument
witness	A person given permission to appear at the
	hearing under regulation 8(2)

#### 3. Before the hearing

- 3.1. At least ten days before the hearing, the panel will meet to consider:
  - 3.1.1. If the circumstances set out in regulation 9(1)apply, whether to dispense with holding a hearing;
  - 3.1.2. What, if any, particular points it considers it will want clarification on at the hearing from a party under regulation 7(1)(d), and
  - 3.1.3. What time limit to set under regulation 24.
- 3.2. If it is not practicable for the panel to meet to consider these matters, the convenor may ascertain the views of panel members separately and give effect to the majority view as if it had been reached in a meeting of the panel.

#### 4. Opening the hearing

- 4.1. The convenor will identify all parties to the hearing who are present. The convenor will also identify any persons who are present who intend to assist or represent any party and any witnesses.
- 4.2. The convenor will then explain to the parties the procedure to be followed at the hearing, specifically drawing attention to any departures from the procedures set out in this document

and the reasons for them. The convenor will also inform the parties that the proceedings will be recorded.

- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

#### 5. Listening to the parties

- 5.1. Each of the parties will then be invited to:
  - 5.1.1. Open their case by addressing the panel;
  - 5.1.2. Give any further information requested by the panel under regulation 7(1)(d);
  - 5.1.3. Present the evidence of any witness; and
  - 5.1.4. Conclude their case by addressing the panel.
- 5.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

#### 6. Questioning the parties

- 6.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 6.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning

#### 7. Time limits

Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 5 and 6.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

#### 8. Considering the decision

- 8.1. The panel will consider their decision in private.
- 8.2. No officers will retire with the panel except for the committee administrator. The committee administrator may, if requested to do so, provide procedural, but not legal or technical, advice to the panel. The committee administrator will also assist the panel by drafting and finalising the wording of the panel's decision, if requested by the panel.
- 8.3. The panel may, while it is considering its decision, seek advice from legal or licensing officers. Officers will limit their advice to the specific issue identified by the panel and will leave the room where the panel is considering its decision as soon as that advice has been given and understood.

#### 9. Announcing the decision

- 9.1. When the panel has made its decision, the public part of the meeting will resume.
- 9.2. The convenor will read out the decision of the panel, or may invite the committee administrator to do so. The meeting will then close or move on to the next business.