



Agenda

Licensing Hearing

Date:	Thursday, 2 September 2021 at 10:00 am
Venue:	Via Zoom
Committee members:	Councillor Shirley Green (Convenor) Councillor Gavin Harrison Councillor Matthew Lee Councillor Sue Fazackerley MBE (Reserve).

Please note: This meeting is being held remotely via Zoom. To access the meeting please click on the link below.

Join Zoom Meeting

<https://us02web.zoom.us/j/82040688673?pwd=bG5SdU9GZ2pWaTF4YTAwRm5qYzludz09>

Meeting ID: 820 4068 8673

Passcode: 446488

	PROCEDURAL ITEMS:	PAGE
1	Declarations of Interest: Declarations of interest, and the responsibility for declaring the same, are matters for elected members. Members are able to obtain advice, in writing, in advance of meetings. This should only be sought via the Council's Monitoring Officer. However, it should be noted that no advice on interests sought less than one working day prior to any meeting will be provided.	1
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3	Application for the Grant of a Premises Licence – Lytham Proms 2022, Lytham Green, Lytham	6-71

Contact: Sharon Wadsworth - Telephone: (01253) 658546 – Email: democracy@fylde.gov.uk

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<http://fylde.cmis.uk.com/fylde/DocumentsandInformation/PublicDocumentsandInformation.aspx>

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LICENSING ACT 2003

THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

PROCEDURE FOR THE CONDUCT OF REMOTE HEARINGS

1. Preliminary

- 1.1. Under the regulations, the Licensing Authority is required to determine the procedure that it proposes to follow at any hearing under the Act.
- 1.2. During the restrictions associated with the coronavirus pandemic, Fylde's licensing panels will follow the procedure set out in this document instead of their normal procedure, subject to any changes that the panel makes for a particular hearing.
- 1.3. During this period all hearings will be held remotely. Participants and members of the public will access the hearing via the Zoom platform (www.zoom.us).
- 1.4. Any reference in this procedure to a hearing, or to participating in or attending a hearing, is a reference to a hearing held as set out on 1.3.
- 1.5. Please refer to the regulations for other rules about procedure

2. Interpretation

In this procedure, the following words or phrases have the following meanings:

applicant	an applicant for a licence or any person who has a licence which may be reviewed or revoked as a result of the hearing
act	The Licensing Act 2003
licence	Includes any consent or permission under the act
normal procedure	The procedure set out in the Fylde Council document "Procedure for the Conduct of Hearings"
panel	A sub-committee established by Fylde Borough Council under section 10 of the act
participant	A panel member, party, person representing a party, witness or council officer involved in the hearing
regulations	The Licensing Act 2003 (Hearings) Regulations 2003, and any reference to a numbered regulation is to the regulation so numbered in that statutory instrument
witness	A person given permission to appear at the hearing under regulation 8(2)

3. Before the hearing

- 3.1. At least ten days before the hearing, the panel will meet to consider:
 - 3.1.1. If the circumstances set out in regulation 9(1) apply, whether to dispense with holding a hearing;

- 3.1.2. What, if any, particular points it considers it will want clarification on at the hearing from a party under regulation 7(1)(d), and
- 3.1.3. What time limit to set under regulation 24.
- 3.2. If it is not practicable for the panel to meet to consider these matters, the convenor may ascertain the views of panel members separately and give effect to the majority view as if it had been reached in a meeting of the panel.

4. Opening the hearing

- 4.1. The legal officer will identify all participants.
- 4.2. The legal officer will then explain to the parties the procedure to be followed at the hearing, specifically drawing attention to any departures from the procedures set out in this document and the reasons for them. The legal officer will also inform the parties that the proceedings will be recorded.
- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

5. Zoom protocols

- 5.1. The legal officer or any other officer nominated by the convenor will act as the host for the Zoom meeting, under the overall direction of the convenor.
- 5.2. Video and audio settings would be monitored and where necessary mandated by the host as set out below, unless otherwise directed by the convenor:

	Video setting	Audio setting	Remarks
Panel member	On	Muted unless speaking	Avoids audio distractions, and (when on speaker view) avoids participant being placed "Centre stage" simply because a door had banged in their house or they have put a coffee cup down indelicately.
Officer	On	Muted unless speaking	Ditto
Representative or party representing themselves	On	Muted unless speaking	Parties can only have one representative for the purposes of this protocol
Party (unless representing themselves)	Off unless speaking	Muted unless speaking	
Witness	Off unless speaking	Muted unless speaking	
Member of the public other than a participant	Off	Muted	

- 5.3. The host will hide participants whose video is off. This ensures that the only participants on screen are panel members, officers, representatives or parties representing themselves and any witness who is addressing the panel at that particular time.

6. *Listening to the parties*

- 6.1. Each of the parties will then be invited to:
- 6.1.1. Open their case by addressing the panel;
 - 6.1.2. Give any further information requested by the panel under regulation 7(1)(d);
 - 6.1.3. Present the evidence of any witness; and
 - 6.1.4. Conclude their case by addressing the panel.
- 6.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

7. *Questioning the parties*

- 7.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 7.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning.

8. *Time limits*

Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 6 and 7.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

9. *Considering the decision*

- 9.1. The hearing will conclude after all parties have presented their case and responded to any questions. The panel will then deliberate on its decision by whatever means it considers to be appropriate.
- 9.2. The panel may, while it is considering its decision, seek advice from legal or licensing officers, either verbally or in writing. Officers will limit their advice to the specific issue identified by the panel.
- 9.3. When the panel has reached its decision, it may ask the legal, licensing or committee officers to review and offer observations on the draft decision notice.

10. *Communicating the decision*

- 10.1. The decision will be sent in writing to all parties in accordance with the regulations.

DECISION ITEM

REPORT OF	MEETING	DATE	ITEM NO
RESOURCES DIRECTORATE	LICENSING PANEL	2 SEPTEMBER 2021	3
APPLICATION FOR THE GRANT OF A PREMISES LICENCE LYTHAM PROMS 2022, LYTHAM GREEN, LYTHAM			

PUBLIC ITEM

This item is for consideration in the public part of the meeting.

SUMMARY

The Licensing Authority has received an application for the grant of a new premises licence for Lytham Festival Proms 2022, Lytham Green, Lytham. There have been representations from “other persons” as defined by the Act and as such a hearing must be held to determine the application.

RECOMMENDATION

That the Panel considers the application and determines to either:

- (a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition,
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates,
- (c) refuse to specify a person in the licence as premises supervisor,
- (d) reject the application

SUMMARY OF PREVIOUS DECISIONS

22nd June 2010 – Application received for two-night event. Licence FY PL0300 issued 21st July 2010, no representations received. Maximum capacity 9,999. Surrendered 30th April 2014.

7th March 2011 - Application received for four-night event. Licence FY PL0311 issued 9th April 2011, no representations received. Maximum capacity 9,999. Surrendered 30th April 2014.

26th March 2014 - Application received for four-night event. Licence FY PL0359 issued 24th April 2014, no representations received. Maximum capacity 14,999. Surrendered 3rd May 2018.

3rd May 2016 - Application received for one-night event to run in addition to licence FY PL0359. Licence FY PL0384 issued 7th June 2016, no representations received. This licence did not allow live music. Maximum capacity 14,999.

9th January 2017 – Minor variation received to add live music to licence FY PL0384, amended licence issued 3rd February 2017. Surrendered 3rd May 2018.

26th February 2018 – Application received for five-night event. Representations received from Environmental Protection, Police and a member of the public. Following mediation with Environmental Protection and Police additional conditions agreed and member of the public withdrew their representation subject to these conditions. Licence FY PL0415 issued 10th April 2018 following approval from three panel members. Maximum capacity 19,999.

Licence still in force and will not be used in 2022 if this application is approved.

CORPORATE PRIORITIES	
Economy – To create a vibrant and healthy economy	✓
Environment – To deliver services customers expect	✓
Efficiency – By spending money in the most efficient way	✓
Tourism – To create a great place to live and visit	✓

REPORT

Application

1. The application is for a new premises licence called Lytham Festival 2022, situated at Lytham Green, Lytham.
2. The matter has been referred to the licensing panel because relevant representations have been received from “other persons” as defined by the Act.

Papers

3. The following papers are relevant and have been made available to the panel members:
 - The Application, including the plan and the Operating Schedule
 - The Statutory Guidance for Licensing Authorities issued by the Secretary of State under Section 182 of the Licensing Act 2003
 - The Council’s Statement of Licensing Policy
 - Copies of relevant representations made by the following responsible authorities:
None received
 - Copies of Relevant Representations made by the following interested parties
 - Mrs D Lever
 - Mrs S Morris
 - Mr P Bamber
 - Mr & Mrs C Holt
 - Ms I Young
 - Ms S J Whelan
 - Mr & Mrs D Chester
 - Defend Lytham
 - Mr & Mrs J Nolan
 - Miss C Nolan
 - Mr D Powell
 - Letters of support have been received from the following interested parties
 - Ms K Gallagher
 - Mr & Mrs S Malings
 - Lytham Business Partnership
 - St Annes Beach Apartments
 - Mr R Robinson
 - Ms D Cheng
 - Mr T Gallagher
 - Mrs M Redfearn

Consideration

4. The Licensing Objectives are:

- The prevention of crime and disorder
- Public Safety
- The prevention of public nuisance
- The protection of children from harm

5. As relevant representations have been made, it is the duty of the panel to take such of the steps set out below as it considers appropriate for the promotion of the licensing objectives. The steps are either:

- (a) grant the application subject to the conditions specified in the operating schedule modified to such extent as the panel considers appropriate for the promotion of the licensing objectives, and any mandatory condition;
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates
- (c) refuse to specify a person in the licence as premises supervisor; or
- (d) reject the application

6. The Guidance issued by the Secretary of State and the Council's Statement of Licensing Policy will be material in considering the application, but cannot override the licensing objectives.

7. The following parts of the Secretary of State's guidance appear to be particularly relevant to the application and the relevant representations:

2.15 Public Nuisance

8.13 Other persons

9.31 Hearings

9.42 Determining actions that are appropriate for the promotion of the licensing objectives

However, the parties appearing at the hearing may wish to draw the panel's attention to other parts of the policy.

8. The following parts of the Council's Statement of Licensing Policy appear to be particularly relevant to the application and the relevant representations:

7 General approach to licensing

9.5 Licensing Panel Hearings

18 Need for Licensed Premises

10.3 Conditions that the Licensing Panel may impose

However, the parties appearing at the hearing may wish to draw the panel's attention to other parts of the policy.

Procedure

9. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.

10. The panel is asked to use the attached procedure in the hearing.

IMPLICATIONS	
Finance	No further implications arising directly from the report
Legal	No further implications arising directly from the report
Community Safety	No further implications arising directly from the report
Human Rights and Equalities	No further implications arising directly from the report
Sustainability and Environmental Impact	No further implications arising directly from the report
Health & Safety and Risk Management	No further implications arising directly from the report

LEAD AUTHOR	CONTACT DETAILS	DATE
Andy Hough	andy.hough@fylde.gov.uk 01253 65860	12 th August 2021

BACKGROUND PAPERS		
Name of document	Date	Where available for inspection
S182 Statement of licensing policy	April 2018	Section 182 Guidance
Fylde Council Statement of Licensing Policy	January 2016	https://new.fylde.gov.uk/wp-content/uploads/2019/05/Final-Statement-of-Licensing-Policy-2016-2021.pdf

Attached documents

Application form
 Plan of premises
 Representations
 Letters of support
 Area plan
 Premises Licence FY PL0415



**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Live Nation (Music) UK Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Lytham Festival 2022 Lytham Green			
Post town	Lytham	Postcode	FY8

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ None

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|--|--------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |

- iv. other (for example a statutory corporation) ☐ please complete section (B)
- c) a recognised club ☐ please complete section (B)
- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☐

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Live Nation (Music) UK Ltd
Address 30 St John Street London EC1M 4AY
Registered number (where applicable) 02409911
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 0844 576 5483
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY		
0	1	0	1	2	0	2

If you wish the licence to be valid only for a limited period, when do you want it to end? **N/A**

DD		MM		YYYY		
3	1	1	2	2	0	2
<input type="checkbox"/>						

Please give a general description of the premises (please read guidance note 1)

Outdoor festival and event site at Lytham Green to take place in the location identified on the plan submitted to the licensing authority with the premises licence application and to be known as Lytham Festival 2022.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

19,999

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) ☒
- b) films (if ticking yes, fill in box B) ☒
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I)☒**Supply of alcohol** (if ticking yes, fill in box J)☒**In all cases complete boxes K, L and M**

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input checked="" type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Occasional theatrical performances in the form of a play			
Mon	12.00	23.00				
Tue	12.00	23.00				
Wed	12.00	23.00				
			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)			
Thur	12.00	23.00				
Fri	12.00	23.00				
Sat	12.00	23.00				
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun	12.00	23.00				

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Film shows or excerpts and pre-recorded videos or montages may be shown as part of performing acts or in-between performances		
Mon	12.00	23.00			
Tue	12.00	23.00	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed	12.00	23.00			
Thur	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Live music performances which will include singing and instrumental music by solo artists, groups, choirs, orchestras and bands and may be either amplified or unamplified.		
Mon	12.00	23.00			
Tue	12.00	23.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed	12.00	23.00			
Thur	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Playing of amplified recorded music via music system or console or similar		
Mon	12.00	23.00			
Tue	12.00	23.00			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	12.00	23.00			
Thur	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Dance performances as part of shows or entertainment		
Mon	12.00	23.00			
Tue	12.00	23.00			
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed	12.00	23.00			
Thur	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing Any performances similar to live or recorded music and dance (for example, mime performances)		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	12.00	23.00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	12.00	23.00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	12.00	23.00			
			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Thur	12.00	23.00			
Fri	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	12.00	23.00			
Sun	12.00	23.00			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Sale of hot food and/or hot drinks		
Mon	23.00	23.30			
Tue	23.00	23.30			
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Wed	23.00	23.30			
Thur	23.00	23.30			
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	23.00	23.30			
Sat	23.00	23.30			
Sun	23.00	23.30			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00			
Fri	12.00	23.00			
			<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	12.00	23.00			
Sun	12.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Peter Taylor	
Address	
Postcode	
Personal licence number (if known) FY PA0780	
Issuing licensing authority (if known) Fylde	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	12.00	23.30	
Tue	12.00	23.30	
Wed	12.00	23.30	
Thur	12.00	23.30	
Fri	12.00	23.30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Sat	12.00	23.30	
Sun	12.00	23.30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

The application is for a new Premises Licence for the Lytham Green Event Site to take effect for 10 (ten) event days within a 2 (two) week period in 2022 and for a capacity of 19,999. If the Premises Licence is granted in the terms applied for and subsequently operated for the event, the existing Premises Licence for the Lytham Green Event Site (FY PL0415) will not be operated in 2022.

The applicant proposes to adopt as part of this application the Annex 2 and Annex 3 conditions contained in the existing premises licence (FY PL0415) subject to a number of changes principally to reflect the fact that this is an application for a one year licence to take effect in 2022 and also to update the conditions on drink receptacles for customers. The conditions (which include the proposed changes) are stated below and are relevant to the four licensing objectives:

1. The Police Licensing Department and Planning Officer shall be notified of the dates of the Event within three months of the event taking place.
2. Only polycarbonate or other non-glass vessels shall be used to dispense beverages to customers in the general admission area. Glass vessels may be used in the VIP area only and are not to be removed from the said area.
3. Frequent collection of litter shall be undertaken to ensure that empty containers do not accumulate in or around the licensed area.
4. Alcohol may only be sold or supplied to persons attending the event.
5. A zero tolerance policy shall be adopted towards any illegal behaviour and any activity that upsets the family atmosphere shall be dealt with promptly and efficiently.
6. There shall be a zero tolerance policy towards drugs.
7. No entertainment of an adult nature shall take place on the premises.
8. There shall be drinks promotions, but these shall not contravene the British Beer and Pub Association Standards for the Management of Responsible Drinks Promotions, or which may encourage binge drinking.
9. A clear and conspicuous notice requesting patrons to avoid causing noise, nuisance or disturbance to local residents when leaving the premises shall be erected and maintained in a prominent position at every exit.
10. The licence holder and DPS shall ensure that the arrangement for the storage of empty bottles prevents unauthorised access to those bottles.
11. At least one personal licence holder shall be available on the premises whilst the supply or sale of alcohol is being undertaken (whose identity shall be known to all other staff engaged in the supply or sale of alcohol) except in the case of emergency.
12. All staff to have received suitable training in relation to the proof of age scheme to be applied upon request.
13. No unaccompanied children shall be allowed on the premises at any time.
14. Risk assessments carried out by or on behalf of the Licence holder which relate to a licensing objective shall be available for inspection by an officer or a Responsible Authority.
15. An adequate number of licensed door supervisors shall be on duty as appropriate to any risk assessment and in accordance with the guidance under the Nightsafe Scheme.
16. Appropriate measures shall be taken to ensure that staff prevent the removal of bottles or glasses from the licensed premises.
17. Frequent collection of glasses and bottles shall be undertaken to ensure that empty

containers do not accumulate in the licensed premises.

- 18. A suitable sufficient and risk assessment shall be undertaken having regard to the following:**
 - a) A sufficient number of stewards shall be provided in relation to the estimated occupancy for the event.**
 - b) There shall be adequate provision of suitable located emergency exits within the perimeter fencing/barriers relating to the occupancy.**
 - c) Adequate provision and types of fire fighting equipment shall be provided in relation to the occupancy.**
 - d) An adequate number of first aiders and first aid equipment shall be provided in relation to the occupancy.**
- 19. In relation to the event and the above issues the Premises Licence Holder shall follow the principles within the “Event Safety Guide – A Guide to Health, Safety and Welfare at Work and Similar Events – HSG 195, published by the Health and Safety Executive (HSE) 1999 ISBN 0 7176 2453.”**
- 20. A designated member of the management team shall patrol the site ensuring that control measures identified within the risk assessments are implemented. Where there are new risks to safety identified, the designated person will take the necessary steps to reduce and eliminate such risks.**
- 21. The licence holder and the DPS are to support and rigorously enforce the Challenge 25 Proof of Age policy. Any person who looks or appears to be under the age of 25 shall be asked to provide identification that they are over the age of 18. The following are the only forms of identification acceptable: photo driving licence; passport; Proof of Age Standards Scheme Card; and any other locally or nationally approved form of identification which may be introduced in the future.**
- 22. CCTV equipment shall be installed and maintained in good working order in accordance with the manufacturer’s instructions. All entrances, exits and bar areas to be covered by the system and, where practical, other cameras located in other public areas of significant activity within the premises. The system shall record images of the head and shoulders of all persons entering the premises for identification purposes.**
- 23. Images shall be retained in unedited form for not less than 21 days.**
- 24. A staff member who is conversant with the operation of the CCTV system shall be on the premises when open to the public. This staff member shall be able to show recent data or footage with the absolute minimum of delay when requested to a Police Officer or to a Licensing Enforcement Officer/Authorised Person.**
- 25. The person undertaking the licensable activity shall appoint a suitably qualified and experienced noise consultant prior to the Event. The consultant shall be instructed to liaise with the licensee, any promoter, sound system supplier and sound engineer that is involved with that particular event as well as Fylde Council’s Environmental Health Department on all matters relating to noise control prior to and during the event.**
- 26. The noise consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise at Concerts or other relevant nationally recognised guidance) at locations around the venue that are representative of noise sensitive premises likely to experience the highest level of noise as a result at any event. It is accepted that the dwellings in the immediate vicinity will experience sound levels in excess of those recommended in the Code of Practice. Other suitable monitoring points shall be sought but must also include the immediate vicinity to assess the sound level at the dwellings directly opposite. Areas that were the subject of noise complaints in recent years shall be considered appropriate.**
- 27. A noise propagation test shall be undertaken prior to the start of the event in order to set appropriate control limits at the sound mixer position.**
- 28. Background sound level readings shall be taken just before the event commences and at**

intervals during the event, where it is reasonably practical to do so.

29. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
30. The person undertaking the licensable activity shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise consultant regarding noise levels are to be implemented.
31. The appointed noise consultant shall arrange for sound levels to be regularly monitored at pre-designated positions.
32. All monitoring results shall be recorded in the premises log book or a sound recordings log.
33. There shall be a manned telephone throughout the event with a pre-advertised number. This is to enable the reporting of any noise disturbance resulting from the event at the venue.
34. The Front of House limit shall be set at a guideline level up to 98dB LAeq (15 minutes) and noise levels shall be monitored at the agreed monitoring locations during the event to ensure that any nuisance is avoided and, if necessary, the level to be reduced at the Front of House position accordingly.
35. The Premises Licence Holder shall engage at their own cost a professional sound analyst/engineer who shall be on site throughout the duration of the Event and will work with Fylde officers to record and collate data from various locations and under different conditions so that these can be used to better inform appropriate sound levels going forward.

b) The prevention of crime and disorder

See General above – No additional comments

c) Public safety

See General above – No additional comments

d) The prevention of public nuisance

See General above – No additional comments

e) The protection of children from harm

See General above – no additional comments

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	14 th July 2021
Capacity	Solicitors for and on behalf of the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

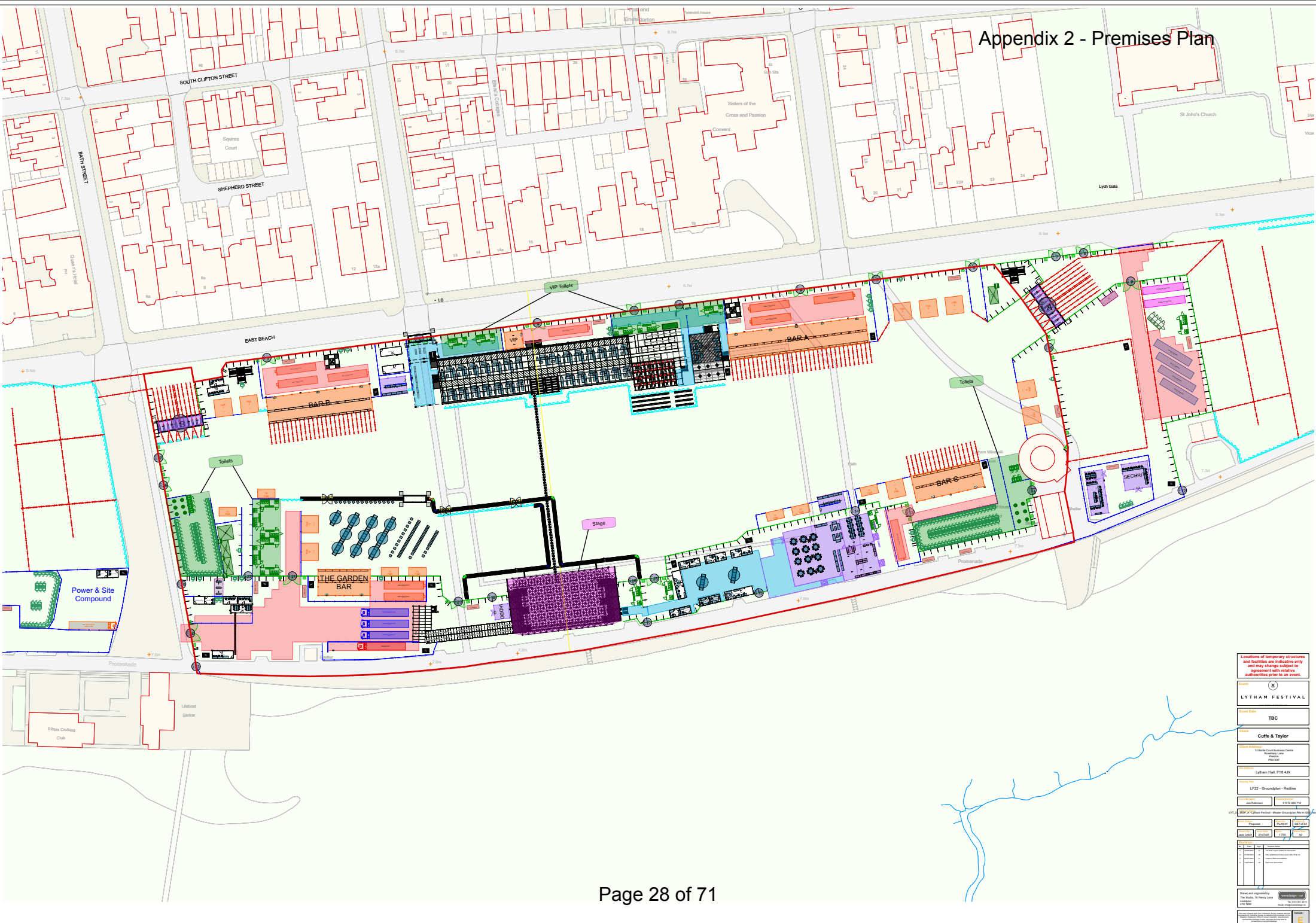
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Mr Phil Crier PBC Licensing Solicitors Compton House 79 New Road			
Post town	Ascot	Postcode	SL5 8PZ
Telephone number (if any)	01344 566764		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Phil.Crier@pbclicensing.co.uk			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Appendix 2 - Premises Plan





Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person ☐
- A body representing a persons ☐
- A person involved in a business ☐
- A body representing a business ☐

2. Details of Person/Body Making Representation

Mr ☐ Mrs x☐ Miss ☐ Ms ☐ Other ☐ _____

Surname: LEVER	First Names: DIANA
Postal address: [REDACTED] [REDACTED]	
Post Code: [REDACTED]	Phone: [REDACTED] Mobile: [REDACTED] e-mail: [REDACTED]

3. Details of the Premises/Club

Name: Lytham Festival 2022 Lytham Green	
Postal address: Lytham	
Post Code: FY8	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

The prevention of crime & disorder	<input type="checkbox"/>	Public Safety	<input type="checkbox"/>
The prevention of public nuisance	x	The protection of children from harm	<input type="checkbox"/>

5. What are your concerns?

Please provide full details of your concerns regarding the premises. Please include or enclose any evidence you may have in support of your concern

1. Traffic Nuisance:

A the traffic restrictions for residents along Central Beach and East Beach make normal life impossible. It was difficult when the restrictions only lasted for the 5 days of the Festival However in 2022 the area under restricted access will be for twice that length and over a 2 week period. These properties were built c1842. Only Parking either on road or to rear of properties on South Warton Street where the garages are accessed.

B the traffic exiting the parking on Lytham Green between the Windmill and Jubilee House was a free for all and as a consequence of the traffic lights on Warton Street and East Beach and those for access to Lytham Quays close followed by Dock Road traffic lights meant that no cars moved more than a few meters for a 2 hour period in 2018 and 2019 The majority of cars were still stationary on East Beach at well past midnight on Thursday and Friday especially with engines running and my bedroom window is within 3 meters of this road so the noise was unacceptable. I was amazed and continue to be amazed that no pedestrians were run over in the dark on Lytham Green or on east Beach.

2. Pedestrian behaviour as a public nuisance. People entered my garden to urinate after the performances. I roped my gate shut on the second night but they used my neighbours' gardens as well. Our back street South Warton Street and St Johns Street also suffered from the same behaviour.

(Please continue on a separate sheet if necessary)

6. Suggested amendments?

Could the licence be amended in any way to remedy your concern? If so, how?

Parking restrictions for Residents
Permits could be issued

Traffic:

Traffic control marshalls could be employed

A temporary reset of the phasing of the traffic controls during the exit period.

A one-way system clearly identified

Park and Ride system

Public Behaviour:

More wc's

(Please continue on a separate sheet if necessary)

Signature	Diana Lever
Capacity	Householder and Ratepayer
Date	28 July 2021

Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Also it will be published in the report available to the Licensing Committee, which will be publicly available.

Please return this completed form to:

The Licensing Team

Town Hall

Lytham St Annes

Lancashire

FY8 1LW



Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person ☒
- A body representing a persons ☐
- A person involved in a business ☐
- A body representing a business ☐

2. Details of Person/Body Making Representation

Mr ☐ Mrs ☒ Miss ☐ Ms ☐ Other ☐ _____

Surname: MORRIS	First Names: SARA
Postal address: <div style="background-color: black; width: 150px; height: 15px; margin-bottom: 5px;"></div> <div style="background-color: black; width: 80px; height: 15px; margin-bottom: 5px;"></div> <div style="background-color: black; width: 120px; height: 15px;"></div>	
Post Code: <div style="background-color: black; width: 80px; height: 15px;"></div>	Phone: Mobile <div style="background-color: black; width: 120px; height: 15px;"></div> e-mail <div style="background-color: black; width: 200px; height: 15px;"></div>

3. Details of the Premises/Club

Name: Lytham Festival 2022	
Postal address: Lytham Green	
Post Code: FY8	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

The prevention of crime & disorder	<input checked="" type="checkbox"/>	Public Safety	<input checked="" type="checkbox"/>
The prevention of public nuisance	<input checked="" type="checkbox"/>	The protection of children from harm	<input checked="" type="checkbox"/>

5. What are your concerns?

Please provide full details of your concerns regarding the premises. Please include or enclose any evidence you may have in support of your concerns:

Firstly, my concerns in relation to prevention of crime and disorder are as follows:

- Drunk and disorderly people sat on the pavement outside my home early evening is intimidating and unpleasant for myself and also my young grandchildren (Please see appended image 1 as evidence in support)



(Image 1)

- Drunk and disorderly people urinating on mine as well as other residents' gateways, plus littering which is a health hazard

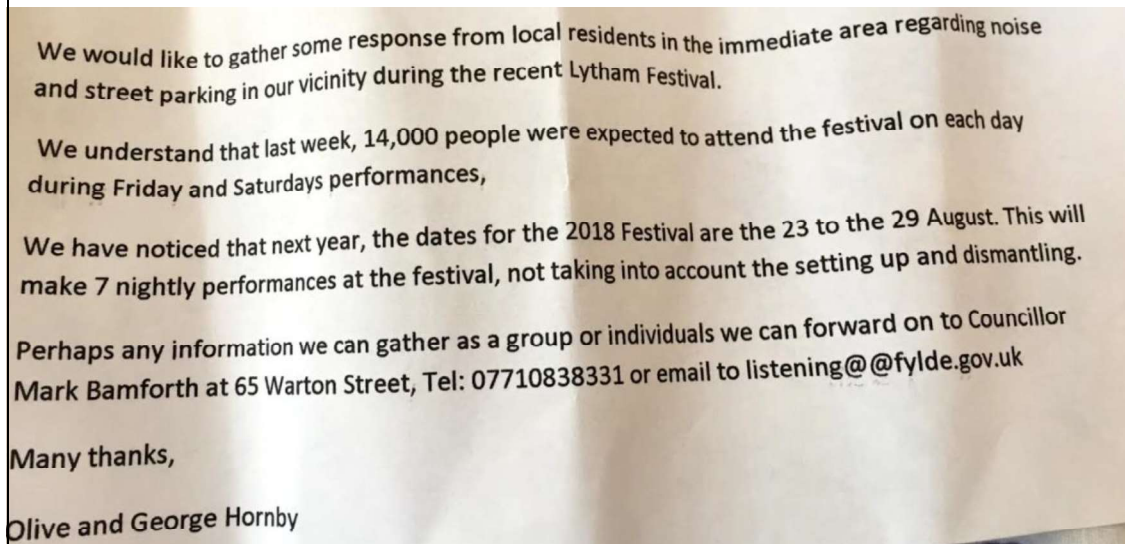
Secondly my concerns relating to promoting public safety are as follows:

- Restricted access to my home during these hours due to road closure denying access to visitors services to my home
- Delivery of goods not arriving on time and day due to restricted access
- Restricted parking at my home to due limited off road parking my home was built before cars so no facility for a driveway also a conservation area
- No orderly dispersing of cars parked on the green opposite my home after each concert

drivers beeping their horns, revving engines frustrated well after midnight

Thirdly my concerns concerning public nuisance are as follows:

Noise and street parking is a big concern, the proposal of music for 11 hours a day for 10 days, this has already been highlighted by other local residents as a major issue previously when the festival was originally extended from 3 days to 7 days. (Please see appended image 2 as evidence in support)



(Image 2)

- Music sound checks Prior to concert days and every afternoon during the festival
- Followed by very loud music in the evening proposed for 10 days
- The stage with the sound system faces directly towards all the properties causing vibrations which feel uncomfortable inside my home which was built in 1850 and our foundations are only constructed of cobbles
- Removal of the site begins at 11.30pm after the last stage act and goes on all night with motorised vehicles beeping constantly as they reverse back and forth also hammering and banging sounds.
- Disco music was played too on the sound system after Midnight in 2019 during the dismantling of the site

Lastly my concerns protection of children from harm are as follows:

- Again drunk and disorderly people sat on the pavement outside my home early evening unpleasant for my young grandchildren and other children (Please see appended image 1)
- Drunk and disorderly people urinating on mine as well as other residents gateways, plus littering which is a health hazard to my grandchildren and other children

(Please continue on a separate sheet if necessary)

6. Suggested amendments?

Could the licence be amended in any way to remedy your concern? If so, how?

Firstly a potential remedy for prevention of crime and disorder are as follows:

- Some form of Police presence and control to move people on who are inebriated outside people's homes not a pleasant sight for residents and young children

Secondly a potential remedy for promoting public safety are as follows:

- Better access for emergency services needs to be considered, and if there is a better venue to host the event such as Lytham Hall, or a farmer's field near ballam road.
- A park and ride system like they have for Royal Lytham Open Golf and for the Antiques Road Show at Lytham Hall
- More portable toilets at the function
- Signs to let delivery drivers know they can still gain access during the event

Thirdly a potential remedy for public nuisance are as follows:

- More consideration for residents needs to go about their everyday business and needing a good nights sleep
- Turn the stage round so the sound goes out to sea
- Silent sound checks 1,2,12,1,2 gets quite irritating after one afternoon never mind 10
- Parking permits for residents to park outside their own homes no parking cones to stop the public parking during this time

Lastly a potential remedy for better protection of children from harm are as follows:

- Police presence and control to move people on who are inebriated outside people's homes not a pleasant sight for residents and young children

(Please continue on a separate sheet if necessary)

Signature	<i>Sara Anya Morris</i>
Capacity	Resident
Date	03/08/2021

Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Also it will be published in the report available to the Licensing Committee, which will be publicly available.

Please return this completed form to:
 The Licensing Team
 Town Hall
 Lytham St Annes
 Lancashire
 FY8 1LW



Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

A person

A body representing a persons

A person involved in a business

A body representing a business

2. Details of Person/Body Making Representation

Mr Mrs ~~Miss Ms Other~~ _____

Surname: Bamber	First Names: Philip
Postal address: [REDACTED]	
Post Code: [REDACTED]	Phone: Mobile: [REDACTED] e-mail: [REDACTED]

3. Details of the Premises/Club

Name: Lytham Festival 2022	
Postal address: Lytham Green	
Post Code: FY8	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

The prevention of crime & disorder

Public Safety

The prevention of public nuisance

~~The protection of children from harm~~

5. What are your concerns?

Please provide full details of your concerns regarding the premises. Please include or enclose any evidence you may have in support of your concerns:

The event organiser has provided scant information as to how they propose to deal with the 4 key licensing objectives above. Previous years has seen many occasions of drunkenness and associated anti-social behaviour, especially urinating in public, excessive noise at night when leaving the event, particularly down the back streets of South & North Warton street.

The extension to 10 days and the time extension from 12:00 to 23:30 will actually treble the amount of time music will be broadcast. Also the traffic congestion will be extended from 12:00 to 23:30, some four times longer than previous years. With the closure of East/West Beach will cause extensive parking problems for the people of Warton Street. This additional congestion will add to public transport delays, difficulties for emergency services and social care helpers meeting the needs of the residents.

The extension will result in higher levels of litter which plagues the surrounding streets and gardens for days after the festival.

(Please continue on a separate sheet if necessary)

6. Suggested amendments?

Could the licence be amended in any way to remedy your concern? If so, how?

NO GLASS should be allowed, even in the VIP areas as this inevitably gets smashed and causes a hazard for weeks to come on the green and can be found smashed in the streets throughout the town.

The event organisers should be made responsible for the quite and peaceful departure from the cleaning up the surrounding streets should be made a condition of the licence.

The event organisers should be made responsible for the quite and peaceful departure from the event site and through the town, using their stewards to supplement the police presence, to ensure a quiet dispersal of all patrons.

(Please continue on a separate sheet if necessary)

Signature	Phil Bamber by email
Capacity	Resident
Date	4 August 2021

Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Also it will be published in the report available to the Licensing Committee, which will be publicly available.

Hello Andy,

Address for my husband and I is

[REDACTED]

[REDACTED]

Please advise if this will be sufficient to register our complaint.

Gillian and Christopher Holt

Holt [REDACTED]

Date: Thursday, 15 July 2021, 00:03:11

To: <listening@fylde.gov.uk>

Subject: Complaint [CSE: w9tdk2, TKT: RWLiGd]

Hello

I notice on FB that Lytham Festival has been given consent to have the festival for 10 days in 2022. Although the business community must be thrilled about this move, the local residents certainly are not and will be looking at a response to this unfortunate decision. The inconvenience to local residents is not fair with horrendous traffic and parking problems, noise nuisance and increased crime levels. There has been no consultation with residents. I presume this is already in agreement? Would you kindly forward this email to the appropriate department.

Thanks

Gill Holt

Sent from my iPhone

I would like to express my concern and objection to the licensing application submitted by Live nation Limited for Lytham Green for the Lytham Proms for 2022.

My concern and objection relates to the period of the licence and the residential parking for the local residents of Warton Street and the surrounding streets around the area of the green.

Although I appreciate that this event brings visitors and revenue to the area, I am concerned about the town being able to accommodate such a high number of daily visitors safely, for what I believe to be an excessive period of 10 days for a town the size of Lytham.

Streets in area are usually closed to traffic for large periods of the afternoon and evening during the Lytham festival, returning to your home address for the local residents, parking, and having to move my car at a point in the day is often difficult and disruptive. Finding an alternative place to park when moving my car from Warton Street is almost impossible. In the past this inconvenience and disruption has been limited to a few days over a long weekend.

With more and more people working from home this is going to mean more cars for local residents will need to be moved during the working day than there have been previously. This is going to cause disruption to the working day in the areas where roads are closed off and chaos to the surrounding streets where parking is often an issue, without the blocking off of roads or the increased daily deluge of visitors looking for free parking spaces and can only lead to poor parking, accidents and safety issues over a prolonged period of the planned festival in 2022.

I am equally concerned about the high volumes of alcohol being consumed over a long period of time in Lytham if this application goes ahead and all that this could bring in terms of anti social behavior and violence to this beautiful town and its residents. This sort of behaviour has been on the increase over the last few years the festival that has been held in its current format and I can only see this rising further with prolonged daily alcohol licences in place.

I would like my objections noted and strongly urge you to decline this application.

I can be contacted for further comment via email or on my mobile number [REDACTED]

Kind regards

Irene Young
[REDACTED]
[REDACTED]
[REDACTED]



Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person ☒
 A body representing a persons ☐
 A person involved in a business ☐
 A body representing a business ☐

2. Details of Person/Body Making Representation

Mr ☐ Mrs ☐ Miss ☐ Ms ☒ Other ☐

Surname: Whelan	First Names: Sarah Jane
Postal address: <div style="background-color: black; height: 20px; width: 100%; margin-top: 5px;"></div> <div style="background-color: black; height: 20px; width: 100%; margin-top: 5px;"></div>	
Post Code: FY8 5HA	Phone: Mobile <div style="background-color: black; height: 15px; width: 100%; margin-top: 5px;"></div> e-mail <div style="background-color: black; height: 15px; width: 100%; margin-top: 5px;"></div> @ <div style="background-color: black; height: 15px; width: 100%; margin-top: 5px;"></div>

3. Details of the Premises/Club

Name: Live Nation(music) 10 day event (FY PL 0415)	
Postal address: <div style="background-color: black; height: 40px; width: 100%; margin-top: 5px;"></div>	
Post Code:	Reference Number (If Known): (FY PL 0415)

4. Which of the Licensing Objectives does your representation refer to?

The prevention of crime & disorder ☒ Public Safety ☒
 The prevention of public nuisance ☒ The protection of children from harm ☐

5. What are your concerns?

Please provide full details of your concerns regarding the premises. Please include or enclose any evidence you may have in support of your concerns:

Noise for 2 weeks
 Traffic disturbance for 2 weeks

(Please continue on a separate sheet if necessary)

6. Suggested amendments?

Could the licence be amended in any way to remedy your concern? If so, how?

Reduce length of festival to 5 days

(Please continue on a separate sheet if necessary)

Signature	SJwhelan
Capacity	local resident
Date	06.08.21

Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Also it will be published in the report available to the Licensing Committee, which will be publicly available.

Please return this completed form to:

Phone [REDACTED]

Lytham Proms JUNE 29th to JULY 10th, 2022

Please give me your thoughts on my reinstating gates?.

[REDACTED]

Dear Mr Hough

I am a member of the management committee of Defend Lytham

My address is [REDACTED] but I would prefer that this is not published please.

I trust this now meets your requirements.

Kind regards

John Hobson

On 9 Aug 2021, at 09:09, Andy Hough <andy.hough@fylde.gov.uk> wrote:

Good Morning Mr Hobson

Thank you for your email and I would advise you that it is relevant in respect of the meeting the Licensing Objectives.

In order for it to be accepted we require an address and your position in "Defend Lytham" please and require this by 11th August 2021.

Kind regards

Andy Hough - Licensing

From: John Hobson [REDACTED]

Sent: 06 August 2021 17:49

To: Licensing <licensing@fylde.gov.uk>

Subject: Consultation response - Application is for a new Premises Licence for the Lytham Green Event Site

Dear Sir / Madam

Consultation response

Application is for a new Premises Licence for the Lytham Green Event Site to take effect for 10 (ten) event days within a 2 (two) week period in 2022 and for a capacity of 19,999

The Defend Lytham committee has decided we that should write to ask that this extension to two weeks should not be allowed.

Lytham Festival has grown from being a 1 day event when it was first conceived to being a 1 week event currently and already appears to have spawned a further 1 week child event at Lytham Hall. The current licence allows the operators to stage a festival of between three and five days on Lytham Green. The licence already runs to 2028.

Whilst acknowledging the beneficial effect that these events undoubtedly have for local traders, bars and restaurants, and accommodation providers, this has to be balanced with the reasonable right of local residents to the peaceful enjoyment of their properties.

Even Peter Taylor , one of the festival's own organisers speaking in 2019, acknowledged the problems that even the existing 5 day festival causes: *"I think five days is our maximum. Lytham is a*

small town and the festival does put a strain on the infrastructure”.

<https://www.musicweek.com/live/read/you-d-think-we-were-mad-to-start-it-cuffe-taylor-on-lytham-festival-s-10th-anniversary/076751>).

Fylde Council’s own website makes it clear that *“The five-day event draws crowds of around 100,000 people to the Lancashire coastal town each year and an expansion to 10 nights of live music would see that number double”.*

The impact in a town of about 9,000 people (Clifton and St John’s wards total) of a sudden influx of up to 20,000 visitors is massive and over-bearing, even allowing for the fact that some of those attending will be local residents.

The cumulative impact of these now multiple and increased capacity festivals creates an inevitable level of “public nuisance” in spite of their obvious positive economic impact for local businesses. It should not need to be said that economic impacts are not the only yardstick by which public benefit / wellbeing should be measured by our councillors and officers when deciding on the interests of the public who elect and pay them.

A 2 week festival would put large areas of Lytham Green out of bounds to residents for a protracted period and the damage that is done to the Green itself takes weeks if not months to remediate and is unacceptable.

The hours of operation are lengthy and late with the noise emanating from the festival clearly audible from the edges of Lytham. Nearer to they must be intolerable for those not wishing to “enjoy” whatever acts have been selected by the promoters. Doubling the period of this significant noise pollution is not acceptable.

The lighting adds to the already significant light pollution in the area, and in spite of the mitigation claimed in the application litter is a perennial issue associated with this festival.

The festival also has other impacts on residents such as the proposed closure of one side of Warton Street which will cause great inconvenience to residents there.

We are not against the festival per se, but, in spite of the mitigations outlined, antisocial behaviour including fights fuelled by alcohol and bottles of urine being thrown around the crowd have still been a “feature” of some nights. Concerns have also been expressed to us about sheer volume of people in one place and potential problems with access for emergency services should they be required. In addition comments have been passed on to us about the toilet facilities being inadequate.

We would suggest that the applicant be restricted to the current 1 week licence if they want to hold the Festival on the Green in order to allow the town to benefit from the commercially positive aspects of the festival whilst balancing the interests and rights of local residents to peaceful enjoyment of our properties.

Alternatively the organisers might like to consider organising a two week festival in a rural location where traffic, parking, and noise might be less of an issue and affect far fewer Fylde residents.

Fylde's own Glastonbury equivalent might be the perfect solution to the problem. You might even get a contribution from central government for actually doing some "Levelling Up" for the North of England.

Yours faithfully

Defend Lytham

Mr John & Mrs Audrey Nolan



Tel: [Redacted]

The Licensing Department
Fylde Council
The Town Hall
Lytham St Annes
FY8 1LW

9 August 2021

Dear Sirs

**New Premises Licence – Live Nation (Music) UK Ltd – Lytham Festival 2022
Lytham Green**

We the undersigned wish to object to the application from Live Nation (Music) UK Ltd for a New Premises licence for the Lytham Festival 2022 Lytham Green.

Our concern is that both the increase in number of patrons who can attend the event and the hours of operation will increase the possibility of public nuisance for the many dwellings near to Lytham Green, including our own.

I am particularly concerned about the noise nuisance. I was a great supporter of the original Proms event in 2010 as it was a lovely local event held for one night only. However, the gradual increase in number of days, the hours of operation and the number of patrons attending has meant the event is no longer a small local event. Given the 'stars' appearing it is now a Lancashire/ North West event attracting patrons from far afield.

Over recent years we have noticed that many people attend without tickets standing on the pavements outside the event blocking access.

The thought of welcoming nearly 200,000 ticket holders (and potentially many more without tickets) to Lytham over a 10-day period fills us with absolute dread. Doubling the number of patrons who can attend the event to 19,999 per day with the consequent increase in the size of the event space will necessarily cause the sound to be amplified (to ensure patrons can hear). That will cause local residents a significant noise nuisance over the period.

We do not consider it necessary for alcohol to be sold from 12:00 to 23:00 throughout the event. If this is a music event with performances starting in the late afternoon / early evening there is no need for alcohol to be sold so early in the day.

If the argument is that the event will support local hospitality businesses surely patrons should be encouraged to patronise such local hospitality businesses.

Further, encouraging alcohol to be drunk over such a long period will result in an increase in anti-social behaviour in the surrounding area late at night when people leave the venue.

Yours faithfully

John G Nolan

Audrey Nolan

Dear Sirs

Please accept this email as my objection to the application from Live Nation (Music) UK Ltd for a New premises licence for the Lytham Festival 2022 Lytham Green.

My concern is that both the increase in number of patrons who can attend the event and the hours of operation will increase the possibility of public nuisance throughout Lytham but in particular for the many dwellings near to Lytham Green, including that of my elderly parents.

I am particularly concerned about the noise nuisance. I was a great supporter of the original Proms event in 2010 as it was a lovely local event held for one night only. However, the gradual increase in number of days, the hours of operation and the number of patrons attending has meant the event is no longer a small local event. Given the 'stars' appearing it is now a Lancashire/ North West event attracting patrons from far afield.

The thought of welcoming nearly 200,000 ticket holders (and potentially many more without tickets) to Lytham over a 10-day period fills me with absolute dread. Doubling the number of patrons who can attend the event to 19,999 per day with the consequent increase in the size of the event space will necessarily cause the sound to be amplified (to ensure patrons can hear). That will cause local residents a significant noise nuisance over the period.

I do not consider it necessary for alcohol to be sold from 12:00 to 23:00 throughout the event. If this is a music event with performances starting in the late afternoon / early evening there is no need for alcohol to be sold so early in the day. If the argument is that the event will support local hospitality businesses surely patrons should be encouraged to patronise such local hospitality businesses.

Further, encouraging alcohol to be drunk over such a long period will result in an increase in anti-social behaviour in the surrounding area late at night when people leave the venue.

Yours faithfully

Miss Catherine Nolan

Contact Details

[REDACTED]

[REDACTED]

[REDACTED]

As a resident of Lytham for over 30 years I feel duly qualified to express my views regarding the proposal to extend the so called ' Lytham Festival' to 10 days next year. Originally conceived as a one night charitable fund raising event the rebranded festival has been allowed to develop into a highly commercialised and lucrative event spreading over 3 then 5 nights. Consequently the attendance has increased exponentially from relatively low numbers initially and comprising primarily of local families to 20,000+ per day with the majority arriving from out of town.

Although there is a strong argument that the event is beneficial to the local economy I wonder whether there has been any independent study to justify the claim? The event also raises some highly pertinent issues that have a detrimental impact on the local community and need to be addressed.

- Transport

Such large numbers of people descending on Lytham en masse requires a comprehensive and unified transport strategy. The options for utilising public transport are severely limited and results in a huge volume of vehicles jamming up the roads in and around Lytham. Existing traffic management arrangements are unsatisfactory and cause logistic problems for residents.

Residents who work out of town struggle to reach their homes unless they are able to leave their workplace early in the afternoon. Personally I work in Blackpool and have to leave no later than 3pm otherwise I can't drive into Lytham or park anywhere near my house. This is obviously not sustainable for a 10 day period.

Closing roads off at 3pm affects 5 different school runs causing gridlock. Why not close the roads off at 4.30pm instead to allow the school traffic to disperse first?

- Parking

It is blatantly obvious that parking is a disaster and not enough consideration has been given to the residents. Cars are literally abandoned in the streets surrounding the Green and there is no enforcement. Festival goers should be encouraged to park on the Green by agreeing a more reasonable charge or even including it in the ticket price. 10 days of this mayhem is just not acceptable to the residents.

Coning of Warton St on the south side to prevent parking doesn't make sense. If the north side of Warton St was coned off instead there would be more parking spaces for residents on the south side and more junctions would be left clear. Every year of the festival there have been several close collisions on Warton St because of the way vehicles are parked close to junctions. Dangerous and accidents waiting to happen.

It is noticeable that some vehicles (usually camper vans or ordinary vans) strategically park up on West Beach in advance of the festival and remain there for the duration.

- Security

Large numbers of excitable revellers requires close marshalling and an appropriate police presence. Extending the event to 10 days will place extra strain on very limited resources and put the local community under additional duress. I know of some residents who already book holidays away to avoid being at home during the festival. Those that stay can find themselves subjected to noisy drunken anti-social behaviour as revellers leave the festival sometimes witnessing both men and women relieving themselves in shop doorways or alleyways and receiving verbal abuse if they challenge them. Streets and gardens end up littered with discarded bottles and other objects. This is

the time that there needs to be a much more visible and proactive police presence on the streets around the Green to ensure a less disruptive dispersal.

- Environment

A 10 day festival actually equates to 15-20 days of disruption with associated pre preparation and post dismantling work is taken into account. The Green has still not recovered sufficiently from previous festivals despite last year's break. There is still clear evidence of grass and soil erosion on the site particularly where construction took place and this will only get worse as the festival grows. The attraction of an unspoilt Green is one of the primary reasons why visitors come to Lytham so why jeopardise it?

- Timing

It is outrageous that the council have even allowed the Festival to go ahead just a few days after Lytham Club Day celebrations. Club Day is a charitable not for profit event that has been taking place annually for over 175 years and is regarded as sacred to generations of local families. The council should be a proud sponsor of Club Day and do everything in its power to protect it for future generations to enjoy. Holding both events so close together has a massive impact on the local community. A large section of the Green will be barricaded off in preparation for the festival which is unsightly for the Club Day procession and prevents many families from sitting on the Green to watch the parade at the busiest point. Also many families traditionally congregate back "home" in Lytham for Club Day but now because the festival is so close they are having to choose between the two.

Finally, it would be really interesting to know how many of the councillors/officers who sanction the festival actually reside in the heart of Lytham and have to live through the whole experience and of those that don't, how many only see the enjoyable bits of the festival?

Regards,

David Powell

[REDACTED]

[REDACTED]

[REDACTED]

All

I am writing in to support the Lytham Festival 10 day licence, I live at [REDACTED]
[REDACTED] over the years I have lived at West Beach Lytham I have never had any trouble with noise disturbance from the Festivals.

I think the Festival is run to the highest standards and I am always kept informed well in advance of what is going on with the events and on the lead up to the events.

Lytham Festival brings so much good to the town and the community and I have every confidence in Cuffe & Taylor producing and amazing 10 day festival for us all to look forward to.

Yours

Karen Gallagher

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Deborah & Simon Malings



Licensing Department
Fylde Borough Council
The Town Hall,
Lytham St Annes
FY8 1LW

10th August 2021

Ref: In support for the application from Live Nation Ltd for the Lytham Festival event, Lytham Green, 2022 for 2 weeks

To whom it may concern,

As former residents of 6 Central Beach, Lytham, FY8 5LB for a number of years, we have first hand experience in the way that Cuffe & Taylor hold large scale events, namely, Lytham Festival. Living literally opposite the arena area we experienced no disruption to our normal daily lives, parking and movement were very well worked during the event, witnessed no disorder or crime or detriment to public safety and the local environment was kept clean at all times by an army of cleaners, litter pickers that Cuffe & Taylor organise within and outside the event. Infact, the “buzz” generated throughout the community and on social media during each of the past events really highlights Lytham and the Fylde Coast on the map for others to visit.

Over the last 10 years they have established an excellent and very deserving reputation for the development and the well organised operation of the festival event on Lytham Green and we feel they always respect and listen to the local neighbourhood when planning and executing the event.

Cuffe & Taylor have consistently shown their commitment to the local community in the Lytham area and the North West over the 10 years and they deserve our trust and support for the planned extended festival on Lytham Green. We have every confidence in Cuffe & Taylor to deliver a safe, secure and exceptionally well run 10 day festival.

If you have any further questions, we can be reached by mobile on [REDACTED] email: [REDACTED] or by post to the address above.

Kindest regards
Debbie and Simon Malings

FAO Andy Hough and the Licensing Team

Following consultation with over 130 local businesses, we confirm that the 10 member Lytham Business Partnership Executive and our business constituents are overwhelmingly in support of a one-off extended duration for this professionally run and well-managed event, and its location on Lytham Green.

We would, however, ask for consultation and an input with the Festival organisers and Fylde Council over the coming months to ensure that local business concerns are taken into account with the best possible outcome for all, once details and schedules are being put into place. Some of the comments which have come into Lytham Business Partnership from local business owners in particular relate for the wish **to prevent public nuisance and potentially also prevent crime and disorder** as festival-goers disperse from the arena on Lytham Green into the town.

Please find our formal letter of support attached. Please also feel free, if appropriate, to submit our email and the attached letter to the applicant's legal team to use as part of their submission, as our view is that the event can be wholly beneficial to the town with adequate policing and facilities, and co-ordination with local businesses on timings, road closures and access.

Regards

Suzanne Taylor

Chair, Lytham Business Partnership

An effective voice for Lytham Businesses

10 August 2021

Andy Hough
Fylde Council Licensing
Town Hall
Lytham St Annes
Lancashire FY8 1LW

Dear Mr Hough

Support Statement for the Licensing Application: 10 Day Lytham Festival 2022

On behalf of Lytham Business Partnership, we write to support the one-off 10 Day Lytham Festival for 2022.

Following consultation with over 130 local businesses, we confirm that the Executive and members are overwhelmingly in support of this professionally run and well-managed event, and its location on Lytham Green.

We would, however, ask for consultation and an input with the Festival organisers and Fylde Council over the coming months to ensure that local business concerns are taken into account with the best possible outcome for all, once details and schedules are being put into place.

For example, some of our members are requesting no parking zones outside places of worship, so that funerals and other services can take place unimpeded by campervans parked up for days, and that any agreed road closures may still grant access for businesses who encounter delivery difficulties daily.

It's important we work together with the organisers, not only to make sure that local businesses benefit from the influx of people to the town, but also that our visitors have adequate facilities, including toilets and refreshment opportunities, both inside the arena and also in town, in order to prevent public nuisance and potentially disorder as crowds egress from the arena.

Cuffe & Taylor is a local company which has done Lytham proud, and we would want to work closely with them to have the most successful Lytham Festival to date and overcome any potential pitfalls the extended duration might bring.

Lytham Business Partnership readily acknowledges that Lytham Festival has had an overall positive impact on trade in our town and surrounding areas and is hugely beneficial to our local economy. With this in mind, we wish both to support the extended festival and to work as consultees with the organisers, ahead of the return of this hugely popular event.

Yours sincerely



Suzanne Taylor
Chairman

Lytham Business Partnership email: lythambizpartnership@outlook.com



Licensing Department
Fylde Borough Council,
The Town Hall,
Lytham St Annes,
Lancashire

FY8 1LW

Set via email: licensing@fylde.gov.uk
cc: chris.hambly@fylde.gov.uk ; andy.hough@fylde.gov.uk

Wednesday, 11 August 2021

LYTHAM FESTIVAL 10 DAY LICENCE 2022

Dear Sir,

I write to offer my wholehearted support for the above proposal. St Annes Beach Apartments have enjoyed the positive economic benefits of Lytham Festival for many years. The proposal to extend the 2022 event will increase the financial benefits this business enjoys for every proposed extra day the event is extended.

The team at Cuffe & Taylor have a proven track record in delivering superbly well organised events with a friendly atmosphere, attracting thousands of families, (which is our target market), and boosting the wider local hospitality sector as well as this business.

The event provides no nuisance, with music finishing when expected and the time frames communicated well with local residents. Attendees are always dispersed quickly and efficiently.

I have every confidence Cuffe & Taylor will deliver a 10 day festival the town can be proud of and I hope Fylde Council support their proposal.

Yours Sincerely

A handwritten signature in black ink, appearing to read 'Stuart Robertson', with a long, sweeping horizontal stroke at the end.

Stuart Robertson
(Director)

Email: beach.huts@hotmail.co.uk
Mobile: [REDACTED]

Hi Andy/Chris,

I just wanted to drop you a quick email detailing my support for the proposed 10-day festival in 2022.

As you are aware the hospitality industry has been one of the most financially effected sectors during this COVID-19 pandemic and the positive news of the 10-day festival has given some clear light at the end of the tunnel for food & drink establishments around Lytham and the Fylde coast.

I cannot stress enough that from the perspective of both Lytham House and The Queens Hotel what a well-run, family friendly, organised and safe environment the Lytham Festival organiser create around their events. I know you are very aware of this given the amazing events they have put on over the last decade.

The Festival gives our businesses a 60% boost in revenue and to see this for 2 weeks in 2022 is the news all businesses in Lytham need but especially the pubs, bars and restaurants.

There has never been any nuisance or disorder, in my knowledge of the last 3 festivals, whilst the festival is in operation or while guests are leaving the festival itself. The music has always finished by a fair and arranged time and the dispersal policies clearly work excellently.

Cuffe & Taylor have always communicated with us and the local community in regard to events, safety issues, running times and created a festival our town can be proud of. I say this as both a local business owner and local resident.

I have every confidence Cuffe & Taylor will deliver an amazing 10-day festival in 2022 and is the news so many of us needed for our lives, mental wellbeing and also our local businesses.

Thanks

Ross

ROSS ROBINSON

CHIEF EXECUTIVE OFFICER

The Queens

Central Beach

Lytham

FY8 5LB

From: Dawn Cheng [REDACTED]
Date: 10 August 2021 at 00:54:37 BST
To: licensing@fylde.co.uk
Subject: Lytham Festival 10 day license

10-8-2021
Dawn Cheng

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

I am a resident and business owner in Lytham, I also attend every night of Lytham festival each year. Cuffe & Taylor provide a family fun event which is very well organised. Every detail is considered for both residents and businesses owners around the town.

Communication before the event allows all concerns to be addressed and gives local residents the reassurance that the end time will be kept, parking will be provided and security staff will move people quickly after the event.

I'm sure an extension to 10 nights will be successful.

Kind regards

Dawn Cheng
Sent from my iPhone

From: Thomas Gallagher [REDACTED]
Sent: 09 August 2021 14:49
To: Listening@fylde <listening@fylde.gov.uk>; Chris Hambly <chris.hambly@fylde.gov.uk>
Subject: FW: Lytham Festival 10 day licence

All

I writing this email to support the Lytham Festival application for a 10 day licence.

My name is Tom Gallagher I live at [REDACTED] over the years of living in this area I have had no problems with the Lytham Festival, the Festival is always so well organised and brings a great atmosphere into Lytham, I attend the festival myself each year and in all the times I have attended I have never once seen any trouble or cause for concern, therefore I think this is a great idea from Cuffe & Taylor to extend the festival to a 10 day event.

Yours

Tom Gallagher
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: andrew james redfearn [REDACTED]
Sent: 10 August 2021 19:26
To: Licencing <licensing@fylde.gov.uk>
Cc: Chris Hambly <chris.hambly@fylde.gov.uk>; Andy Hough <andy.hough@fylde.gov.uk>
Subject: Lytham Festival - 10 Days

Good evening, my name is Michaela Redfearn and I live at [REDACTED]

I just wanted to say that I am looking forward to Cuffe & Taylor bringing a 10 day festival to our area. Cuffe and Taylor have proved themselves as professional Festival organisers over the last decade and always communicate very well with the local residents.

Their events provide a friendly family atmosphere and we have never experienced any issues with people attending or leaving the events.

As a town, we need their Festival as it brings into the area an enormous amount of secondary spend and really does put Lytham on the 'map' as a place to visit/destination.

We should be encouraging more investment into our town like this, so it doesn't become a retirement village, as it was 20/30 years ago.

I have every confidence with Cuffe and Taylor delivering the 10 day festival.

Kind Regards

Michaela Redfearn



Licensing Act 2003 Premises Licence

FY PL0415

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Lytham Green (Proms)

Lytham Green, Lytham, Lancashire, FY8.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- provision of late night refreshment
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday to Sunday	Noon	11:00pm
B. Exhibition of films (Outdoors)	Monday to Sunday	Noon	11:00pm
E. Performance of live music (Outdoors)	Monday to Sunday	Noon	11:00pm
F. Playing of recorded music (Outdoors)	Monday to Sunday	Noon	11:00pm
G. Performance of dance (Outdoors)	Monday to Sunday	Noon	11:00pm
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday to Sunday	Noon	11:00pm
L. Late night refreshment (Indoors & Outdoors)	Monday to Sunday	11:00pm	11:30pm
M. The sale by retail of alcohol for consumption ON the premises only	Monday to Sunday	Noon	11:00pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	Noon	11:30pm

Licensing Act 2003 Premises Licence

FY PL0415

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON the premises only

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Live Nation (Music) UK Ltd

30 St John Street, London, EC1M 4AY.
Telephone 0207 0993333

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

Live Nation (Music) UK Ltd

02409911

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Peter TAYLOR

54 Orchard Road, Lytham St Annes, Lancashire, FY8 1PJ.
Telephone 01253 720550

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. FY PA0780

Issued by Fylde

ANNEXES

ANNEX 1 - MANDATORY CONDITIONS

- 1.1 No supply of alcohol may be made under this licence
 - a. at a time when there is no designated premises supervisor in respect of it or,
 - b. at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
- 1.2 Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.
- 1.3 The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made by
 - a. The British Board of Film classification (BBFC) where the film has been classified by that Board, or
 - b. the Licensing Authority where no classification certificate has been granted by the BBFC or where the licensing authority has notified the licence holder that section 20 (3) (b) of the Licensing Act 2003 applies to the film.

Mandatory Licensing Conditions (wef October 2014)

Licensing Act 2003

Premises Licence

FY PL0415

ANNEXES continued ...

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-
(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
(ii) drink as much alcohol as possible (whether within a time limit or otherwise);
(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-
(a) a holographic mark, or
(b) an ultraviolet feature.
4. The responsible person must ensure that-
(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
(i) beer or cider: ½ pint;
(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii) still wine in a glass: 125 ml;

Licensing Act 2003 Premises Licence

FY PL0415

ANNEXES continued ...

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula-

$$P = D + (D \times V)$$
 where-
 - (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence-
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result

Licensing Act 2003

Premises Licence

FY PL0415

ANNEXES continued ...

of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

- 2.1 The Police Licensing Department and Planning Officer shall be notified of the dates of each Event every year within three months of the event taking place.
- 2.2 Only plastic glasses shall be used to dispense beverages to customers in the general admission area.
- 2.3 Frequent collection of litter shall be undertaken to ensure that empty containers do not accumulate in or around the licensed area.
- 2.4 Alcohol shall only be sold or supplied to persons attending the event.
- 2.5 A zero tolerance policy shall be adopted towards any illegal behaviour and any activity that upsets the family atmosphere shall be dealt with promptly and efficiently.
- 2.6 There shall be a zero tolerance policy towards drugs.
- 2.7 No entertainment of an adult nature shall take place on the premises.
- 2.8 There shall be drinks promotions but these shall not contravene the British Beer and Pub Association Standards for the Management of Responsible Drinks Promotions, or which may encourage binge drinking.
- 2.9 A clear and conspicuous notice requesting patrons to avoid causing noise, nuisance or disturbance to local residents when leaving the premises shall be erected and maintained in a prominent position at every exit.
- 2.10 The licence holder and DPS shall ensure that the arrangement for the storage of empty bottles prevents unauthorised access to those bottles.
- 2.11 At least one personal licence holder shall be available on the premises whilst the supply or sale of alcohol is being undertaken (whose identity shall be known to all other staff engaged in the supply or sale of alcohol) except in the case of emergency.
- 2.12 All staff to have received suitable training in relation to the proof of age scheme to be applied upon request.
- 2.13 No unaccompanied children shall be allowed on the premises at any time.
- 2.14 Risk assessments carried out by or on behalf of the Licence holder which relate to a licensing objective shall be available for inspection by an officer or a Responsible Authority.
- 2.15 An adequate number of licensed door supervisors shall be on duty as appropriate to any risk assessment

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and in accordance with the guidance under the Nightsafe Scheme.

- 2.16 Only toughened glass vessels or polycarbonate vessels, where available, shall be used to dispense beverages to customers.
- 2.17 Appropriate measures shall be taken to ensure that staff prevent the removal of bottles or glasses from the licensed premises.
- 2.18 Frequent collection of glasses and bottles shall be undertaken to ensure that empty containers do not accumulate in the licensed premises.
- 2.19 A suitable sufficient and risk assessment shall be undertaken having regard to the following:
 - i) A sufficient number of stewards shall be provided in relation to the estimated occupancy for the event.
 - ii) There shall be adequate provision of suitable located emergency exits within the perimeter fencing/barriers relating to the occupancy.
 - iii) Adequate provision and types of fire fighting equipment shall be provided in relation to the occupancy.
 - iv) An adequate number of first aiders and first aid equipment shall be provided in relation to the occupancy.
- 2.20 In relation to the event and the above issues the Premises Licence Holder shall follow the principles within the "Event Safety Guide - A Guide to Health, Safety and Welfare at Work and Similar Events - HSG 195, published by the Health and Safety Executive (HSE) 1999 ISBN 0 7176 2453."
- 2.21 A designated member of the management team shall patrol the site ensuring that control measures identified within the risk assessments are implemented. Where there are new risks to safety identified, the designated person shall take the necessary steps to reduce and eliminate such risks.
- 2.22 The licence holder and the DPS are to support and rigorously enforce the Challenge 25 Proof of Age policy. Any person who looks or appears to be under the age of 25 shall be asked to provide identification that they are over the age of 18. The following are the only forms of identification acceptable: photo driving licence; passport; Proof of Age Standards Scheme Card; and any other locally or nationally approved form of identification which may be introduced in the future.
- 2.23 The premises licence shall only have effect for 5 (five) consecutive days within a calendar year and the two existing licences FY PL0359 and FY PL0384 shall be surrendered upon the grant of this licence.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

- 3.1 CCTV equipment shall be installed and maintained in good working order in accordance with the manufacturer's instructions. All entrances, exits and bar areas to be covered by the system and, where practical, additional cameras located in other public areas of significant activity within the premises. The system shall record images of the head and shoulders of all persons entering the premises for

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identification purposes.

- 3.2 Images shall be retained in unedited form for not less than 21 days.
- 3.3 A staff member who is conversant with the operation of the CCTV system shall be on the premises when open to the public. This staff member shall be able to show recent data or footage with the absolute minimum of delay when requested to a Police officer or to a Local Authority Enforcement Officer/Authorised person.
- 3.4 The person undertaking the licensable activity shall appoint a suitably qualified and experienced noise consultant prior to any major event (i.e. where the noise level arising from amplified music or voice would be between 5 and 15 decibels dB(A) above background levels). The consultant shall be instructed to liaise with the licensee, any promoter, sound system supplier, and sound engineer that is involved with that particular event, as well as Fylde Council's Environmental Health Department on all matters relating to noise control prior to and during events.
- 3.5 The noise consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise at Concerts or other relevant nationally recognised guidance) at locations around the venue that are representative of noise sensitive premises likely to experience the highest level of noise as a result at any event. It is accepted that the dwellings in the immediate vicinity will experience sound levels in excess of those recommended in the Code of Practice. Other suitable monitoring points shall be sought but must also include the immediate vicinity to assess the sound level at the dwellings directly opposite. Areas that were the subject of noise complaints in recent years shall be considered appropriate.
- 3.6 A noise propagation test shall be undertaken prior to the start of any event in order to set appropriate control limits at the sound mixer position.
- 3.7 Background sound level readings shall be taken just before the event commences and at intervals during any major event, where it is reasonably practical to do so.
- 3.8 The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
- 3.9 The person undertaking the licensable activity shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise consultant regarding noise levels are to be implemented.
- 3.10 The appointed noise consultant shall arrange for sound levels to be regularly monitored at pre-designated positions.
- 3.11 All monitoring results shall be recorded in the premises log book or a sound recordings log.
- 3.12 There shall be a manned telephone throughout the events with a pre-advertised number. This is to enable

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the reporting of any noise disturbance resulting from events at the venue.

- 3.13 The Front of House limit shall be set at a guideline level up to 98dB LAeq (15 minutes) and noise levels shall be monitored at the agreed monitoring locations during the event to ensure that any nuisance is avoided and, if necessary, the level to be reduced at the Front of House position accordingly.
- 3.14 The Premises Licence Holder shall engage at their own cost a professional sound analyst/engineer who shall be on site throughout the duration of the 2018 Festival and will work with Fylde officers to record and collate data from various locations and under different conditions so that these can be used to better inform appropriate sound levels going forward.

ANNEX 4 - PLANS

See attached plans referenced FY PL0415

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Premises Licence Summary

FY PL0415

Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Lytham Green (Proms)

Lytham Green, Lytham, Lancashire, FY8.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of a play
- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- provision of late night refreshment
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
A. Performance of a play (Outdoors)	Monday to Sunday	Noon	11:00pm
B. Exhibition of films (Outdoors)	Monday to Sunday	Noon	11:00pm
E. Performance of live music (Outdoors)	Monday to Sunday	Noon	11:00pm
F. Playing of recorded music (Outdoors)	Monday to Sunday	Noon	11:00pm
G. Performance of dance (Outdoors)	Monday to Sunday	Noon	11:00pm
H. Entertainment of a similar description to that falling within E, F, or G (Outdoors)	Monday to Sunday	Noon	11:00pm
L. Late night refreshment (Indoors & Outdoors)	Monday to Sunday	11:00pm	11:30pm
M. The sale by retail of alcohol for consumption ON the premises only	Monday to Sunday	Noon	11:00pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	Noon	11:30pm

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WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON the premises only

NAME, (REGISTERED) ADDRESS OF HOLDER OF PREMISES LICENCE

Live Nation (Music) UK Ltd

30 St John Street, London, EC1M 4AY.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

Live Nation (Music) UK Ltd

02409911

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Peter TAYLOR

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Not applicable