

DECISION ITEM

REPORT OF	MEETING	DATE	ITEM NO
DEVELOPMENT SERVICES DIRECTORATE	TOURISM AND LEISURE COMMITTEE	2 NOVEMBER 2017	5
ARTS DEVELOPMENT			

PUBLIC ITEM

SUMMARY

The report provides members with further clarification on the role and function of certain arts development groups on which Fylde Council is represented. As a result it proposes some changes to the existing list of bodies/partnerships covering the arts and seeks the committee's confirmation of nomination to these bodies/partnerships. If there are changes to nominations to these bodies/partnerships then this will need consideration at Full Council.

The report also provides an update on the work that has been underway with the review of the Lytham St Annes Art Collection and seeks the committee's confirmation as to the membership of the Arts Service Review Working Group that will take this forward.

RECOMMENDATIONS

The Tourism and Leisure Committee are requested:

1. To consider whether it wishes to continue with representation on each of the three arts-related outside bodies/partnerships and if so whether it wishes to confirm or change the current representation.
2. To decide whether it wishes to review the membership of the Arts Service Review Working Group

SUMMARY OF PREVIOUS DECISIONS

Tourism & Leisure Committee – 7 September 2017

12. Outside Bodies

In accordance with the Protocol for Members on Outside Bodies, reports from members representing the council on the various outside bodies (within the remit of the committee) were circulated with the agenda for information purposes.

Councillor Thomas also commented that the Arts Partnership for Lytham was no longer existence. He added that this had been replaced by the Arts Partnership for Fylde. It was suggested that it would be helpful to clarify the position of the Outside Body concerned.

Tourism and Leisure Committee – 9th March 2017

8. Appointment to Outside Bodies/Working Groups - (*arts only bodies/groups quoted below*)

The Committee were invited to recommend nominations to the various outside bodies/working Groups (within the remit of the committee) for consideration at Full Council. In addition, copies of reports received from members currently serving on outside bodies were also included as an appendix to the report for information.

Following consideration of each outside body in turn, it was RESOLVED to

1. Recommend the following nominations to the outside bodies for consideration by council:

- Fylde Arts Association – Councillor Raymond Thomas
- Arts Partnership for Lytham – Councillor Raymond Thomas

- Arts Working Group – Councillor Vince Settle

2. Confirm the continued establishment of (i) The Arts Service Review working group comprising Councillors Christine Akeroyd, Julie Brickles, Maxine Chew, Sandra Pitman, Vince Settle and Raymond Thomas;

Cabinet – 24th September 2014

In reaching its decision, Cabinet considered the details set out in the report before it and at the meeting and RESOLVED to:

1. Consider and agree the recommendations detailed below of the Community Focus Scrutiny Committee on the interim conclusions and recommendations of the arts collection task and finish group.
 - 1.1 That the Blackpool Fylde and Wyre Cultural Partnership Framework is recommended for endorsement by Cabinet.
 - 1.2 To present an interim report to the next Cabinet detailing the work of the Task and Finish group thus far.
 - 1.3 To acknowledge the excellent work undertaken by the Arts Working Group involving the Friends of the Lytham St Annes Art Collection, Booths, Lancashire County Council Museum Service Fylde Decorative and Fine Arts Society and the Civic Society. Also the Group wish to support future collaboration and partnership working with these groups.
 - 1.4 To investigate the feasibility of establishing an appropriate mechanism/ legal framework to enable a management policy for the Arts Collection to be developed.
 - 1.5 To explore the feasibility/options available to appoint a part time dedicated Arts Development Officer who would be responsible for management of the Arts Collection as part of a wider arts development role and to secure external funding for projects at a level which exceeds the cost of the post.
 - 1.6 Officers bring a further report to Community Focus Scrutiny Committee on the outcomes of 4 and 5 above.
2. Request that a further report is prepared and presented to Cabinet setting out the outcomes of the detailed feasibility studies in respect of an arts collection management framework and arts officer post as recommended by Community Focus Scrutiny Committee on the 24th July 2014 at points 4 and 5.

CORPORATE PRIORITIES

Spending your money in the most efficient way to achieve excellent services (Value for Money)	✓
Delivering the services that customers expect of an excellent council (Clean and Green)	✓
Working with all partners (Vibrant Economy)	✓
To make sure Fylde continues to be one of the most desirable places to live (A Great Place to Live)	✓
Promoting Fylde as a great destination to visit (A Great Place to Visit)	✓

BACKGROUND

1. The committee annually considers a report and recommends nominations to the various outside bodies/working groups (within the remit of the committee) for consideration at Full Council. This was last considered at the [Tourism and Leisure Committee meeting on 9th March 2017](#).
2. An information item was considered by the meeting of the Tourism and Leisure Committee on 7th September 2017 which contained reports from members representing the council on the various outside bodies (within the remit of the committee). Councillor Thomas commented that the Arts Partnership for Lytham was no longer in existence. He added that this had been replaced by the Arts Partnership for Fylde. It was suggested that it would be helpful to clarify the position of the outside body concerned.

3. The Tourism and Leisure Committee at its meeting on 9th March 2017 made the following arts related nominations for representation which were subsequently agreed by Full Council.

Tourism and Leisure Committee- Outside bodies/partnerships relating to arts			
Outside body / partnerships	Role/Purpose	Frequency of meetings	Current representation
Fylde Arts Association	To further the development of arts education through the appreciation and enjoyment of the Lytham St Annes Art Collection	Quarterly (4xp/a)	Councillor Raymond Thomas
Arts Partnership for Lytham	The APL is a working group of local artists and arts organisations committed to increasing the profile and importance of arts in Lytham, and developing partnerships to create new opportunities in the arts		Councillor Raymond Thomas
Arts Working Group	To further the development of arts education through the appreciation and enjoyment of the Lytham St Annes Art Collection. To maintain and conserve the artistic heritage of the Collection for the benefit of the community. To assist community development through support to local arts societies/groups.	Meets quarterly (4xp/a)	Councillor Vince Settle

Table 1 - Nominations related to arts outside bodies/partnerships agreed by the Tourism and Leisure Committee on 9th March 2017

Fylde Arts Association

4. Further enquiries have identified that the Fylde Arts Association is a registered charity ([number 500834](#)). Its covers the geographical area of Blackpool, Fylde and Wyre boroughs and has been in existence for a number of years. Its charitable objectives are: *to encourage the study, practice and enjoyment of the arts in the Fylde area*, which is different than shown in the previous report to committee (in the above table). There have been no formal meetings of the association over the past year due to the ill health of the chairman. There is an intention for the association to formally meet soon to which Cllr Thomas will be invited.

Arts Partnership for Lytham

5. It has been confirmed that this group has evolved into the Arts Partnership for Fylde, which now covers the whole borough. Its aims and objectives are similar to that listed previously but now relate to the whole of Fylde Borough. Previously regular meetings took place of the committee but since some individuals have moved on these have not taken place. Since then only the directors have met. The partnership is involved in lobbying, advocacy and relationship building for arts in Fylde.

The Arts Working Group

6. The Arts Working Group have been meeting since about 2008, and meet around every 2 months. Currently the AWG comprises Margaret Race (chair of Friends of the LSA Art Collection), Veronica McDonnell (LSA Art Society/Friend), Kate Cartmell (LSA Civic Society/Fylde DFAS), Christine Marshall (Lytham Heritage Group/LSACS), Jacqueline Arundel (Fylde DFAS), Julie Newall (Booths), Graham Booth (Booths), Heather Davis (LCC), Councillor Vince Settle (T&L Committee) and Amanda Draper (FBC Arts Development Officer (chair)). The remit of the group is to decide on programming for the Fylde Gallery and to make recommendations on some management aspects of the art collection e.g. new acquisitions.
7. As a result of this the outside bodies/partnerships relating to art that the council has been invited to have representation on are shown in the revised table below:

Tourism and Leisure Committee- Outside bodies/partnerships relating to arts - revised			
Outside body / partnerships	Role/Purpose	Frequency of meetings	Current representation
Fylde Arts Association	To encourage the study, practice and enjoyment of the arts in the Fylde area,	Does not currently have an established meeting frequency	Councillor Raymond Thomas
Arts Partnership for Fylde	The APFF is a working group of local artists and arts organisations committed to increasing the profile and importance of arts in Fylde, and developing partnerships to create new opportunities in the arts.	Does not currently have an established meeting frequency	Councillor Raymond Thomas
Arts Working Group	To further the development of arts education through the appreciation and enjoyment of the Lytham St Annes Art Collection. To maintain and conserve the artistic heritage of the Collection for the benefit of the community. To assist community development through support to local arts societies/groups.	Meets every 2 months (6xp/a)	Councillor Vince Settle

Table 2 – Revised list of arts outside bodies/partnerships for consideration by the Tourism and Leisure Committee on 2nd November 2017

8. The committee is asked to consider whether it wishes to continue with representation on each of the three arts related outside bodies/partnerships above and if so whether it wishes to confirm or change the current representation.
9. The committee also has a current working group relating to arts which has been in existence since June 2015 which is shown below. The role/purpose and membership was confirmed and agreed by the committee in March 2016 and March 2017. The group was set up with its main focus to continue to review the management of the Lytham St Annes Art Collection following on from a previous decision of Cabinet to investigate the feasibility of establishing an appropriate mechanism/ legal framework to enable a management policy for the art collection to be developed. It has not met during this time.

Tourism and Leisure Committee– Working groups relating to arts			
Working group	Role/purpose	Notes	Current representation
Arts Service Review	To review the Arts Service and in particular the Lytham St Annes Art Collection	When required	Councillors Christine Akeroyd, Julie Brickles, Maxine Chew, Sandra Pitman, Vince Settle and Ray Thomas.

Table 3 – Working groups relating to arts agreed by the Tourism and Leisure Committee on 9th March 2017

10. In 2016 the council agreed to the appointment of two part time Arts Development Officers, one focusing on programmes and events and the other on the art collection. Since then a detailed review has been undertaken to establish so far as possible the provenance of each piece of the Lytham St Annes Art Collection. Counsel's opinion has been sought to advise generally as to the options for the ongoing management of the Collection. That opinion has now been received and it is proposed to arrange for the Arts Service Review working group to meet to consider that advice and to make recommendations to this committee on the future management of the Collection.

11. The review process will be carried out over 3 or 4 meetings over the next few months culminating in a report to this committee around spring/early summer 2018. It is anticipated that the work involved will be focused and intensive, leading to a set of recommendations for the future management (including storage and display) of the Collection. As a result of this it is suggested that the committee takes this opportunity to review the membership of the working group to ensure that members can commit the time involved over the next few months to achieve a meaningful outcome.

IMPLICATIONS	
Finance	There are no financial implications arising directly from this report
Legal	No implications arising from this report.
Community Safety	No implications arising from this report.
Human Rights and Equalities	No implications arising from this report.
Sustainability and Environmental Impact	No implications arising from this report.
Health & Safety and Risk Management	No implications arising from this report.

LEAD AUTHOR	CONTACT DETAILS	DATE
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BACKGROUND PAPERS		
Name of document	Date	Where available for inspection