

# Agenda Licensing Hearing

| Date:              | Tuesday, 2 June 2020 – 1pm  |
|--------------------|---|
| Venue:             | Remote meetings via Zoom  |
| Committee members: | Councillor Alan Clayton (Convenor)<br>Councillor Shirley Green<br>Councillor Matthew Lee<br>Councillor Gavin Harrison (Reserve) |
|                    |   |

Please Note: This meeting is being held remotely via Zoom. To access the meeting please click on the link below. https://us02web.zoom.us/j/83437705676?pwd=MW5SNG5nVjFsV2NaZVFQK3pybWhZUT09 Meeting ID: 834 3770 5676

Password: 060903

| Item |   | PAGE  |
|------|---|-------|
| 1    | <b>Declarations of Interest:</b><br>Declarations of interest, and the responsibility for declaring the same, are matters for elected members. Members are able to obtain advice, in writing, in advance of meetings. This should only be sought via the Council's Monitoring Officer. However, it should be noted that no advice on interests sought less than one working day prior to any meeting will be provided. | 1     |
| 2    | Procedure for the Conduct of Remote Hearings  | 2 – 4 |
| 3    | Application for the Grant of a Premises Licence - Sandgrown Spirits – The Gin Factory, Boundary Road, Lytham  |       |

Contact: Sharon Wadsworth - Telephone: (01253) 658546 – Email: democracy@fylde.gov.uk

The code of conduct for members can be found in the council's constitution at

http://fylde.cmis.uk.com/fylde/DocumentsandInformation/PublicDocumentsandInformation.aspx

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## **LICENSING ACT 2003**

# THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

# PROCEDURE FOR THE CONDUCT OF REMOTE HEARINGS

## 1. Preliminary

- 1.1. Under the regulations, the Licensing Authority is required to determine the procedure that it proposes to follow at any hearing under the Act.
- 1.2. During the restrictions associated with the coronavirus pandemic, Fylde's licensing panels will follow the procedure set out in this document instead of their normal procedure, subject to any changes that the panel makes for a particular hearing.
- 1.3. During this period all hearings will be held remotely. Participants and members of the public will access the hearing via the Zoom platform (www.zoom.us).
- 1.4. Any reference in this procedure to a hearing, or to participating in or attending a hearing, is a reference to a hearing held as set out on 1.3.
- 1.5. Please refer to the regulations for other rules about procedure

## 2. Interpretation

In this procedure, the following words or phrases have the following meanings:

| locedure, the following words of phrases in |  |
|---|--|
| applicant                                   | an applicant for a licence or any person who has a |
|   | licence which may be reviewed or revoked as a      |
|   | result of the hearing                              |
| act   | The Licensing Act 2003                             |
| licence                                     | Includes any consent or permission under the act   |
| normal procedure                            | The procedure set out in the Fylde Council         |
|   | document "Procedure for the Conduct of             |
|   | Hearings"  |
| panel                                       | A sub-committee established by Fylde Borough       |
|   | Council under section 10 of the act                |
| participant                                 | A panel member, party, person representing a       |
|   | party, witness or council officer involved in the  |
|   | hearing  |
| regulations                                 | The Licensing Act 2003 (Hearings) Regulations      |
| -   | 2003, and any reference to a numbered regulation   |
|   | is to the regulation so numbered in that statutory |
|   | instrument   |
| witness                                     | A person given permission to appear at the         |
|   | hearing under regulation 8(2)                      |

## 3. Before the hearing

- 3.1. At least ten days before the hearing, the panel will meet to consider:
  - 3.1.1. If the circumstances set out in regulation 9(1) apply, whether to dispense with holding a hearing;

- 3.1.2. What, if any, particular points it considers it will want clarification on at the hearing from a party under regulation 7(1)(d), and
- 3.1.3. What time limit to set under regulation 24.
- 3.2. If it is not practicable for the panel to meet to consider these matters, the convenor may ascertain the views of panel members separately and give effect to the majority view as if it had been reached in a meeting of the panel.

## 4. Opening the hearing

- 4.1. The legal officer will identify all participants.
- 4.2. The legal officer will then explain to the parties the procedure to be followed at the hearing, specifically drawing attention to any departures from the procedures set out in this document and the reasons for them. The legal officer will also inform the parties that the proceedings will be recorded.
- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

## 5. Zoom protocols

- 5.1. The legal officer or any other officer nominated by the convenor will act as the host for the Zoom meeting, under the overall direction of the convenor.
- 5.2. Video and audio settings would be monitored and where necessary mandated by the host as set out below, unless otherwise directed by the convenor:

|   | Video setting       | Audio setting            | Remarks  |
|---|---------------------|--------------------------|--|
| Panel member  | On                  | speaking                 | Avoids audio<br>distractions, and<br>(when on speaker<br>view) avoids<br>participant being<br>placed "Centre<br>stage" simply<br>because a door had<br>banged in their<br>house or they have<br>put a coffee cup<br>down indelicately. |
| Officer   | On                  | Muted unless<br>speaking | Ditto  |
| Representative or<br>party representing<br>themselves | On                  | speaking                 | Parties can only have<br>one representative<br>for the purposes of<br>this protocol  |
| Party (unless<br>representing<br>themselves)          | Off unless speaking |                          |  |
| Witness   | Off unless speaking | Muted unless<br>speaking |  |
| Member of the<br>public other than a<br>participant   | Off                 | Muted                    |  |

5.3. The host will hide participants whose video is off. This ensures that the only participants on screen are panel members, officers, representatives or parties representing themselves and any witness who is addressing the panel at that particular time.

## 6. Listening to the parties

- 6.1. Each of the parties will then be invited to:
  - 6.1.1. Open their case by addressing the panel;
  - 6.1.2. Give any further information requested by the panel under regulation 7(1)(d);
  - 6.1.3. Present the evidence of any witness; and
  - 6.1.4. Conclude their case by addressing the panel.
- 6.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

#### 7. Questioning the parties

- 7.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 7.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning.

## 8. Time limits

Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 6 and 7.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

## 9. Considering the decision

- 9.1. The hearing will conclude after all parties have presented their case and responded to any questions. The panel will then deliberate on its decision by whatever means it considers to be appropriate.
- 9.2. The panel may, while it is considering its decision, seek advice from legal or licensing officers, either verbally or in writing. Officers will limit their advice to the specific issue identified by the panel.
- 9.3. When the panel has reached its decision, it may ask the legal, licensing or committee officers to review and offer observations on the draft decision notice.

## 10. Communicating the decision

10.1. The decision will be sent in writing to all parties in accordance with the regulations.



# **DECISION ITEM**

| REPORT OF  | MEETING         | DATE        | ITEM<br>NO |
|--|-----------------|-------------|------------|
| RESOURCES DIRECTORATE                                      | LICENSING PANEL | 2 JUNE 2020 | 3          |
| APPLICATION FOR THE GRANT OF A PREMISES LICENCE            |                 |             |            |
| SANDGROWN SPIRITS – THE GIN FACTORY, BOUNDARY ROAD, LYTHAM |                 |             |            |

#### PUBLIC ITEM

This item is for consideration in the public part of the meeting.

## SUMMARY

The Licensing Authority has received an application for the grant of a premises licence for Sandgrown Spirits – The Gin Factory. There have been representations from "other persons" as defined by the Act and as such a hearing must be held to determine the application.

#### RECOMMENDATION

1. That the Panel considers the application and determines to either:

(a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition,

(b) exclude from the scope of the licence any of the licensable activities to which the application relates,

(c) refuse to specify a person in the licence as premises supervisor,

(d) reject the application

#### SUMMARY OF PREVIOUS DECISIONS

There are no previous decisions relating to this matter.

| CORPORATE PRIORITIES  |   |
|---|---|
| Spending your money in the most efficient way to achieve excellent services (Value for Money)       | v |
| Delivering the services that customers expect of an excellent council (Clean and Green)             | V |
| Working with all partners (Vibrant Economy)   | v |
| To make sure Fylde continues to be one of the most desirable places to live (A Great Place to Live) | ٧ |
| Promoting Fylde as a great destination to visit (A Great Place to Visit)                            | v |

### REPORT

### Application

- 1. The application is for the grant of a premises licence at Sandgrown Spirits The Gin Factory, Boundary Road, Lytham.
- 2. The matter has been referred to the panel because relevant representations have been received from "other persons" as defined by the Act.

#### Papers

- 3. The following papers are relevant and have been made available to panel members:
  - The application, including the plan and the operating schedule
  - The Statutory Guidance for Licensing Authorities issued by the Secretary of State under section 182 of the Licensing Act 2003
  - The Council's Statement of Licensing Policy
  - Copies of relevant representations made by the following interested parties

Mr A Gillett Mr J Gillett Ms R Healey Mr A S Allerton Mr P Bartolomasi Mr A Shields Mc C McGrath Ms J Barr Ms L Lewis/Mr I Oglethorpe

#### Consideration

- 4. The licensing objectives are:
  - The prevention of crime and disorder;
  - Public safety
  - The prevention of public nuisance; and
  - The protection of children from harm
- 5. As a relevant representation has been made, it is the duty of the panel to take such of the steps set out below as it considers appropriate for the promotion of the licensing objectives. The steps are:
  - (a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition;
  - (b) exclude from the scope of the licence any of the licensable activities to which the application relates
  - (c) refuse to specify a person in the licence as premises supervisor; or
  - (d) reject the application
- 6. The Guidance issued by the Secretary of State and the Council's Statement of Licensing Policy will be material in considering the application, but cannot override the licensing objectives.
- 7. The following parts of the Secretary of State's guidance appear to be particularly relevant to the application and the relevant representations:
  - 2.15 Public Nuisance
  - 8.13 Other persons

- 9.31 Hearings
- 9.42 Determining actions that are appropriate for the promotion of the licensing objectives.

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the guidance.

8. The following parts of the Council's Statement of Licensing Policy appear to be particularly relevant to the application and the relevant representations:

| 7 Ge | neral approach to licensing |
|------|-----------------------------|
|------|-----------------------------|

- 9.5 Licensing Panel Hearings
- 18 Need for licensed premises
- 10.3 Conditions that the Licensing Authority May Impose

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the policy.

#### **Further Information**

9. Following mediation with the Police (who are a responsible authority) the applicant has agreed a number of conditions as detailed below to be attached to the licence. The Panel is therefore requested to consider attaching the conditions to the licence.

The following conditions to be added to the operating schedule:

- There shall be in place for the premises a written policy to prevent the sale or supply of alcohol to persons under 18 years of age. That policy shall require any customer who appears to look under the age of 25 to produce a recognised proof of age card accredited under the Proof of Age Standards Scheme (PASS) or a photo driving licence or passport indicating that they are over 18 years of age, or any other nationally approved ID.
- 2. Delivery drivers will require a signature from a person aged 18 or over before delivering goods. Proof of age will be required.
- 3. All deliveries must be accepted by an individual in person (i.e. not left in a safe place or unsigned for).
- 4. A record of all transactions will be maintained. The transactions record will contain the name, address, details of the order along with the requested time of the order. This shall be documented and available for inspection to Police officers or other authorised persons.
- 5. No alcohol will be delivered to any person who the driver considers to be intoxicated.
- 6. There shall be no direct sales of alcohol from the delivery vehicle.
- 7. Delivery shall be refused to people who are known by staff to cause trouble, or for potential anti-social behaviour.
- 8. Off sales from the premises shall be in sealed containers only.
- 9. At least one Personal Licence holder shall be contactable while the supply of alcohol is being undertaken. The identity of the respective Personal Licence holder shall be known to all other staff engaged in the supply of alcohol.
- 10. All staff involved in alcohol sales are to have received suitable training in relation to the Challenge 25 proof of age scheme. Records to evidence this shall be made available to an authorised officer upon request. All staff are to receive regular refresher training at intervals of a maximum of six months.
- 11. No persons under the age of 18 will be allowed on the premises
- 12. CCTV will be installed internally and externally covering the public areas of the premises. Said CCTV system shall comply with the following criteria:

- a) The CCTV shall be installed, maintained and operated to the reasonable satisfaction of Lancashire Constabulary. All public areas of the premises, with the exception of the toilets, shall be covered by the system;
- b) The system shall display on any recording the correct time and date of the recording;
- c) The system shall be recording during all hours the premises is open to the public;
- d) Digital recording shall be held for a minimum of 21 days after the recording is made and will be made available to the Police for inspection upon request;
- e) The system shall, as a minimum, record images of the head and shoulders of all persons entering the premises.
- 13. A staff member who is conversant with the operation of the CCTV system will be available to attend the premises at all times the premises are open to the public. This staff member will be able to show Police recent data or footage with the absolute minimum of delay when requested and will be able to provide a copy of such footage to the Police in a readable format within 24 hours.

#### Procedure

- 10. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.
- 11. The panel is asked to use the attached procedure in the hearing.

| IMPLICATIONS                            |   |  |
|---|---|--|
| Finance                                 | No further implications arising directly from the report. |  |
| Legal                                   | No further implications arising directly from the report. |  |
| Community Safety                        | No further implications arising directly from the report. |  |
| Human Rights and Equalities             | No further implications arising directly from the report. |  |
| Sustainability and Environmental Impact | No further implications arising directly from the report. |  |
| Health & Safety and Risk Management     | No further implications arising directly from the report. |  |

| LEAD AUTHOR | CONTACT DETAILS                             | DATE       |
|-------------|---|------------|
| Andy Hough  | andy.hough@fylde.gov.uk<br>Tel 01253 658606 | 5 May 2020 |

| BACKGROUND PAPERS                           |              |                                |
|---|--------------|--------------------------------|
| Name of document                            | Date         | Where available for inspection |
| S182 Statement of Licensing Policy          | April 2018   | S182 Guidance                  |
| Fylde Council Statement of Licensing Policy | January 2016 | Statement of Licensing Policy  |

Attached documents

Application Form DPS Consent Plans of Premises Representations Area Plan's Agreed Police Conditions



#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We Saucy Hen Catering Ltd T/A Lytham Gin Events

(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### **Part 1 – Premises Details**

| Postal address<br><b>Unit 3</b><br>The Old Mill<br>Boundary Rd<br>Lytham<br>Lancashire<br>FY8 5LT | of premises or, if none, ordnance survey map reference | or description |          |
|---|--|----------------|----------|
| Post town   | Lytham St Annes  | Postcode       | FY8 5LT  |
| FOST TOWI   | Lyman St Annes   | rostcode       | F 10 5L1 |

| Telephone number at premises (if any)   |       |
|---|-------|
| Non-domestic rateable value of premises | £5000 |

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

| a) | an in | dividual or individuals *           |             | please complete section (A) |
|----|-------|-------------------------------------|-------------|-----------------------------|
| b) | a per | rson other than an individual *     |             |                             |
|    | i.    | as a limited company                | $\boxtimes$ | please complete section (B) |
|    | ii.   | as a partnership                    |             | please complete section (B) |
|    | iii.  | as an unincorporated association or |             | please complete section (B) |

# Appendix 1 - Application Form

|         | iv. other (for example a statutory corporation)  |           | please complete section (B) |   |
|---------|--|-----------|-----------------------------|---|
| c)      | a recognised club  |           | please complete section (B) |   |
| d)      | a charity  |           | please complete section (B) |   |
| e)      | the proprietor of an educational establishment   |           | please complete section (B) |   |
| f)      | a health service body  |           | please complete section (B) |   |
| g)      | a person who is registered under Part 2 of the Care<br>Standards Act 2000 (c14) in respect of an independent<br>hospital in Wales  |           | please complete section (B) |   |
| ga)     | a person who is registered under Chapter 2 of Part 1<br>of the Health and Social Care Act 2008 (within the<br>meaning of that Part) in an independent hospital in<br>England |           | please complete section (B) |   |
| h)      | the chief officer of police of a police force in England and Wales   |           | please complete section (B) |   |
| * If yo | u are applying as a person described in (a) or (b) please c  | onfirm    | :                           |   |
| Please  | tick yes   |           |                             |   |
|         | arrying on or proposing to carry on a business which invo<br>able activities; or   | olves the | e use of the premises for   |   |
| I am n  | haking the application pursuant to a   |           |                             | _ |
|         | statutory function or<br>a function discharged by virtue of Her Majesty's prerog   | ative     |                             |   |
|         | a renotion discharged by virtue of fiel majesty's profog   | ,         |                             |   |

# (A) INDIVIDUAL APPLICANTS (fill in as applicable)

| Mr  | Mrs [      | M  | iss 🗌 | N      | Ms              | Other Title (<br>example, Re |  |  |
|---|------------|----|-------|--------|-----------------|------------------------------|--|--|
| Surname   |            |    |       |        | First name      |                              |  |  |
| I am 18 years   | old or ove | er |       |        | Please tick yes |                              |  |  |
| Current postal address if<br>different from premises<br>address |            |    |       |        |                 |                              |  |  |
| Post town   |            |    |       | Postco | de              |                              |  |  |
| Daytime contact telephone number                                |            |    |       |        |                 |                              |  |  |
| E-mail address<br>(optional)                                    |            |    |       |        |                 |                              |  |  |

#### SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr Mrs Miss   | Ms D Other Title (for example, Rev) |  |  |  |
|---|-------------------------------------|--|--|--|
| Surname   | First names                         |  |  |  |
| I am 18 years old or over                                       | Please tick yes                     |  |  |  |
| Current postal address if<br>different from premises<br>address |                                     |  |  |  |
| Post town   | Postcode                            |  |  |  |
| Daytime contact telephone number                                |                                     |  |  |  |
| E-mail address<br>(optional)                                    |                                     |  |  |  |

## **(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name  |
|---|
| Saucy Hen Catering Ltd T/A Lytham Gin Events  |
|   |
| Address   |
| 2 Brookfield Terrace  |
| Lytham St Annes   |
| FY8 4HX   |
|   |
|   |
|   |
|   |
| Registered number (where applicable)  |
| 10367502  |
|   |
|   |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
| Limited Company   |
| f =f =f   |
|   |
|   |
|   |
| Telephone number (if any)   |
| relephone number (if any)   |
|   |
| E-mail address (optional)   |
| admin@LythamGinEvents.com   |

## Part 3 Operating Schedule

| When do you want the premises licence to start?  | $\begin{array}{c c} DD & MM \\ \hline 0 & \hline 4 \\ \hline \end{array}$ | $\begin{array}{c c} YYYY \\ \hline 0 & 2 & 0 \\ \hline \end{array}$ |
|--|---|---|
| If you wish the licence to be valid only for a limited period, when do you want it to end? | DD MM   | YYYY  |

Please give a general description of the premises (please read guidance note 1) An industrial unit in a building composed of four units situated in a cul-de-sac comprising of other industrial units only. Approx ground floor of 1500 sq feet with a mezzanine of approx. 475 sq feet and a small forecourt of

approx. 300 sq feet. The ground floor is divided into a small shop/office area of approx. 100 sq feet with the remaining area being used as a distillery and warehouse.

The intention is that only the mezzanine and shop will be used for the consumption and sale of alcohol with additional, occasional events being held which may utilise the forecourt.

| If 5,000 or more people are expected to attend the premises at any one time, |  |
|--|--|
| please state the number expected to attend.                                  |  |

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

| Provi | ision of regulated entertainment   | Please tick any that apply |
|-------|--|----------------------------|
| a)    | plays (if ticking yes, fill in box A)  |                            |
| b)    | films (if ticking yes, fill in box B)  |                            |
| c)    | indoor sporting events (if ticking yes, fill in box C)   |                            |
| d)    | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                            |
| e)    | live music (if ticking yes, fill in box E)   | $\boxtimes$                |
| f)    | recorded music (if ticking yes, fill in box F)   | $\boxtimes$                |
| g)    | performances of dance (if ticking yes, fill in box G)  |                            |
| h)    | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                            |

| Provision of late night refreshment (if ticking yes, fill in box I) |           |
|---|-----------|
| <u>Supply of alcohol</u> (if ticking yes, fill in box J)            | $\square$ |
| In all cases complete boxes K, L and M                              |           |

| <b>Plays</b><br>Standard days and timings<br>(please read guidance note |       |        | Will the performance of a play take place indoorsor outdoors or both – please tickguidance note 2)   | Indoors          |      |
|---|-------|--------|--|------------------|------|
| 6)  | C     |        |  | Outdoors         |      |
| Day   | Start | Finish |  | Both             |      |
| Mon   |       |        | Please give further details here (please read guidance   | note 3)          |      |
| Tue   |       |        | -  |                  |      |
| Wed   |       |        | State any seasonal variations for performing plays (<br>note 4)  | please read guid | ance |
| Thur  |       |        |  |                  |      |
| Fri   |       |        | Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 5) |                  |      |
| Sat   |       |        |  |                  |      |
| Sun   |       |        |  |                  |      |

| <b>Films</b><br>Standard days and timings<br>(please read guidance note |       |        | Will the exhibition of films take place indoors or<br>outdoors or both – please tick (please read guidance<br>note 2)                                       | Indoors                |  |
|---|-------|--------|---|------------------------|--|
| 6)  |       |        |   | Outdoors               |  |
| Day   | Start | Finish |   | Both                   |  |
| Mon   |       |        | Please give further details here (please read guidance  | note 3)                |  |
| Tue   |       | _      |   |                        |  |
| Wed   |       |        | State any seasonal variations for the exhibition of fil<br>guidance note 4)   | <u>ms</u> (please read |  |
| Thur  |       |        |   |                        |  |
| Fri   |       |        | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5) |                        |  |
| Sat   |       |        |   |                        |  |
| Sun   |       |        |   |                        |  |

| Standa | r <b>sporting</b><br>rd days an<br>read guid | d timings | Please give further details (please read guidance note 3)   |
|--------|--|-----------|---|
| Day    | Start  | Finish    |   |
| Mon    |  |           |   |
| Tue    |  |           | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed    |  |           | -   |
| Thur   |  |           | Non standard timings. Where you intend to use the premises for indoor<br>sporting events at different times to those listed in the column on the<br>left, please list (please read guidance note 5) |
| Fri    |  |           |   |
| Sat    |  |           |   |
| Sun    |  |           | -   |

| <b>Boxing or wrestling</b><br>entertainments<br>Standard days and timings |            | -      | Will the boxing or wrestling entertainment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 2)   | Indoors                |       |
|---|------------|--------|---|------------------------|-------|
|   | read guida |        |   | Outdoors               |       |
| Day   | Start      | Finish |   | Both                   |       |
| Mon   |            |        | Please give further details here (please read guidance  | note 3)                |       |
| Tue   |            |        |   |                        |       |
| Wed   |            |        | State any seasonal variations for boxing or wrestling<br>(please read guidance note 4)  | g entertainment        |       |
| Thur  |            |        |   |                        |       |
| Fri   |            |        | Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance not standard times to the standard time times to the standard | <u>e listed in the</u> | oxing |
| Sat   |            |        |   |                        |       |
| Sun   |            |        |   |                        |       |

| <b>Live music</b><br>Standard days and timings<br>(please read guidance note |       |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 2) | Indoors                               |      |
|--|-------|--------|---|---------------------------------------|------|
| 6)   | 0     |        |   | Outdoors                              |      |
| Day  | Start | Finish |   | Both                                  |      |
| Mon  | 10:00 | 23:00  | Please give further details here (please read guidance<br>It is not the intention to hold regular events where live         |                                       |      |
|  |       |        | however there might be occasions where this could hap   |                                       | ians |
| Tue  | 10:00 | 23:00  | booked are likely to be amplified. Events involving the music are likely to be private, ticketed events and will be         | e playing of live                     |      |
|  |       |        |   |                                       |      |
| Wed  | 10:00 | 23:00  | State any seasonal variations for the performance of read guidance note 4)  | f <b>live music</b> (ple              | ase  |
| Thur   | 10:00 | 23:00  |   |                                       |      |
| Fri  |       |        |   | · · · · · · · · · · · · · · · · · · · |      |
| Fn   | 10:00 | 00:00  | Non standard timings. Where you intend to use the performance of live music at different times to those                     |                                       |      |
|  |       |        | on the left, please list (please read guidance note 5)  |                                       |      |
| Sat  | 10:00 | 00:00  | -   |                                       |      |
| Sun  | 10:00 | 23:00  |   |                                       |      |
|  |       |        |   |                                       |      |

| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note |            |        | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 2)Indoors           |                              |     |
|--|------------|--------|--|------------------------------|-----|
| (preuse<br>6)  | I can gain |        |  | Outdoors                     |     |
| Day  | Start      | Finish |  | Both                         |     |
| Mon  | 10:00      | 23:00  | Please give further details here (please read guidance<br>Recorded music will be played at events held in the uni                            |                              |     |
|  |            |        | however, to be held on an ad hoc basis. There is no inter  |                              | lv  |
| Tue  | 10:00      | 23:00  | operate the distillery as a public bar. Events will usually be tickete<br>events. They are likely to run from as early as 10am and up to 11p |                              |     |
|  |            |        | depending on the type of event held.   |                              |     |
| Wed  | 10:00      | 23:00  | State any seasonal variations for the playing of recorread guidance note 4)  | <mark>rded music</mark> (ple | ase |
|  |            |        |  |                              |     |
| Thur   | 10:00      | 23:00  |  |                              |     |
| Fri  | 10:00      | 00:00  | Non standard timings. Where you intend to use the  | premises for th              | e   |
|  | 10.00      | 00.00  | playing of recorded music at different times to those<br>on the left, please list (please read guidance note 5)                              |                              |     |
| Sat  | 10:00      | 00:00  | (preuse read guidance note 5)  |                              |     |
| Sun  | 10:00      | 23:00  |  |                              |     |
|  |            |        | 1  |                              |     |

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note<br>6) |       | d timings | Will the performance of dance take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 2)                                      | Indoors                            |             |
|---|-------|-----------|---|------------------------------------|-------------|
| 0)  |       |           |   | Outdoors                           |             |
| Day   | Start | Finish    |   | Both                               |             |
| Mon   |       |           | Please give further details here (please read guidance  | note 3)                            |             |
| Tue   |       |           | -   |                                    |             |
| Wed   |       |           | State any seasonal variations for the performance of guidance note 4)   | f dance (please 1                  | read        |
| Thur  |       |           |   |                                    |             |
| Fri   |       |           | Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5) | premises for th<br>ed in the colum | <u>n on</u> |
| Sat   |       |           |   |                                    |             |
| Sun   |       |           |   |                                    |             |

| Anything of a similar<br>description to that falling<br>within (e), (f) or (g)<br>Standard days and timings<br>(please read guidance note<br>6) |       | <b>at falling</b><br>( <b>g</b> )<br>1 timings | Please give a description of the type of entertainment yo   | ou will be provid | ling        |
|---|-------|--|---|-------------------|-------------|
| Day   | Start | Finish   | Will this entertainment take place indoors or   | Indoors           |             |
| Mon   |       |  | outdoors or both – please tick (please read guidance note 2)  | Outdoors          |             |
|   |       |  |   | Both              |             |
| Tue   |       |  | Please give further details here (please read guidance  | note 3)           |             |
| Wed   |       |  |   |                   |             |
| Thur  |       |  | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar   |                   | <u>tion</u> |
| Fri   |       |  |   |                   |             |
| Sat   |       |  | Non standard timings. Where you intend to use the<br>entertainment of a similar description to that falling<br>at different times to those listed in the column on the<br>(please read guidance note 5) | within (e), (f) o | or (g)      |
| Sun   |       |  |   |                   |             |

| Late night refreshment<br>Standard days and timings<br>(please read guidance note |       | d timings | Will the provision of late night refreshment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 2)                           | Indoors           |      |
|---|-------|-----------|---|-------------------|------|
| 6)  | -     |           |   | Outdoors          |      |
| Day   | Start | Finish    |   | Both              |      |
| Mon   |       |           | Please give further details here (please read guidance  | note 3)           |      |
| Tue   |       |           |   |                   |      |
| Wed   |       |           | State any seasonal variations for the provision of lat<br>(please read guidance note 4)   | te night refresh  | ment |
| Thur  |       |           |   |                   |      |
| Fri   |       |           | Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidan | s, to those liste |      |
| Sat   |       |           |   |                   |      |
| Sun   |       |           |   |                   |      |

| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note<br>6) |       |        | Will the supply of alcohol be for consumption –<br>please tick (please read guidance note 7)<br>The main purpose of the building is as a distillery and<br>factory shop. There will be occasions where the<br>mezzanine is used as a tasting room and also for | On the<br>premises<br>Off the<br>premises |             |
|---|-------|--------|--|---|-------------|
| Day   | Start | Finish | events. These events will normally be pre-booked or ticketed events and will not take place every day. Both  | Both                                      | $\boxtimes$ |
| Mon   | 09:00 | 23:00  | State any seasonal variations for the supply of alcoho<br>guidance note 4)   | <u>ol</u> (please read                    |             |
| Tue   | 09:00 | 23:00  |  |   |             |
| Wed   | 09:00 | 23:00  |  |   |             |
| Thur  | 09:00 | 23:00  | Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)  |   |             |
| Fri   | 09:00 | 00:00  |  |   |             |
| Sat   | 09:00 | 00:00  |  |   |             |
| Sun   | 09:00 | 23:00  |  |   |             |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

| Name<br>Sara Dewhurst                           |  |  |  |  |  |
|---|--|--|--|--|--|
| Address   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
|   |  |  |  |  |  |
| Postcode  |  |  |  |  |  |
| Personal licence number (if known)<br>FY PA1032 |  |  |  |  |  |
| Issuing licensing authority (if known)<br>Fylde |  |  |  |  |  |

### Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

| Hours premises are open<br>to the public<br>Standard days and timings<br>(please read guidance note<br>6) |       |        | State any seasonal variations (please read guidance note 4)  |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   | 09:00 | 23:00  |  |
| Tue   | 09:00 | 23:00  |  |
| Wed   | 09:00 | 23:00  |  |
| Thur  | 09:00 | 23:00  | Non standard timings. Where you intend the premises to be open<br>public at different times from those listed in the column on the left<br>please list (please read guidance note 5) |
| Fri   | 09:00 | 00:00  |  |
| Sat   | 09:00 | 00:00  |  |
| Sun   | 09:00 | 23:00  |  |

**M** Describe the steps you intend to take to promote the four licensing objectives:

#### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

CCTV will be installed in the shop area, on the mezzanine and also within the distillery and warehouse. It will operate 24hrs a day and images will be kept for a period of 30 days as a minimum.

The intention is that the shop will operate for off sales on a daily basis. A Challenge 25 policy will be advertised and enforced. In respect of sales through the website there shall be in place a written policy to prevent the sale or supply of alcohol to persons under the age of 18. That policy shall require any customer making purchases through the website to make payments using a credit card.

A record of all online transactions shall be maintained. The transactions record shall contain the name, address, details of the order along with the requested time of the order. This shall be documented and available for inspection to Police officers or other authorised persons. All deliveries must be accepted by an individual in person (i.e. not left in a safe place or unsigned for).

Events held on the mezzanine will normally be pre-booked or ticketed events and will be limited by the size of the space available. It is unlikely that more than 50 people will be present at any one time.

The cul-de-sac is gated and the gate closes after 6pm. Access by the public to the distillery after this time is restricted and can only be obtained by permission from the gatekeeper. However, as previously stated, it is not the intention of the business to open the distillery and tasting room to members of the public on a regular basis. There will be occasional 'Open Days' but most events will be private and pre-booked.

#### b) The prevention of crime and disorder

Risk assessments will be carried out to determine whether additional security personnel will be needed.

Access to the distillery and warehouse is prohibited unless part of an accompanied tour. Notices reminding our customers to respect our neighbours when leaving the site will be displayed at the exit.

Appropriate security measures (CCTV, security gates, alarm system) are/will be in place before trading commences.

#### c) Public safety

Irresponsible drinks promotions will not be permitted.

Appropriate fire safety regulations and precautions will be in place. A full risk assessment of other matters relating to the health and safety of patrons will be carried out and reviewed regularly.

All staff will be trained appropriately and be aware of their social and legal obligations and their responsibilities regarding the sale of alcohol.

Free drinking water will be available.

First aid equipment and materials will be kept on the premises.

Driving to events in the distillery will be actively discouraged and Taxi numbers will be prominently displayed.

d) The prevention of public nuisance

Prominent, legible notices requesting people leave the premises and area quietly will be displayed.

Any music being played will be at a level so that it does not cause a nuisance to the nearest residential neighbours.

Bins will be provided at any event utilising the forecourt area and rubbish removed promptly.

#### e) The protection of children from harm

A proof of age 'Think 25' policy, agreed in writing by all staff, will be enforced. No one under the age of 18 will attend any event at the distillery. Members of the public purchasing alcohol online via the distance selling regulations will be required to state that they are over the age of 18 before entering the website.

#### Checklist:

#### Please tick to indicate agreement

| |

 $\square$ 

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

#### IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 11). **If signing on behalf of the applicant, please state in what capacity.** 

| Signature | S Dewhurst |
|-----------|------------|
| Date      | 27/03/2020 |
| Capacity  |            |

For joint applications, signature of  $2^{nd}$  applicant or  $2^{nd}$  applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

|                           | ease read guidance note                   | ven) and postal address for correspondence associated with this 13) |  |  |
|---------------------------|---|---|--|--|
| Post town                 |   | Postcode  |  |  |
| Telephone number (if any) |   |   |  |  |
| <i>v</i> 1                | refer us to correspond<br>wnspirits.co.uk | ith you by e-mail, your e-mail address (optional)                   |  |  |

#### Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

## Consent of individual to being specified as premises supervisor

.....

I Sara Dianne Dewhurst [full name of prospective premises supervisor]

of

FY8 4AA

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

-----

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**Premises Licence** 

[type of application]

by Saucy Hen Catering Ltd T/A Lytham Gin Events

[name of applicant]

\_\_\_\_\_

relating to a premises licence [number of existing licence, if any]

for Sandgrown Spirits, The Lytham Distillery Unit 3, The Old Mill Boundary Rd Lytham St Annes FY8 5LT

-----

[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Saucy Hen Catering Ltd T/A Lytham Gin Events

[name of applicant]

concerning the supply of alcohol at

Sandgrown Spirits, The Lytham Distillery Unit 3, The Old Mill

Boundary Rd

Lytham St Annes

FY8 5LT

[name and address of premises to which application relates]

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

FY PA1032

[insert personal licence number, if any]

Personal licence issuing authority

Fylde Council

[insert name and address and telephone number of personal licence issuing authority, if any]

ThenOA

Signed

Sara Dewhurst

Name (please print)

06/04/2020

\_\_\_\_\_

Date





From: Andy Gillett <
Sent: 08 April 2020 12:42
To: Andy Hough <andy.hough@fylde.gov.uk>
Cc: Joe Gillett <
Subject: Re: Saucy hen application for Gin factory unit 3 old mill with alcohol license and entertainment</pre>

This is the location of the building she wants to be a licensed venue- it is the one shutter door next to the one covered in tyres. Not really the environment to be getting people to to socialise and drink.





Kind Regards

Andy Gillett Managing Director Gillett Environmental Ltd T/a Lytham St Anne's Skip Hire 01253738366

On 8 Apr 2020, at 09:45, Andy Hough <<u>andy.hough@fylde.gov.uk</u>> wrote:

I refer to your emails and attach for your information a copy of the application received.

When we receive an application for a Premises Licence we are legally obliged under the Licensing Act 2003 to accept the application has submitted. There is then a 28 day period for people to make representations.

Any representations received must be based on the four Licensing Objectives under the Licensing Act 2003 which are:

The prevention of crime and disorder

Public safety

The prevention of public nuisance

The protection of children from harm

A copy of the application is submitted to the relevant authorities under the Licensing Act who are the Police, Fire Service, Child Protection, Trading Standards, the Primary Care Trust and the Council's Health & Safety, Environmental Protection and Planning Departments. These authorities can make representations to the application if they feel that it does not address the four Licensing Objectives

I would advise that your comments will be passed on to the applicant.

Because we have received representations the application will be considered at hearing with the Councils Licensing Panel a copy of the hearing regulations are attached. A date for that hearing will be advised in due course.

In respect of your comments regarding the planning permission, our planning department are one of the relevant authorities and they are consulted as part of the application process and any planning decision would be made separately if an application is required.

I did try to ring yourself on the number below to discuss.

Andy Hough - Licensing

-----Original Message-----From: Andy Gillett < Sent: 08 April 2020 09:38 To: Andy Hough <<u>andy.hough@fylde.gov.uk</u>> Subject: Re: Saucy hen application for Gin factory unit 3 old mill with alcohol license and entertainment

You can call me on the number below and ask for myself if you want

Kind Regards

Andy Gillett Managing Director Gillett Environmental Ltd T/a Lytham St Anne's Skip Hire 01253738366

On 8 Apr 2020, at 08:51, Andy Hough <<u>andy.hough@fylde.gov.uk</u>> wrote:

In thought it would be easier to discuss the application process

-----Original Message-----From: Andy Gillett < Sent: 08 April 2020 08:51 To: Andy Hough <<u>andy.hough@fylde.gov.uk</u>> Cc: Joe Gillett < Subject: Re: Saucy hen application for Gin factory unit 3 old mill with alcohol license and entertainment
Good morning- what is the purpose of the call Andy?

Kind Regards

Andy Gillett Managing Director Gillett Environmental Ltd T/a Lytham St Anne's Skip Hire 01253738366

On 8 Apr 2020, at 08:32, Andy Hough <<u>andy.hough@fylde.gov.uk</u>> wrote:

Morning

Can you ring me please on 01253 658606.

Thanks Andy

-----Original Message-----From: Andy Gillett < Sent: 08 April 2020 08:01 To: Andy Hough <<u>andy.hough@fylde.gov.uk</u>> Cc: Joe Gillett < Subject: Re: Saucy hen application for Gin factory unit 3 old mill with alcohol license and entertainment

I would also like to question the premises being used for retail as well as the drinks license and entertainments license. Plus hours of operation. Will fire risk and all risk assessment be carried out, including a noise assessment for the periods of time she is looking to operate (11pm!) Will they also have security for drunken individuals, and will planning grant the change of use to retail? Finally how many guns can be drunk and still drive? Will the owner chaperone patrons on and off the private road which extends all the way to McDonald's?

Kind Regards

Andy Gillett Managing Director Gillett Environmental Ltd T/a Lytham St Anne's Skip Hire 01253738366

On 7 Apr 2020, at 15:33, Andy Hough <<u>andy.hough@fylde.gov.uk</u>> wrote:

Dear Sir

Application for Grant of a Premises Licence – Saucy Hen Ltd, The Gin Factory, Boundary Road, Lytham Licensing Act 2003

I write to acknowledge receipt of your representation concerning the above-mentioned application and confirm that I shall contact you shortly with further information as to when the application will be considered by a Licensing Panel. Your representation will be passed to the applicant, to allow them the opportunity of addressing your comments. It will also be published in the report available to the Licensing Committee, which will be publicly available.

Should you have any queries then please do not hesitate to contact me on 01253 658606.

Andy Hough - Licensing

-----Original Message-----From: Andy Gillett < Sent: 07 April 2020 15:25 To: Licencing <<u>licensing@fylde.gov.uk</u>> Cc: Phil Dent <<u>phil.dent@fylde.gov.uk</u>>; Andrew Stell <<u>andrew.stell@fylde.gov.uk</u>>; Joe Gillett < Subject: Saucy hen application for Gin factory unit 3 old mill with alcohol license and entertainment

Good afternoon,

I have just seen the application for the license for a drinking and entertainments venue to be based at the end of the industrial estate on Boundary road. Whilst I hate to object anyone's plans, this is an ill conceived idea. Lytham has an abundance of drinking venues, most of which are associated with nuisance behaviour but at least are on the high street and policed. This is not a suitable location for people to be visiting to drink alcohol. It is amongst industry and also down a narrow road with no foot path. It also concerns me that this will encourage drink driving, as well as un- monitored drunken behaviour.

The estate saw a devastating fire at the hands of a brewery some years ago- that destroyed several other businesses. The added worry of drunken patrons, and the added noise of music till late will be a concern to the houses to the rear of the estate also.

A major concern will be smoking too which will have to take place outside the gates of our business which is a waste transfer station. Fires at these are a major concern and the combined factors of smoking close to the site/ intoxicated people/ and a novice brewery make me incredibly concerned.

I could not object more strongly to this idea and am copying in environmental health and planning as do not think this is a suitable business model for the estate. Entertainment venues do not belong on industrial estates. A phone call with yourselves highlighted they are insinuating that this would only be for taster sessions but why such extensive opening hours? Do we really need more drinking and 'what comes with it' in the town? So much so that we need to locate them on industrial estates? I look forward to your response.

Kind Regards

Andy Gillett Managing Director Gillett Environmental Ltd T/a Lytham St Anne's Skip Hire 01253738366 From: Joe Gillett <
Sent: 07 April 2020 15:37
To: Andy Hough <andy.hough@fylde.gov.uk>
Cc: Andrew Stell <andrew.stell@fylde.gov.uk>; Phil Dent <phil.dent@fylde.gov.uk>; Andy Gillett <
Subject: Re: SAUCY HEN CATERING LTD</pre>

Hi Andy, thanks for your time on the phone and the attached - My objection still stands and I also wonder if retail sales are suitable for the location too?

I think it would be irresponsible of the council to allow intoxication to take place on an industrial estate where several heavy industries are carried out and once you allow one, there will sure be more popping up that would then be hard to refuse.

We strongly want to protect our site from potential dangers and crime and fire are the main two.

Thanks again and i look forward to hearing from you

Kind Regards

Joe Gillett

**Managing Director** 

Gillett Environmental Ltd T/a Lytham St Annes Skip Hire

Tel: 01253738366 Email: j www.lythamstannesskiphireltd.com www.gillettenviro.com

On 7 Apr 2020, at 15:10, Andy Hough <<u>andy.hough@fylde.gov.uk</u>> wrote:

Hi Joe

Attached is a copy of the application for you to look at.

Can you please confirm whether you still intend to object to the application.

Thanks Andy

From: Joe Gillett < Sent: 07 April 2020 14:38 To: Licencing <<u>licensing@fylde.gov.uk</u>> Subject: SAUCY HEN CATERING LTD

Hello there,

I am emailing to raise my concerns and objection regards the proposed licensed venue proposed by Saucy Hen Catering Ltd at The Gin Factory, unit3, The Old Mill, Boundary Rd, Lytham.

I own Gillett Environmental Ltd who immediately neighbours the premises.

My concerns are this establishment with its proposed licensable activities would pose a large risk to our business and other industrial business's on the industrial estate by way of intoxicated persons wandering the industrial estate not only during our operating hours where HGV's are on the road that has no continuous footpath to the highway but also after hours when our premises is closed.

There has been a history of crime on the state including break-ins and vandalism as well as a large fire from a brewery in recent years.

Although we have met the owner Sara and genuinely wish her well in her venture, we are seriously concerned that this will pose a large risk to our business and also add a safety hazard to the estate.

There is the additional concern that people may be tempted to drink drive with there being no taxi rank nearby (although there is very limited parking at the premises anyway)

We ultimately feel this isn't the right location for the venture as this is an industrial estate.

We therefore object to Fylde Borough Council granting this licence application in its entirety.

Kind Regards

Joe Gillett

**Managing Director** 

Gillett Environmental Ltd T/a Lytham St Annes Skip Hire

Tel: 01253738366 Email: www.lythamstannesskiphireltd.com www.gillettenviro.com

# Representation number 3 – R Healey

Good morning

Further to application for supply of alcohol and live and recorded music license for the above premises I request that this e-mail be taken into consideration when making a decision.

I am the joint owner of units 1a -1d, The Old Mill, Boundary Road. I also operate a storage business from unit 1c and am a shareholder in Lytham Timber Ltd at 1a.

The issues I would like taking into consideration are as follows:

Parking and infrastructure

There are no extra parking spaces either on the forecourt of Sandgrown Spirits or on the very narrow private access road to facilitate this type of business. The private road is already extremely busy due to existing businesses and the infrastructure would not take additional traffic. Industrial Estate

This is the last industrial estate in Lytham due to housing developments on Dock Road in recent years. A business selling alcohol and playing live music is totally inappropriate in this area. If allowed would this set the precedent for other alcohol/eating establishments to open? Once again pushing vital industry out of the Lytham area.

Security

Over the past few years our industrial park has been subject to various burglaries. As a result of this we have worked with both police and security representative to find a way to prevent further incidents.

Two sets of gates have been installed at considerable cost to businesses (mine included). The set of gates to the front of the industrial park are closed and locked at 10.00pm every night. The second set are situated at the front of the private road to The Old Mill and are closed and locked at 6.00pm every night and all day Sunday. This would make it impossible for a business on the industrial estate to operate outside of these hours and assistance in changing the opening times of the gates would not be forthcoming due to other businesses being compromised. Fire hazard

Lytham Timber Ltd and Gillette Environment Ltd house waste and timber, already a potential fire hazard. Both companies manage this risk constantly. However to allow the sale of alcohol within this area and therefore potentially Inebriated people smoking and acting irresponsibly would only increase a fire risk.

As I'm sure you are aware a number of years ago Lytham Brewery on this industrial park had a huge fire with neighbouring businesses being forced to close. If a fire was started around timber, waste and alcohol the effects could be devastating.

Policing

As this venue is located on an industrial estate on a private road it will not be routinely policed at night. I am concerned intoxicated customers could cause damage or break into neighbouring properties without being penalised.

#### Noise

You will note as you drive through the second set of gates to The Old Mill there is a sign displayed politely requesting that visitors keep noise to a minimum out of respect to the residents opposite on the Belfry housing estate. The businesses work hard to maintain this, I'm not sure how Sandgrown Spirits could achieve this.

#### **Opening Hours**

As previously mentioned we are in close proximity to the Belfry housing estate. We must adhere to strict business opening hours to ensure these residents are not subject to noise at all times of the day and night. This would be seriously compromised with opening hours until 00.00.

I do hope you take the above points into consideration when making your decision.

Many thanks

Rosamund Healy

## **Representation number 4 – A Allerton**

#### Dear Sir / Madam

I write in relation to the application for supply of alcohol and entertainment at the above premises that has only just come to my attention

Our property backs directly onto the unit and it is requested that the following objection are taken into consideration when making a decision.

1) I am not aware of any notification of this application being communicated to any adjoining properties either on the industrial estate or housing estate opposite. I assume that any legal regulations have been complied with? Very limited information appears to be available concerning this application, it is requested that further details are provided. Does the application actually relate to this unit or is this just a registered address for the company?

2) The unit occupies a space directly opposite the housing estate across the railway line often referred to locally as The Belfry, for a number of years noise, environmental and light issues emanating from Lytham Skips and nearby units have caused significant inconvenience and disturbance to residents. This has resulted in multiple objections being raised against various planning applications and restricted hours of operation being imposed with gates being closed at 6pm everyday. It is noted that this application includes "regulated entertainment" 7 days a week to late a night. This is wholly unacceptable and inappropriate for a business operating with an immediate adjacent residential estate with multiple age groups. In our case we have a young family and I cannot contemplate having music/traffic/voices until late at night every night as our children will not be able to sleep - we are not living in central London or a major CBD location.

3) This area is a designated industrial area which is currently secured via an electric sliding gate on Boundary Road every evening. As part of the Lytham Skips most recent planning application security was detailed as one of the main justifications for installation of 24/7 lighting due to burglaries from units nearby. The supply and consumption of alcohol on the proposed premises will have a likely effect of causing public nuisance and security concerns (alcohol related damage and crime) in the adjacent area. This risk is exacerbated by the adjoining are Lytham TImber (with significant amounts of timber stored outside and Lytham Skips which contains significant amounts of domestic and industrial waste).

4) This area has heavy HGV traffic during normal working hours with trucks reversing to load / unload skips etc. make deliveries to nearby units. Further traffic growth combined with very limited parking space around this unit also causes health and safety concerns, for example the ability of emergency services to access this area if required if cars are double parked on the access road.

I note from the Fylde Council website that representations have been received and that a hearing is arranged from 2nd June. Please forward more details as I would like to attend this.

Should you require any further information please contact me by email. It would be appreciated if you could confirm receipt of this email by return. Yours sincerely

Mr A S Allerton Lytham Fy8 4TE

## Representation number 5 – P Bartolomasi

# Dear Madam/Sir

One of my eagled-eyed neighbours has brought to the attention of members of our neighbourhood a licensing application for Sandgrown Spirits (The Gin Factory) at Unit 3, The Old Mill, Boundary Road to supply alcohol and entertainment (live and recorded music) on a 7 day a week basis and late into the evening.

I live in Cheviot Avenue which is just across the railway lines from Boundary Road and hence the premises for which the license has been applied.

Firstly, neither myself or other neighbours I have been in contact with received any notification of this application. It was only thanks to my aforementioned neighbour that it was brought to our attention, highlighting the fact that last date for objection was today. Given this, Fylde Borough Council should immediately extend the last date for objection and send written notification of this application to all residents potentially affected.

Secondly, my neighbours and myself have to put up in the daytime with the noise and vibration emanating the recycling plant and the skip storage area (where skips are loaded and unloaded) for 6 days a week - many of us were living in our neighbourhood way before the recycling plant and skip storage area were established but our objections to them were ignored. Now we could potentially have to put up with rowdy parties and loud music late into the evening for 7 days a week too! I therefore object in the strongest possible terms to the granting of a license for these premises.

Yours sincerely

(Mr) P Bartolomasi

Lytham

## **Representation number 6 – A Shields**

#### Dear Sir / Madam

I write in relation to the application for supply of alcohol and entertainment at the above premises that has only just come to my attention

Our property is situated with audible distance from the units and it is requested that the following objection are taken into consideration when making a decision.

1) I am not aware of any notification of this application being communicated to any adjoining properties either on the industrial estate or housing estate opposite. I assume that any legal regulations have been complied with? Very limited information appears to be available concerning this application, it is requested that further details are provided. Does the application actually relate to this unit or is this just a registered address for the company?

2) The unit occupies a space directly opposite the housing estate across the railway line often referred to locally as The Belfry, for a number of years noise, environmental and light issues emanating from Lytham Skips and nearby units have caused significant inconvenience and disturbance to residents. This has resulted in multiple objections being raised against various planning applications and restricted hours of operation being imposed with gates being closed at 6pm everyday. It is noted that this application includes "regulated entertainment" 7 days a week to late a night. This is wholly unacceptable and inappropriate for a business operating with an immediate adjacent residential estate with multiple age groups. In our case we have a young family and I cannot contemplate having music/traffic/voices until late at night every night as our children will not be able to sleep - we are not living in central London or a major CBD location.

3) This area is a designated industrial area which is currently secured via an electric sliding gate on Boundary Road every evening. As part of the Lytham Skips most recent planning application security was detailed as one of the main justifications for installation of 24/7 lighting due to burglaries from units nearby. The supply and consumption of alcohol on the proposed premises will have a likely effect of causing public nuisance and security concerns (alcohol related damage and crime) in the adjacent area. This risk is exacerbated by the adjoining are Lytham TImber (with significant amounts of timber stored outside and Lytham Skips which contains significant amounts of domestic and industrial waste).

4) This area has heavy HGV traffic during normal working hours with trucks reversing to load / unload skips etc. make deliveries to nearby units. Further traffic growth combined with very limited parking space around this unit also causes health and safety concerns, for example the ability of emergency services to access this area if required if cars are double parked on the access road.

I note from the Fylde Council website that representations have been received and that a hearing is arranged from 2nd June. Please forward more details as I would like to attend this.

Should you require any further information please contact me by email. It would be appreciated if you could confirm receipt of this email by return. Yours sincerely

Kind regards A Shields

## Representation number 7 – C McGrath

#### Dear Sir/ Madam

I wish to raise an objection to the above licensing application .

I am resident at xx Avenue, less than 800 metres away from Boundary Road and do not want to be disturbed by events taking place with either live or taped music.

As these events are outlined as irregular and ticketed events, I do not understand why the application is for every day of the week and on a Friday and Saturday extends to midnight. If they are indeed irregular events surely each one should be applied for as it occurs and judged at the relevant time.

We already have our peace disturbed by various industrial units during the day and I do not relish the thought of outdoor events until midnight. I think it is most unreasonable to expect residents to accept this option.

I hope you will give my objection due consideration

Yours faithfully

C McGrath

Lytham FY84TE Sent from my iPad

## Representation number 8 – J Barr

#### Good evening,

I am writing to express an objection to the application of changing an industrial unit into a gin factory where there will be entertainment in the evenings until 11pm most nights and midnight at the weekend.

This is far too close to a residential area which will affect at least 100 properties. The anti social hours proposed will impact all residents but particularly those with young families. Surely a venue that is more remote would be far more appropriate.

I believe the noise will affect my residential property, FY8 4TE.

The company is:

Sandgrown Spirits

Address is:

The Gin Factory

The Old Mill Boundary Road Lytham

Please advise me of any further action I need to take.

Kind regards,

J Barr

## **Representation number 9 – Lewis / Oglethorpe**

To whom it may concern

I have just been informed that this application has been lodged. I am extremely concerned and disappointed that Fylde planning have not contacted myself or my neighbours on this application as our properties back onto this proposed site.

I wish to object on the strongest terms until such time as evidence can be provided that

1. Noise from this facility will not be heard

2. Property prices will not be affected by this facility.

Please confirm that this application will not be granted until our concerns have been addressed.

Yours sincerely

L Lewis

I Oglethorpe

Lytham

Fy84TE



# Appendix 5 - Area Plans

Districts Other District/Unitary Authority Lancashire Districts 1:10000 Maps



# Appendix 5 - Area Plans



| Fylde Council Licensing Service  |   |  |                                       |  |     |          |  |
|--|---|--|---------------------------------------|--|-----|----------|--|
| Notification of Mediation Agreement  |   |  |                                       |  |     |          |  |
| Premises Details   |   |  |                                       |  |     |          |  |
| Name of Premises:  | Unit 3                                      |  |                                       |  |     |          |  |
| Premises Address:  | Unit 3, The Old Mill, Boundary Road, Lytham |  |                                       |  |     |          |  |
| Post Code:   | FY8 5LT                                     |  |                                       |  |     |          |  |
| Responsible Authority  |   |  |                                       |  |     |          |  |
| Service / Department   | Lancashire Constabulary                     |  |                                       |  |     |          |  |
| Officer (Print Name)   | PC 4107 Emma Pritchard                      |  |                                       |  |     |          |  |
| Signature ER, tuard  |   |  |                                       |  |     |          |  |
| Proposed changes to Application Operational Schedule   |   |  |                                       |  |     | Mark one |  |
| Adequate changes proposed during the representation period. No representation made.  |   |  |                                       |  | de. | Х        |  |
| Some changes proposed. Representation will follow for remaining concerns.  |   |  |                                       |  |     |          |  |
| Some changes made after representation submitted. Continue to hearing.   |   |  |                                       |  |     |          |  |
| Full and adequate proposals made after representation. Representation withdrawn.   |   |  |                                       |  |     |          |  |
| Applicant's consent to amend Licence Application   |   |  |                                       |  |     |          |  |
| I the undersigned am the applicant and hereby authorize Blackpool Licensing Service to amend my application as detailed below.<br>I understand that these amendments may be included as conditions on the Premises Licence should one be issued.   |   |  |                                       |  |     |          |  |
| Applicant's Name (Please <u>print</u> clearly)   |   |  | (On behalf of Saucy Hen Catering Ltd) |  |     |          |  |
| Applicant's Usual Signature  |   |  | Then OA                               |  |     |          |  |
| Date of signing  |   |  |                                       |  | r   | 2020     |  |
| Amendments   |   |  |                                       |  |     |          |  |
| 1 Ilowing conditions to be added to the operating schedule:  |   |  |                                       |  |     |          |  |
| <ol> <li>There shall be in place for the premises a written policy to prevent the<br/>sale or supply of alcohol to persons under 18 years of age. That policy<br/>shall require any customer who appears to look under the age of 25 to<br/>produce a recognised proof of age card accredited under the Proof of<br/>Age Standards Scheme (PASS) or a photo driving licence or passport<br/>indicating that they are over 18 years of age, or any other nationally<br/>approved ID.</li> </ol> |   |  |                                       |  |     |          |  |

- 2) Delivery drivers will require a signature from a person aged 18 or over before delivering goods. Proof of age will be required.
- 3) All deliveries must be accepted by an individual in person (i.e. not left in a safe place or unsigned for).
- 4) A record of all transactions will be maintained. The transactions record will contain the name, address, details of the order along with the requested time of the order. This shall be documented and available for inspection to Police officers or other authorised persons.
- 5) No alcohol will be delivered to any person who the driver considers to be intoxicated.
- 6) There shall be no direct sales of alcohol from the delivery vehicle.
- 7) Delivery shall be refused to people who are known by staff to cause trouble, or for potential anti-social behaviour.
- 8) Off sales from the premises shall be in sealed containers only.
- 9) At least one Personal Licence holder shall be contactable while the supply of alcohol is being undertaken. The identity of the respective Personal Licence holder shall be known to all other staff engaged in the supply of alcohol.
- 10) All staff involved in alcohol sales are to have received suitable training in relation to the Challenge 25 proof of age scheme. Records to evidence this shall be made available to an authorised officer upon request. All staff are to receive regular refresher training at intervals of a maximum of six months.
- 11) No persons under the age of 18 will be allowed on the premises
- 12) CCTV will be installed internally and externally covering the public areas of the premises. Said CCTV system shall comply with the following criteria:

a. The CCTV shall be installed, maintained and operated to the reasonable satisfaction of Lancashire Constabulary. All public areas of the premises, with the exception of the toilets, shall be covered by the system;

b. The system shall display on any recording the correct time and date of the recording;

c. The system shall be recording during all hours the premises is open to the public;

d. Digital recording shall be held for a minimum of 21 days after the recording is made and will be made available to the Police for inspection upon request;

e. The system shall, as a minimum, record images of the head and shoulders of all persons entering the premises.

13)A staff member who is conversant with the operation of the CCTV system will be available to attend the premises at all times the premises are open to the public. This staff member will be able to show Police recent data or footage with the absolute minimum of delay when requested and will be able to provide a copy of such footage to the Police in a readable format within 24 hours.

<sup>2</sup> Ilowing conditions to be removed from the operating schedule: