



FYLDE BOROUGH COUNCIL



Meeting Agenda

Licensing Panel
Studio Room, Lowther Pavilion,
Lytham
31 October 2006, 10:00am



Licensing Objectives

Fylde Borough Council will carry out its functions under the Licensing Act 2003 with a view to promoting the licensing objectives.

The licensing objectives are:

- 1. The prevention of crime and disorder;**
- 2. Public safety;**
- 3. The prevention of public nuisance; and**
- 4. The protection of children from harm.**

In carrying out its licensing functions, Fylde Borough Council must also have regard to:

- 1. Our licensing statement published under section 5 of the Licensing Act, and**
- 2. Any guidance issued by the Secretary of State under section 182 of the Licensing Act**

Membership Licensing Committee

CHAIRMAN - Councillor Dawn Prestwich

VICE-CHAIRMAN – Councillor Christine Akeroyd

Councillors

Elizabeth Clarkson

Janine Owen

Peter Collins

Albert Pounder

Susan Fazackerley

Louis Rigby

Dr Trevor Fiddler

Heather Speak

Karen Henshaw JP

Martin Taylor

Alfred Jealous NP

Keith Wright

Steve Mason

Contact: Lyndsey Lacey, St. Annes (01253) 658504, Email: lyndsey1@fylde.gov.uk



AGENDA

PART I - MATTERS DELEGATED TO COMMITTEE

ITEM	PAGE
1. DECLARATIONS OF INTEREST: <i>In accordance with the Council's Code of Conduct, members are reminded that any personal/prejudicial interests should be declared as required by the Council's Code of Conduct adopted in accordance with the Local Government Act 2000.</i>	4
2. APPLICATION FOR A PREMISES LICENCE – CHINA HOUSE, ST DAVID'S ROAD SOUTH, ST ANNES	5 – 39
3. APPLICATION FOR A PREMISES LICENCE – LYTHAM GREEN, LYTHAM	40 – 66
4. APPLICATION FOR PREMISES LICENCE – FAIRHAVEN LAKE, FAIRHAVEN	67 – 149

REPORT



REPORT OF	MEETING	DATE	ITEM NO
CONSUMER WELLBEING & PROTECTION	LICENSING PANEL	31 ST OCTOBER 2006	4

APPLICATION FOR PREMISES LICENCE CHINA HOUSE, ST DAVIDS ROAD SOUTH, ST ANNES

Summary

The council has received an application for a premises licence at the China House Take Away, 13 St Davids Road South, St Annes. There has been an objection from the Lancashire Fire and Rescue Service who are a responsible authority under the Licensing Act.

There have also been objections from persons living in the vicinity of the premises.

This means that the committee must consider the application.

Report

Application

1. The application is for a premises licence at the China House, St Davids Road South, St Annes.
2. The application has been referred to the panel because relevant representations have been received from a responsible authority or an interested party.

Papers

3. The following papers are relevant and have been made available to panel members:
 - The application, including the plan and the operating schedule

- The statutory guidance for licensing authorities issued by the secretary of state under section 182 of the Licensing Act 2003
- The council's statement of licensing policy
- Copies of relevant representations made by the following responsible authorities:

Fire Service

- Copies of relevant representations made by the following interested parties

1	Ms J Errico
2	J E Butler
3	Ms K Simister
4	Mrs K Stanley
5	Mr & Mrs A Senior
6	Mrs M Pinder
7	Mrs M Donald & Mr S Barr
8	Ms L Bacon
9	Mr S Vaughan

Consideration

4. The licensing objectives are:

- The prevention of crime and disorder;
- Public safety
- The prevention of public nuisance; and
- The protection of children from harm

5. As relevant representations have been made, it is the duty of the panel to take such of the steps set out below as it considers necessary for the promotion of the licensing objectives. The steps are:

- (a) grant the licence subject to the conditions specified in the operating schedule modified to such extent as the panel considers necessary for the promotion of the licensing objectives, and any mandatory condition,

- (b) exclude from the scope of the licence any of the licensable activities to which the application relates,
 - (c) refuse to specify a person in the licence as the premises supervisor, and
 - (d) reject the application.
6. The guidance issued by the secretary of state and the council's statement of licensing policy will be material in considering the application, but cannot override the licensing objectives.
7. The following parts of the secretary of state's guidance appear to be particularly relevant to the application and the relevant representations:

2.21 The Anti-Social Behaviour Act 2003

6.5 Hours of Trading - Principle of Flexibility

7.31-7 Public Safety

7.39-41 Public Nuisance

7.45 Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the guidance.

8. The following parts of the council's statement of licensing policy appear to be particularly relevant to the application and the relevant representations:

2.6, 9,11 Introduction

6.1-2 General Principles of the Policy

7.17-22 Public Safety

7.23-33 Licensing Objective 3 - Prevention of Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the policy.

Procedure

9. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.
10. The panel is asked to use the attached procedure in the hearing.

REPORT AUTHOR	TEL	DATE	DOC ID
Ian Curtis and Chris Hambly	(01253) 658506/(01253) 658422	9 th October 2006	

Attached documents

Procedure for the conduct of hearings

Application Form

Fire and Rescue Service Representation

Persons in the Vicinity Representations

and the reasons for them. The convenor will also inform the parties that the proceedings will be recorded.

- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

5. *Listening to the parties*

- 5.1. Each of the parties will then be invited to:
 - 5.1.1. Open their case by addressing the panel;
 - 5.1.2. Give any further information requested by the panel under regulation 7(1)(d);
 - 5.1.3. Present the evidence of any witness; and
 - 5.1.4. Conclude their case by addressing the panel.
- 5.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

6. *Questioning the parties*

- 6.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 6.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning

7. *Time limits*

Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 5 and 6.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

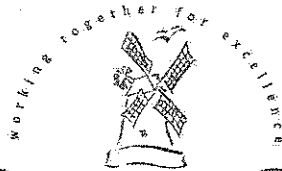
8. *Considering the decision*

- 8.1. The panel will consider their decision in private.
- 8.2. No officers will retire with the panel except for the committee administrator. The committee administrator may, if requested to do so, provide procedural, but not legal or technical, advice to the panel. The committee administrator will also assist the panel by drafting and finalising the wording of the panel's decision, if requested by the panel.
- 8.3. The panel may, while it is considering its decision, seek advice from legal or licensing officers. Officers will limit their advice to the specific issue identified by the panel and will leave the room where the panel is considering its decision as soon as that advice has been given and understood.

9. *Announcing the decision*

- 9.1. When the panel has made its decision, the public part of the meeting will resume.
- 9.2. The convenor will read out the decision of the panel, or may invite the committee administrator to do so. The meeting will then close or move on to the next business.

5x copies
fee - £100
Exp Plan
4309



FYLDE BOROUGH COUNCIL

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We VEN LR SI

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>The China House</u> <u>13 St Dandas Road South</u>	
Post town	<u>St Annes</u>
Post code	<u>FY8 1TF</u>

Telephone number at premises (if any)	<u>01253 782878</u>
Non-domestic rateable value of premises	<u>£ 3700</u>

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - o statutory function or
 - o a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input checked="" type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname SI			First names WEN HE		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address		as over			
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address		<i>(This section is crossed out with a diagonal line)</i>			
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

ASAP
Day / Month / Year

If you wish the licence to be valid only for a limited period, when do you want it to end? Day / Month / Year

Please give a general description of the premises (please read guidance note1)

Chinese Takeaway located in row of terraced shops. Ground floor is customer area & kitchen and upstairs is residential

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

X

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun						

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both - please tick (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur				
Fri				
Sat			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon	2300	0100	Please give further details here (please read guidance note 3)		
Tue	2300	0100			
Wed	2300	0100	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	2300	0100			
Fri	2300	0200	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	2300	0100			
Sun	2300	0100			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
n/a	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	1200	0100	
Tue	1200	0100	
Wed	1200	0100	
Thur	1200	0100	
Fri	1200	0100	
Sat	1200	0100	
Sun	1200	0100	

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

I intend to operate the Business in a RESPONSIBLE AND SENSITIVE MANNER. TO ENSURE LOCAL RESIDENTS ARE NOT DISTURBED OR INCONVENIENCED, AND THAT NUISANCE IS AVOIDED. I SHALL ENDEAVOUR TO PROMOTE HIGH LEVELS OF PUBLIC SAFETY. I SHALL ALWAYS BE ON THE PREMISES WHILST OPEN

b) **The prevention of crime and disorder**

ALL SEATING IS FIXED. ADDITIONAL COUNTER STAFF TO BE ON DUTY AFTER MIDNIGHT. I KEEP A NOTE NEAR THE PHONE OF LOCAL POLICE AND OTHER NEARBY PREMISES TELEPHONE NUMBERS.

c) **Public safety**

I SHALL INSTALL A NOTICE WARNING OF STEP NEAR ENTRANCE.

d) **The prevention of public nuisance**

ALL KITCHEN EXTRACTORS VENT INTO REAR GARDEN, PREVENTING SMELLS.

e) **The protection of children from harm**

I KNOW PERSONALLY ALL LOCAL CHILDREN who OCCASSIONALLY COLLECT FOOD FOR PARENTS. MOST CHILDREN COME WITH PARENTS

CHECKLIST

- | | |
|--|--------------------------|
| | Please tick yes |
| • I have made or enclosed payment of the fee | <input type="checkbox"/> |
| • I have enclosed the plan of the premises | <input type="checkbox"/> |
| • I have sent copies of this application and the plan to responsible authorities and others where applicable | <input type="checkbox"/> |
| • I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable | <input type="checkbox"/> |
| • I understand that I must now advertise my application | <input type="checkbox"/> |
| • I understand that if I do not comply with the above requirements my application will be rejected | <input type="checkbox"/> |

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>[Handwritten Signature]</i>
Date	<i>05-09-2006</i>
Capacity	<i>Applicant</i>

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

**LANCASHIRE FIRE AND RESCUE SERVICE
PLACES OF ASSEMBLY INSPECTION REPORT**

PREMISES The China House, 13 St Davids Road South, St Annes APPLICANT	REFERENCE: W36 PR
	DATE OF INSPECTION
	18/09/2006

I have inspected the plans and application form for the above premises and object to the issue of a licence under The Licensing Act 2003 unless the following schedule of work is carried out.

SCHEDULE

A means should be provided for giving to persons in the premises warning in case of fire. This should consist of the following:

- Heat Detector positioned in ground floor kitchen
- Smoke Detector positioned on first floor landing area

The Detectors should conform to BS5839 part 1 – L6

- A 30-minute Fire door is required to be fitted at the head of the stairs leading to basement.
- 30 minute Fire Separation is required between ground and first floor. This can be achieved by the fitting of a 30-minute fire door at ground floor level, positioned at the entrance to the stairs to first floor.

WM 591 Ratcliffe
Inspecting Officer

Hambly, Chris

From: Jen [superyachts@btinternet.com]
Sent: 02 October 2006 13:30
To: Hambly, Chris
Subject: China House

23 St David's road South
Lytham St Annes
FY81TJ

01253 722305

Monday, 02 October 2006

Hi Chris

Having just heard the news that the China House has applied for a licence to trade Sunday to Thursday to 1 am and Friday and Saturday 2 am I felt I should write immediately to state my strong objection.

Having been plagued by nuisance, noise pollution, antisocial behaviour, fights and litter for the past five years I am very concerned about this application and would ask to please consider us in your decision.

We are in a mixed residential area and I feel it is important that this aspect is respected.

Many thanks

Jennifer Errico

This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

03/10/2006

2

36St Davids Rd Sth
St Annes on Sea
Lancs
FY6 1TJ

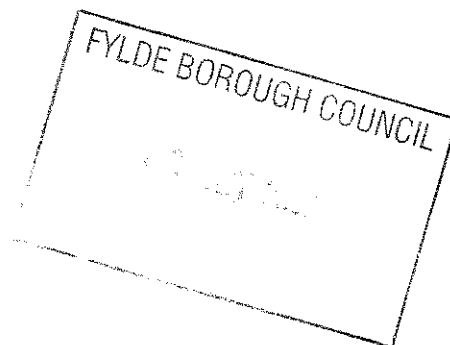
Dear Sir,

I wish to voice my strong objections to the extended opening hours applied for by the China House restaurant on St Davids Rd South. Being a resident of this road I am aware of the disturbance such extended hours would cause for myself and my neighbours. I also feel that there are already enough establishments with extended hours in the town centre, which is less residential and more equipped to deal with late night trade.

Yours Faithfully



J.E. Butler



40 ST David's Road South

ST Anne's

Lanarth

FY8 175

FILED BY [unclear] 2006.

RE CHINA HOUSE

Dear Chris

I am writing in relation to the above premises, which I believe has requested a 'late licence'.

I would like to object to this happening.

As a resident of St David's Road South, I have noticed a dramatic improvement in behaviour of people during the early hours. In fact since the implementation of the new Licensing Act I have not had any disturbances throughout the night. Prior to this time I was

continually being disturbed and I have been a victim of crime due

to this drunken antisocial behaviour. I therefore request that you refuse this licence and water to the residents in the area

Yours Sincerely

Karen Simola

Mon 2.10.06

MRS. NIMES STANLEY
"THE REGAL GUEST HOUSE"
52, ST ALBANS ROAD
STANNES ON SEA
LANCS.
FY817H

4

To The Licensing Team.

I wish to place an objection against WEN HE SI applying for a Premises licence in respect of The China House, 13, St Davids Road South. St-Annes.

Being in business and having to pay business rates I am objecting to the increased noise nuisance, anti-social behaviour, police activity and litter outside my premises as a direct result of late night opening times of local take-aways.

I have previously objected to late licenses for these reasons and strongly object to another late night take-away to add to the problem.

This is a semi-residential area where other residents, young children and families live close by. These people as well as my guests and my own children are constantly disturbed by people using these late night facilities. The majority of which are late night revellers who are drunk and display anti-social behaviour.

Yours Sincerely,

— Kester Stanley.

S

42 St. David's Rd. South
St Annes FY8 1TJ
3-10-06

Dear Mr. Hambley,

I've strongly object to the 'China House'
on St. David's Rd. South wanting to
extend opening hours to 11pm - 1am
Sunday to Thursday & 11pm - 1am on
Friday & Saturday,

After several years of late night
noise & rubbish being thrown in the
gardens, at times, the residents here
have had a reasonably peaceful year,
mainly due to the nightclub being
closed. Please don't let it start
again, which will happen if these
extended hours are allowed.

Yours sincerely,
Alan Senior

Sylvia Senior

6

MRS. M. PINDAL

34, ST DAVIDS RD STH.
ST ANNES.

2-10-06.

Dear Sir.

I am writing to object to the
China House wishing to be open late nights
11AM - 2AM Friday & Sat. 11AM - 1AM Sunday to
Thursday.

We have gone through this time & time
again, over the years. This last
year or so have been so much better.
We are not having our sleep disturbed.

Please don't put us through this again
don't give them the opening hours they
are asking for

Mrs. M. Pindal
J. J.

Att. Chris Hambley
Licensing



Dear Sir,

We would like to object to the proposed late night license (Sunday-Thursday 11.00pm to 01.00am and Friday-Saturday 11.00pm to 02.00am) for the China House Take Away on St Davids Road South, Lytham St Annes.

Our objection is based on the amount of noise late at night and into the early hours of the morning and also the litter / food waste that these extended hours would encourage.

Yours

Mary Donald and Stewart Barr

Tudor House
32 St David's Road South
Lytham St Annes
FY8 1TJ
3rd October 2006

Linda Bacon
The Fringe
6. St Davids RD 8th
St ANNES.

Dear Sir

FY8 175.

I am writing to complain. Firstly, that I have received no notification from you, that The China House, 15. St Davids RD 8th has applied yet again!! for a late licence. And Secondly to put in my objection to that application. I can only reiterate that the noise levels and the litter that we have to endure every weekend is appalling. we do not need another late night take away, it will just encourage more people to come after the pub and clubs close

Yours faithfully

L. Bacon

29, St Anne's Road East
St Anne's
Lancs
FY8 1TA
2nd October 2006

Dear sirs,

We have been informed to our dismay that The China House takeaway in St David's Road South have applied for a late opening license until 1am Monday - Thursday and 2am on Friday and Saturday.

With the later licensing hours of the local pubs which results in people consuming more alcohol we have already noticed an increase in noise and disturbances along the Crescent and St Anne's Road East. We as local residents already have the noise from the Atlas Pizza and Chicco's so we feel another late night opening takeaway would only increase this.

There is of course the litter which is strewn into the street and peoples gardens, we are constantly picking up pizza boxes and polystyrene burger containers.

We would like to point out that the window of Chicco's has been cracked not a very good advert for more late night hassle.

Also the CCTV camera which was located on the corner of St Anne's Road East and St David's Road North has now been removed, this we believe was originally located there due to the problems in St David's Road South near to the takeaways already there.

As previously stated we have already noticed an increase in noise, anti-social behavior and litter so we feel longer opening hours will only make things worse.

Bearing all this in mind we would like to voice our objection to the increase in opening hours at The China House takeaway.

Yours faithfully,

Mr S Vaughan



REPORT

REPORT OF	MEETING	DATE	ITEM NO
CONSUMER WELLBEING & PROTECTION	LICENSING PANEL	31 ST OCTOBER 2006	5

APPLICATION FOR GRANT OF A PREMISES LICENCE: LYTHAM GREEN, LYTHAM

Summary

The Licensing Authority has received an application for a premises licence at Lytham Green and the Triangle, Lytham.

There have been objections from persons living in the vicinity of the premises. This means that the committee must consider the application.

Report

Application

1. The application is for the grant of a premises licence at Lytham Green and The Triangle, Lytham.
2. The application has been referred to the panel because relevant representations have been received from interested parties.

Papers

3. The following papers are relevant and have been made available to panel members:
 - The application, including the plan and the operating schedule
 - The statutory guidance for licensing authorities issued by the secretary of state under section 182 of the Licensing Act 2003

- The council's statement of licensing policy
- Copies of relevant representations made by the following responsible authorities:

None

- Copies of relevant representations made by the following interested parties

1 Mr R J Stephenson

Consideration

4. The licensing objectives are:

- The prevention of crime and disorder;
- Public safety
- The prevention of public nuisance; and
- The protection of children from harm

5. As relevant representations have been made, it is the duty of the panel to take such of the steps set out below as it considers necessary for the promotion of the licensing objectives. The steps are:

- (a) grant the licence subject to the conditions specified in the operating schedule modified to such extent as the panel considers necessary for the promotion of the licensing objectives, and any mandatory condition,
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates,
- (c) refuse to specify a person in the licence as the premises supervisor, and
- (d) reject the application.

6. The guidance issued by the secretary of state and the council's statement of licensing policy will be material in considering the application, but cannot override the licensing objectives.

7. The following parts of the secretary of state's guidance appear to be particularly relevant to the application and the relevant representations:

3.58 - 60

Live music, dancing and theatre

5.68/9	Considering Applications
7.38-46	Public Nuisance
Annex G	Conditions relating to the Prevention of Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the guidance.

8. The following parts of the council's statement of licensing policy appear to be particularly relevant to the application and the relevant representations:

2.5, 6, 7, 9, 12	Introduction
6.1	General Principles of Policy
7.23 – 33	Prevention of Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the policy.

Procedure

9. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.
10. The panel is asked to use the attached procedure in the hearing.

REPORT AUTHOR	TEL	DATE	DOC ID
Ian Curtis and Chris Hambly	(01253) 658506/648422	9 th October 2006	

Attached documents

Procedure for the conduct of hearings

Application for Premises Licence

Persons in the Vicinity Representations

LICENSING ACT 2003

THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

PROCEDURE FOR THE CONDUCT OF HEARINGS

1. Preliminary

- 1.1. Under the regulations, the Licensing Authority is required to determine the procedure that it proposes to follow at any hearing under the Act. This document sets out the procedure that Fylde will normally follow.
- 1.2. A panel may decide to follow a different procedure at any hearing. If it does, it will specifically draw attention to any departures from the procedures set out in this document and the reasons for them.
- 1.3. Please refer to the regulations for other rules about procedure

2. Interpretation

In this procedure, the following words or phrases have the following meanings:

applicant	an applicant for a licence or any person who has a licence which may be reviewed or revoked as a result of the hearing
act	The Licensing Act 2003
licence	Includes any consent or permission under the act
panel	A sub-committee established by Fylde Borough Council under section 10 of the act
regulations	The Licensing Act 2003 (Hearings) Regulations 2003, and any reference to a numbered regulation is to the regulation so numbered in that statutory instrument
witness	A person given permission to appear at the hearing under regulation 8(2)

3. Before the hearing

- 3.1. At least ten days before the hearing, the panel will meet to consider:
 - 3.1.1. If the circumstances set out in regulation 9(1) apply, whether to dispense with holding a hearing;
 - 3.1.2. What, if any, particular points it considers it will want clarification on at the hearing from a party under regulation 7(1)(d), and
 - 3.1.3. What time limit to set under regulation 24.
- 3.2. If it is not practicable for the panel to meet to consider these matters, the convenor may ascertain the views of panel members separately and give effect to the majority view as if it had been reached in a meeting of the panel.

4. Opening the hearing

- 4.1. The convenor will identify all parties to the hearing who are present. The convenor will also identify any persons who are present who intend to assist or represent any party and any witnesses.
- 4.2. The convenor will then explain to the parties the procedure to be followed at the hearing, specifically drawing attention to any departures from the procedures set out in this document

and the reasons for them. The convenor will also inform the parties that the proceedings will be recorded.

- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

5. *Listening to the parties*

- 5.1. Each of the parties will then be invited to:
 - 5.1.1. Open their case by addressing the panel;
 - 5.1.2. Give any further information requested by the panel under regulation 7(1)(d);
 - 5.1.3. Present the evidence of any witness; and
 - 5.1.4. Conclude their case by addressing the panel.
- 5.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

6. *Questioning the parties*

- 6.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 6.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning

7. *Time limits*

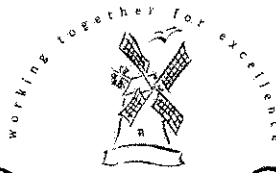
Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 5 and 6.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

8. *Considering the decision*

- 8.1. The panel will consider their decision in private.
- 8.2. No officers will retire with the panel except for the committee administrator. The committee administrator may, if requested to do so, provide procedural, but not legal or technical, advice to the panel. The committee administrator will also assist the panel by drafting and finalising the wording of the panel's decision, if requested by the panel.
- 8.3. The panel may, while it is considering its decision, seek advice from legal or licensing officers. Officers will limit their advice to the specific issue identified by the panel and will leave the room where the panel is considering its decision as soon as that advice has been given and understood.

9. *Announcing the decision*

- 9.1. When the panel has made its decision, the public part of the meeting will resume.
- 9.2. The convenor will read out the decision of the panel, or may invite the committee administrator to do so. The meeting will then close or move on to the next business.



FYLDE BOROUGH COUNCIL

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Fylde Borough Council

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
The Green/The Triangle, Lytham

Post town Lytham

Post code FY8

Telephone number at premises (if any)

Non-domestic rateable value of premises £

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Fylde Borough Council
Address Town Hall Lytham St Annes FY8 1LW
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Local Authority who may have the occasion to employ artists and outdoor entertainers for the purpose of residents and visitors during the Summer and Festive Season and special occasions.
Telephone number (if any) 01253 658436
E-mail address (optional) vivw@fylde.gov.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day / Month / Year
01/April/2006

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day / Month / Year

Please give a general description of the premises (please read guidance note1)
An open area near the centre of a tourist resort town where the local authority is trying to achieve a higher visitor profile and increase the visitor economy through the use of outdoor entertainment.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Amateur plays by local groups and possibly schools.		
Mon	0900	2230			
Tue	0900	2230			
Wed	0900	2230	State any seasonal variations for performing plays (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Thur	0900	2230			
Fri	0900	2230	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	2230			
Sun	0900	2230			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
Both	<input type="checkbox"/>							
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur								
Fri								
Sat						Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun								

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Amateur groups, individuals or bands, amplification only necessary depending on size of group, etc.		
Mon	0900	2230			
Tue	0900	2230			
Wed	0900	2230	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Thur	0900	2230			
Fri	0900	2230	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	0900	2230			
Sun	0900	2230			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Recorded music could be used to support the event such as, school choirs, mime, plays, backing support for groups, individuals or bands, dance or to create an atmosphere at street markets.		
Mon	0900	2230			
Tue	0900	2230			
Wed	0900	2230	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	0900	2230	Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Fri	0900	2230	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	0900	2230			
Sun	0900	2230			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	0900	2230		<u>Please give further details here</u> (please read guidance note 3) Clog dancing, exhibition dancing, line dancing, childrens dancing, all could possibly have amplified music to accompany.	
Tue	0900	2230			
Wed	0900	2230	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Thur	0900	2230			
Fri	0900	2230	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	0900	2230			
Sun	0900	2230			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u> Punch & Judy, Puppet Shows, Magicians, Mime, Face Painting, Living Statues, Balloon Sculptures, Pavement Drawing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	0900	2230		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	0900	2230	<u>Please give further details here</u> (please read guidance note 3) Depending on the act some may require amplification or accompanying pre recorded music.		
Wed	0900	2230			
Thur	0900	2230	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri	0900	2230	Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Sat	0900	2230	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	0900	2230			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> Handbell Ringers, Steel Drums		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Handbell Ringing may be assisted with some sort of amplification		
Mon	0900	2230			
Tue	0900	2230	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Wed	0900	2230			
Thur	0900	2230	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	0900	2230			
Sat	0900	2230			
Sun	0900	2230			

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing Natural conditions available only.		
Day	Start	Finish	Please give further details here (please read guidance note 3) Amplified music accompany some dancing groups, exhibitions.		
Mon	0900	2230			
Tue	0900	2230	State any seasonal variations for providing dancing facilities (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Wed	0900	2230			
Thur	0900	2230	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	0900	2230			
Sat	0900	2230			
Sun	0900	2230			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> Music, Dance, Mime, Puppetry, Childrens entertainment, street drawing, art.		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	0900	2230		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	0900	2230	<u>Please give further details here</u> (please read guidance note 3) Amplified music may be necessary to accompany the relevant acts.		
Wed	0900	2230			
Thur	0900	2230	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Fri	0900	2230			
Sat	0900	2230	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	0900	2230			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

<p>Hours premises are open to the public Standard days and timings (please read guidance note 6)</p>			<p>State any seasonal variations (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.</p>
Day	Start	Finish	
Mon	0000	0000	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue	0000	0000	
Wed	0000	0000	
Thur	0000	0000	
Fri	0000	0000	
Sat	0000	0000	
Sun	0000	0000	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

Liaison with the local Police Events Officer and notification of all entertainment, this officer then relates the event to the local police station in the vicinity of the entertainment.

c) Public safety

Risk Assessments & Public Liability Insurance documents completed by all individuals or organisations not commissioned by FBC to entertain.
Organisations and individuals commissioned by FBC to entertain to be covered by FBC Public Liability Insurance, organisations and individuals must carry out their own risk assessments.
All of the above documents are annually reviewed and kept on file.

d) The prevention of public nuisance

Levels of amplification and noise levels will be monitored and if deemed to be excessive then the individuals or organisations will cease the performance. Any proposed event will be subject to a police veto if it is believed the holding of the event will be contrary to promotion of one of the four licensing objectives. The proprietors shall contact an officer from the Consumer Wellbeing and Protection department at Fylde Borough Council 14 days prior to an outdoor event taking place.

e) The protection of children from harm

CHECKLIST

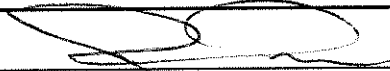
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	11 / 12 / 06
Capacity	EXECUTIVE MANAGER

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

1a

Hambly, Chris

From: RobJSchiehallion@aol.com
Sent: 04 October 2006 18:34
To: Hambly, Chris
Subject: Lytham Green licensing application

The residents of Lytham have made it clear to councillors at a public meeting that they do not wish to see any change made to the use of Lytham Green.

The Green in its present use is a major contributor to the attractions of the Fylde and to the town of Lytham.

Any change in use is to be resisted.

Activities under the license being applied for are likely to cause:-

- i) disturbance to local residents,
- ii) damage to the fabric of the Green, particularly as they are likely to result in encroachment on the Green by motor vehicles,
- iii) litter on the Green and surrounding areas,
- iv) burden on local Community Charge payers who will end up footing the bill for any attempts deal with i) to iii) above.

It is my understanding that the gift of the Green to the people of Lytham is subject to stringent covenant conditions. I am sure that activities normally covered by such a licence are likely to be in conflict with these conditions.

I therefore object to the granting of the license being applied for.

R.J.Stephenson, East Beach, Lytham.

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<http://www.star.net.uk>

05/10/2006

16

Hambly, Chris

From: RobJSchiehallion@aol.com
Sent: 05 October 2006 10:16
To: Hambly, Chris
Subject: Re: Lytham Green licensing application

Full address in Lytham is:- Apt 5, Riversdale Lodge, 37 East Beach, Lytham, FY8 5HX.
Tel no day and evening is 01253 731950.
Main residence is currently in Greece:- Schiehallion, Preveza Marine, POB 26, 48100 Preveza, Greece.
Phone + 0030 6945 059055.

I will be in Lytham for the next few weeks.

Rob Stephenson

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05/10/2006

REPORT



REPORT OF	MEETING	DATE	ITEM NO
CONSUMER WELLBEING & PROTECTION	LICENSING PANEL	31 ST OCTOBER 2006	6

APPLICATION FOR GRANT OF A PREMISES LICENCE: FAIRHAVEN LAKE, FAIRHAVEN

Summary

The Licensing Authority has received an application for a premises licence at Fairhaven Lake, Fairhaven.

There have been objections from persons living in the vicinity of the premises. This means that the committee must consider the application.

Report

Application

1. The application is for the grant of a premises licence at Fairhaven Lake, Fairhaven.
2. The application has been referred to the panel because relevant representations have been received from interested parties.

Papers

3. The following papers are relevant and have been made available to panel members:
 - The application, including the plan and the operating schedule
 - The statutory guidance for licensing authorities issued by the secretary of state under section 182 of the Licensing Act 2003

- The council's statement of licensing policy
- Copies of relevant representations made by the following responsible authorities:

None

- Copies of relevant representations made by the following interested parties

- | | |
|----|----------------------------------|
| 1 | Mr & Mrs C Dickinson |
| 2 | Mr K Brazendale & Mrs M Robinson |
| 3 | Mr J F Seatree |
| 4 | Mr J H Hindley |
| 5 | Mr & Mrs M Hargreaves |
| 6 | Mr & Mrs Aimson |
| 7 | Mr M Gulcimen |
| 8 | Mr & Mrs T Mullins |
| 9 | Mr B Tauber |
| 10 | Mr I Brailsford |
| 11 | Mrs B R Graham |
| 12 | Mrs G J Badman |
| 13 | Mr & Mrs A W Smith |
| 14 | Mr & Mrs D Rhodes |
| 15 | Mr & Mrs B Lees |
| 16 | Mrs S Buckenough |
| 17 | Mr & Mrs R Brewer |
| 18 | Dr & Mrs Legg |
| 19 | Mrs L Kay |
| 20 | Mrs Fieldhouse |
| 21 | Mrs M Kay |
| 22 | Mr & Mrs R Wallis |
| 23 | Mr & Mrs D Ratcliffe |

24	Mr & Mrs K Bradley
25	Mr S Buglass
26	Mr C D Clayton
27	Ms Bowser & Mr Coon
28	T Magrane
29	Mr S Holt
30	Mr & Mrs A Plucknett
31	R & M L Chadwick
32	H Riley

Consideration

4. The licensing objectives are:

- The prevention of crime and disorder;
- Public safety
- The prevention of public nuisance; and
- The protection of children from harm

5. As relevant representations have been made, it is the duty of the panel to take such of the steps set out below as it considers necessary for the promotion of the licensing objectives. The steps are:

- (a) grant the licence subject to the conditions specified in the operating schedule modified to such extent as the panel considers necessary for the promotion of the licensing objectives, and any mandatory condition,
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates,
- (c) refuse to specify a person in the licence as the premises supervisor, and
- (d) reject the application.

6. The guidance issued by the secretary of state and the council's statement of licensing policy will be material in considering the application, but cannot override the licensing objectives.

7. The following parts of the secretary of state's guidance appear to be particularly relevant to the application and the relevant representations:

3.58 - 60	Live music, dancing and theatre
5.68/9	Considering Applications
7.38-46	Public Nuisance
Annex G	Conditions relating to the Prevention of Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the guidance.

8. The following parts of the council's statement of licensing policy appear to be particularly relevant to the application and the relevant representations:

2.5, 6, 7, 9, 12	Introduction
6.1	General Principles of Policy
7.23 – 33	Prevention of Public Nuisance

However, the parties appearing in the hearing may wish to draw the panel's attention to other parts of the policy.

Procedure

9. The applicant and the makers of the relevant representations have been invited to attend or be represented at the hearing.
10. The panel is asked to use the attached procedure in the hearing.

REPORT AUTHOR	TEL	DATE	DOC ID
Ian Curtis and Chris Hambly	(01253) 658506/648422	9 th October 2006	

Attached documents

Procedure for the conduct of hearings

Application for Premises Licence

Persons in the Vicinity Representations



FYLDE BOROUGH COUNCIL

LICENSING ACT 2003

THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

PROCEDURE FOR THE CONDUCT OF HEARINGS

1. *Preliminary*

- 1.1. Under the regulations, the Licensing Authority is required to determine the procedure that it proposes to follow at any hearing under the Act. This document sets out the procedure that Fylde will normally follow.
- 1.2. A panel may decide to follow a different procedure at any hearing. If it does, it will specifically draw attention to any departures from the procedures set out in this document and the reasons for them.
- 1.3. Please refer to the regulations for other rules about procedure

2. *Interpretation*

In this procedure, the following words or phrases have the following meanings:

applicant	an applicant for a licence or any person who has a licence which may be reviewed or revoked as a result of the hearing
act	The Licensing Act 2003
licence	Includes any consent or permission under the act
panel	A sub-committee established by Fylde Borough Council under section 10 of the act
regulations	The Licensing Act 2003 (Hearings) Regulations 2003, and any reference to a numbered regulation is to the regulation so numbered in that statutory instrument
witness	A person given permission to appear at the hearing under regulation 8(2)

3. *Before the hearing*

- 3.1. At least ten days before the hearing, the panel will meet to consider:
 - 3.1.1. If the circumstances set out in regulation 9(1) apply, whether to dispense with holding a hearing;
 - 3.1.2. What, if any, particular points it considers it will want clarification on at the hearing from a party under regulation 7(1)(d), and
 - 3.1.3. What time limit to set under regulation 24.
- 3.2. If it is not practicable for the panel to meet to consider these matters, the convenor may ascertain the views of panel members separately and give effect to the majority view as if it had been reached in a meeting of the panel.

4. *Opening the hearing*

- 4.1. The convenor will identify all parties to the hearing who are present. The convenor will also identify any persons who are present who intend to assist or represent any party and any witnesses.
- 4.2. The convenor will then explain to the parties the procedure to be followed at the hearing, specifically drawing attention to any departures from the procedures set out in this document

and the reasons for them. The convenor will also inform the parties that the proceedings will be recorded.

- 4.3. The panel will then consider any request by a party under regulation 8(2) for another person to appear at the hearing. The convenor will give any party who has made such a request (or their representative) which the panel proposes to deny an opportunity to address the panel about their request. The panel will then re-consider the request.
- 4.4. The convenor may invite any officer to carry out any functions under this paragraph.

5. *Listening to the parties*

- 5.1. Each of the parties will then be invited to:
 - 5.1.1. Open their case by addressing the panel;
 - 5.1.2. Give any further information requested by the panel under regulation 7(1)(d);
 - 5.1.3. Present the evidence of any witness; and
 - 5.1.4. Conclude their case by addressing the panel.
- 5.2. The order in which the parties will be invited to put their cases will be in the discretion of the panel, except that a party who is an applicant will be invited to put their case last.

6. *Questioning the parties*

- 6.1. Members of the panel may, following the conclusion of the case of each party, ask questions of that party or any witness appearing for them.
- 6.2. A party or their representative may only question another party if they have asked for permission from the panel after the panel members have finished questioning that party or their witness. The panel will only give permission if it is satisfied that the questioning will provide useful information about a matter relevant to their determination which is unlikely to be placed before the panel without such questioning

7. *Time limits*

Each party will be limited to the time set by the panel under regulation 24 in which to exercise their rights provided in paragraphs 5 and 6.2. The convenor will require the party or their representative to close their case or cease their questioning immediately this time limit is reached.

8. *Considering the decision*

- 8.1. The panel will consider their decision in private.
- 8.2. No officers will retire with the panel except for the committee administrator. The committee administrator may, if requested to do so, provide procedural, but not legal or technical, advice to the panel. The committee administrator will also assist the panel by drafting and finalising the wording of the panel's decision, if requested by the panel.
- 8.3. The panel may, while it is considering its decision, seek advice from legal or licensing officers. Officers will limit their advice to the specific issue identified by the panel and will leave the room where the panel is considering its decision as soon as that advice has been given and understood.

9. *Announcing the decision*

- 9.1. When the panel has made its decision, the public part of the meeting will resume.
- 9.2. The convenor will read out the decision of the panel, or may invite the committee administrator to do so. The meeting will then close or move on to the next business.



FYLDE BOROUGH COUNCIL

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Fylde Borough Council
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
Fairhaven Lake

Post town	St Annes on Sea	Post code	FY8
-----------	-----------------	-----------	-----

Telephone number at premises (if any)	
---------------------------------------	--

Non-domestic rateable value of premises	£
---	---

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Fylde Borough Council
Address Town Hall Lytham St Annes FY8 1LW
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) Local Authority who may have the occasion to employ artists and outdoor entertainers for the purpose of residents and visitors during the Summer and Festive Season and special occasions.
Telephone number (if any) 01253 658436
E-mail address (optional) vivw@fylde.gov.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day / Month / Year
01/April/2006

If you wish the licence to be valid only for a limited period, when do you want it to end? Day / Month / Year

Please give a general description of the premises (please read guidance note1) The lake is surrounded by attractions and is also within walking distance to the public shopping area in tourist resort town where the local authority is trying to achieve a higher visitor profile and increase the visitor economy through the use of outdoor entertainment.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	0900	2230		Please give further details here (please read guidance note 3) Amateur plays by local groups and possibly schools.	
Tue	0900	2230			
Wed	0900	2230	State any seasonal variations for performing plays (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Thur	0900	2230			
Fri	0900	2230	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	0900	2230			
Sun	0900	2230			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur				
Fri				
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon	0900	2230	Please give further details here (please read guidance note 3) Amateur groups, individuals or bands, amplification only necessary depending on size of group, etc.	Both	<input type="checkbox"/>
Tue	0900	2230			
Wed	0900	2230		State any seasonal variations for the performance of live music (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.	
Thur	0900	2230			
Fri	0900	2230		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	0900	2230			
Sun	0900	2230			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon	0900	2230	Please give further details here (please read guidance note 3) Recorded music could be used to support the event such as, school choirs, mime, plays, backing support for groups, individuals or bands, dance or to create an atmosphere at street markets.	Both	<input type="checkbox"/>
Tue	0900	2230			
Wed	0900	2230		State any seasonal variations for the playing of recorded music (please read guidance note 4)	
Thur	0900	2230		Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.	
Fri	0900	2230		Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	0900	2230			
Sun	0900	2230			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Clog dancing, exhibition dancing, line dancing, childrens dancing, all could possibly have amplified music to accompany.		
Mon	0900	2230			
Tue	0900	2230	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Wed	0900	2230			
Thur	0900	2230	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	0900	2230			
Sat	0900	2230			
Sun	0900	2230			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u> Punch & Judy, Puppet Shows, Magicians, Mime, Face Painting, Living Statues, Balloon Sculptures, Pavement Drawing</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon	0900	2230		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	0900	2230	<p><u>Please give further details here</u> (please read guidance note 3) Depending on the act some may require amplification or accompanying pre recorded music.</p>		
Wed	0900	2230			
Thur	0900	2230			
Fri	0900	2230	<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.</p>		
Sat	0900	2230	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun	0900	2230			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing Handbell Ringers, Steel Drums		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Handbell Ringing may be assisted with some sort of amplification		
Mon	0900	2230			
Tue	0900	2230			
Wed	0900	2230			
Thur	0900	2230			
Fri	0900	2230			
Sat	0900	2230			
Sun	0900	2230	State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input checked="" type="checkbox"/>		
				Both <input type="checkbox"/>		
			Please give a description of the facilities for dancing you will be providing No special surface, street conditions only available.			
Day	Start	Finish	Please give further details here (please read guidance note 3) Amplified music accompany some dancing groups, exhibitions.			
Mon	0900	2230				
Tue	0900	2230				
Wed	0900	2230			State any seasonal variations for providing dancing facilities (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.	
Thur	0900	2230				
Fri	0900	2230			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	0900	2230				
Sun	0900	2230				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> Music, Dance, Mime, Puppetry, Childrens entertainment, street drawing, art.		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon	0900	2230		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	0900	2230	<u>Please give further details here</u> (please read guidance note 3) Amplified music may be necessary to accompany the relevant acts.		
Wed	0900	2230			
Thur	0900	2230	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.		
Fri	0900	2230			
Sat	0900	2230	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	0900	2230			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	
Address	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

<p>Hours premises are open to the public Standard days and timings (please read guidance note 6)</p>			<p>State any seasonal variations (please read guidance note 4) Most performances would take place either on a Saturday or Sunday but during the Summer Season could take place on a week day.</p>
Day	Start	Finish	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Mon	0000	0000	
Tue	0000	0000	
Wed	0000	0000	
Thur	0000	0000	
Fri	0000	0000	
Sat	0000	0000	
Sun	0000	0000	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

Liaison with the local Police Events Officer and notification of all entertainment, this officer then relates the event to the local police station in the vicinity of the entertainment.

c) Public safety

Risk Assessments & Public Liability Insurance documents completed by all individuals or organisations not commissioned by FBC to entertain.
Organisations and individuals commissioned by FBC to entertain to be covered by FBC Public Liability Insurance, organisations and individuals must carry out their own risk assessments.
All of the above documents are annually reviewed and kept on file.

d) The prevention of public nuisance

Levels of amplification and noise levels will be monitored and if deemed to be excessive then the individuals or organisations will cease the performance. Any proposed event will be subject to a police veto if it is believed the holding of the event will be contrary to promotion of one of the four licensing objectives. The proprietors shall contact an officer from the Consumer Wellbeing and Protection department at Fylde Borough Council 14 days prior to an outdoor event taking place.

e) The protection of children from harm

CHECKLIST

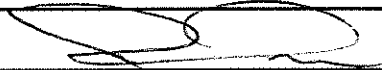
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	11 / 8 / 06
Capacity	EXECUTIVE MANAGER

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

la

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

Lytic No.	
Post Ref No.	
Passed to:	

4 Edwardian Court
203 Inner Promenade
Fairhaven
Lytham St Annes
FY8 1EA

18th September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

We the undersigned write in relation to the above licensing application and more particularly to formally record our objections to a licence being granted.

We object to the licence being granted on the following grounds:-

1. We confirm that we the undersigned are "interested parties". Our residential address is within the vicinity to which the licence pertains.
2. We believe that the granting of a licence will cause significant harm to public safety and create a significant public nuisance.
3. To allow live music, recorded music, performances of dance and provision of facilities for dancing and making music will significantly curtail the quiet enjoyment of our residential property.
4. The noise generated by allowing the licence will easily be heard by us within our residential property.
5. Allowing music to be played until 22:30 hours from Monday to Sunday will create a significant noise hazard.
6. It is envisaged that if music is allowed to be played until 22:30 hours there will be a period of time thereafter in which members of the public will stay, or remain within the Fairhaven Lake area before returning to their cars and cause noise and pollution within the immediate vicinity for some time thereafter the 22:30 time limit.

1b

- 7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
- 8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

.....
Richard Dickin Sr.

18.9.07

.....
Margaret R. E. Dickin Sr.

**Balfour
3 Edwardian Court
203 Inner Promenade
Fairhaven
Lytham FY8 1EA**

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

We the undersigned write in relation to the above licensing application and more particularly to formally record our objections to a licence being granted.

We object to the licence being granted on the following grounds:-

1. We confirm that we the undersigned are "interested parties". Our residential address is within the vicinity to which the licence pertains. More particularly our residential property overlooks Fairhaven Lake.
2. We believe that the granting of a licence will cause significant harm to public safety and create a significant public nuisance.
3. To allow live music, recorded music, performances of dance and provision of facilities for dancing and making music will significantly curtail the quiet enjoyment of our residential property.
4. The noise generated by allowing the licence will easily be heard by us within our residential property.
5. Allowing music to be played until 22:30 hours from Monday to Sunday will create a significant noise hazard.

- 6. It is envisaged that if music is allowed to be played until 22:30 hours there will be a period of time thereafter in which members of the public will stay, or remain within the Fairhaven Lake area before returning to their cars and cause noise and pollution within the immediate vicinity for some time thereafter the 22:30 time limit.
- 7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
- 8. We have paid a premium to purchase a property which overlooks Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

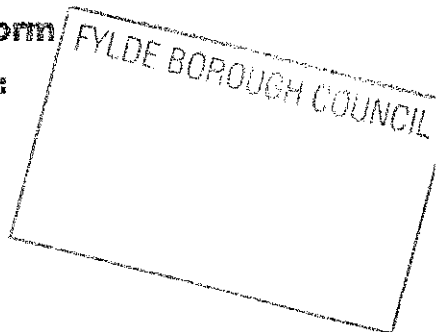
WK Brazendale
.....
Mr Keith Brazendale

M.B. Robinson
.....
Mrs Maureen Robinson



FYLDE BOROUGH COUNCIL

Licensing Act 2003 – Representation Form



1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

2. Details of Person/Body Making Representation

Mr Mrs Miss Ms Other

Surname: SEATREE	First Names: JOHN FREDERICK
Postal address: APARTMENT ASQUITH (Nº1) EDWARDIAN COURT 203, INNER PROMENADE FAIRHAVEN LYTHAM . LANCs FY8 1E	
Post Code: FY8 1E	Phone: 01253- 731984 Mobile: 07885- 696229 e-mail:

3. Details of the Premises/Club

Name: LICENSING ACT 2003	
Postal address: 7/9/06 - FAIRHAVEN LAKE REGULATED ENTERTAINMENT	
Post Code:	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

- The prevention of crime & disorder Public Safety
- The prevention of public nuisance The protection of children from harm

36

5. What are your concerns?

Please provide full details of your concerns regarding the application. Please include or enclose any evidence you may have in support of your concerns:

MY CONCERN IS THAT WILL IT BE PROPERLEY REGULATED!

THE REASON FOR MY CONCERN IS THAT WHEN THE STATEBOARD ARENA WAS CONSTRUCTED IN 2004 WE WERE INFORMED IT WOULD BE CLOSELY MONITORED AND WITH CCTV SURVIELLANCE.

THIS HAPPENED IN THE EARLY STAGES AND HAS NOW APPARENTLEY BECOME NON EXISTENT AS YOUNGSTERS USE THE ARENA UNTIL WELL AFTER DARK CREATING A NOISE NUSANCE WHILST THERE AND AFTERWARDS STATING ALONG THE PAVEMENTS SOMETIMES UP UNTIL MIDNIGHT.

(Please continue on a separate sheet if necessary)

7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

FYLDE BOROUGH COUNCIL

(Please continue on a separate sheet if necessary)

Signature	<i>A. J. Seaton</i>
Capacity	OWNER
Date	22/9/2006

Please return this completed form to:
The Licensing Team
Town Hall
Lytham St Annes
Lancashire
FY8 1LW



FYLDEBOROUGH COUNCIL

Licensing Act 2003 - Representation Form

1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

2. Details of Person/Body Making Representation

Mr Mrs Miss Ms Other

Surname: Hindley

First Names: John Harold

Postal address: 205 Inner Promenade, Lytham St Annes

PostCode: FY8 1 EA

Phone: 01253 730297

Mobile:

e-mail:

3. Details of the Premises/Club

Name: Fairhaven Lake

Postal address: Fairhaven Lake, Lytham St Annes

Post Code:

Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

- The prevention of crime & disorder Public Safety
- The prevention of public nuisance The protection of children from harm

4b

5. What are your concerns?

Please provide full details of your concerns regarding the application. Please include or enclose any evidence you may have in support of your concerns:

With regard to the proposed regulated activities of live music, recorded music, performance of dance, provision of facilities for dancing and making music at Fairhaven Lake between the hours of 9.00 am and 22.30 pm Monday to Sunday I wish to make the following objections.

As the area opposite Fairhaven Lake is residential and like the Lake area is noted for its peaceful existence the following issues arise.

1. **The Protection of children from harm.** The Lake area is unfenced and any children attending such an event would be endangered as parents may not be able to monitor them at all times if dancing is to take place.
2. **Public Nuisance.** The area has inadequate parking for such events (albeit the events are unspecified in the application which in itself is a problem). The roads outside private residences would be further cluttered which is something residents already have to cope with at weekends in particular.
3. **Public Nuisance.** The Council has previously lost a high Court Action for noise nuisance on Fairhaven Lake due to poor planning thought. This application appears vague in the extreme and may lead to action by residents when the as yet unspecified activities commence.
4. **Public Safety.** As the area which we understand is to be used for these activities is small and open to full view from the road which is above its level there will be the usual non-payers for the event lining the road and endangering public safety. How will the events be funded and again as the application is vague if a charge is to be made how will it be enforced without a risk to public safety.

It seems to me the Council should make it clear why the application has been made and the nature of the events clearly disclosed.

(Please continue on a separate sheet if necessary)

7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

A clear statement of what is intended is needed not a vague notice on a telegraph pole. I rang to ask what was happening last week when the area previously used as a putting green opposite my house was being dug up. I was assured by Peter Gravieson that they were just leveling the area to make it easier to mow. Now a neighbor of mine has spotted the notice on A4 paper on a telegraph pole in the Car Park showing perhaps a truer intention.

(Please continue on a separate sheet if necessary)

Signature	<i>J. G. Bradley</i>
Capacity	Private individual
Date	24/09/06.

Please return this completed form to:
The Licensing Team
Town Hall
Lytham St Annes
Lancashire
FY81LW



Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

We the undersigned write in relation to the above licensing application and more particularly to formally record our objections to a licence being granted.

We object to the licence being granted on the following grounds:-

1. We confirm that we the undersigned are "interested parties". Our residential address is within the vicinity to which the licence pertains.
2. We believe that the granting of a licence will cause significant harm to public safety and create a significant public nuisance.
3. To allow live music, recorded music, performances of dance and provision of facilities for dancing and making music will significantly curtail the quiet enjoyment of our residential property.
4. The noise generated by allowing the licence will easily be heard by us within our residential property.
5. Allowing music to be played until 22:30 hours from Monday to Sunday will create a significant noise hazard.
6. It is envisaged that if music is allowed to be played until 22:30 hours there will be a period of time thereafter in which members of the public will stay, or remain within the Fairhaven Lake area before returning to their cars and cause noise and pollution within the immediate vicinity for some time thereafter the 22:30 time limit.

56

7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

Mrs K. Hargreaves
Mr M. Hargreaves
209 Inner Promenade
Fairhaven - F48-1EA

Please note that we moved into this property 8th July 2006, and it is our dream home, and we hoped that we could settle here and become part of this lovely serene neighbourhood.

As you can imagine this application being passed is causing us a lot of concern as we live directly facing Fairhaven Lake and have three young children. We would most defiantly consider selling our home if this is passed.

Kind Regards

Mrs K. Hargreaves



Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
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3. To allow live music, recorded music, performances of dance and provision of facilities for dancing and making music will significantly curtail the quiet enjoyment of our residential property.
4. The noise generated by allowing the licence will easily be heard by us within our residential property.
5. Allowing music to be played until 22:30 hours from Monday to Sunday will create a significant noise hazard.
6. It is envisaged that if music is allowed to be played until 22:30 hours there will be a period of time thereafter in which members of the public will stay, or remain within the Fairhaven Lake area before returning to their cars and cause noise and pollution within the immediate vicinity for some time thereafter the 22:30 time limit.

66

7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

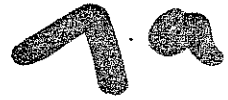
We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

B. Linsay

Geoff Linsay

3. Rubble Point
255 Inner Promenade
Fairhaven
Lytham St Annes
FY8 1AZ



12 September 2006

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

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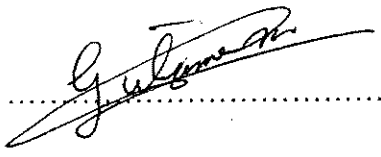
1. We confirm that we the undersigned are "interested parties". Our residential address is within the vicinity to which the licence pertains.
2. We believe that the granting of a licence will cause significant harm to public safety and create a significant public nuisance.
3. To allow live music, recorded music, performances of dance and provision of facilities for dancing and making music will significantly curtail the quiet enjoyment of our residential property.
4. The noise generated by allowing the licence will easily be heard by us within our residential property.
5. Allowing music to be played until 22:30 hours from Monday to Sunday will create a significant noise hazard.
6. It is envisaged that if music is allowed to be played until 22:30 hours there will be a period of time thereafter in which members of the public will stay, or remain within the Fairhaven Lake area before returning to their cars and cause noise and pollution within the immediate vicinity for some time thereafter the 22:30 time limit.

7b

- 7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
- 8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

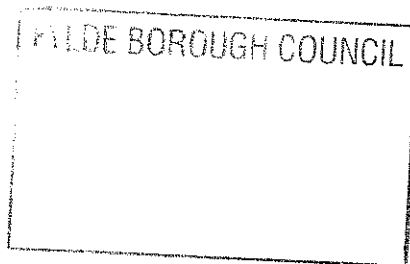
Yours faithfully



.....

.....
MR. M. GULCIMEN

239 INNER PROMENADE
FAIRHAVEN
LYTHAM ST. ANNES
FY8 1BB



8a

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

We the undersigned write in relation to the above licensing application and more particularly to formally record our objections to a licence being granted.

We object to the licence being granted on the following grounds:-

1. We confirm that we the undersigned are "interested parties". Our residential address is within the vicinity to which the licence pertains.
2. We believe that the granting of a licence will cause significant harm to public safety and create a significant public nuisance.
3. To allow live music, recorded music, performances of dance and provision of facilities for dancing and making music will significantly curtail the quiet enjoyment of our residential property.
4. The noise generated by allowing the licence will easily be heard by us within our residential property.
5. Allowing music to be played until 22:30 hours from Monday to Sunday will create a significant noise hazard.
6. It is envisaged that if music is allowed to be played until 22:30 hours there will be a period of time thereafter in which members of the public will stay, or remain within the Fairhaven Lake area before returning to their cars and cause noise and pollution within the immediate vicinity for some time thereafter the 22:30 time limit.

sb

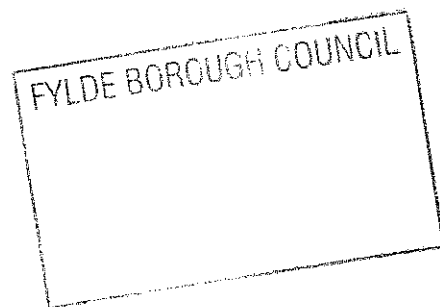
7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

Tom & Lorraine Mullins

L Mullins



132 CLIFTON DRIVE
LYTHAM SE ANNES
FY8 1DU

Te: 01253 795222

12 September 2006

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

Dear Sirs

Re: **Licensing Act 2003**
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday

We the undersigned write in relation to the above licensing application and more particularly to formally record our objections to a licence being granted.

We object to the licence being granted on the following grounds:-

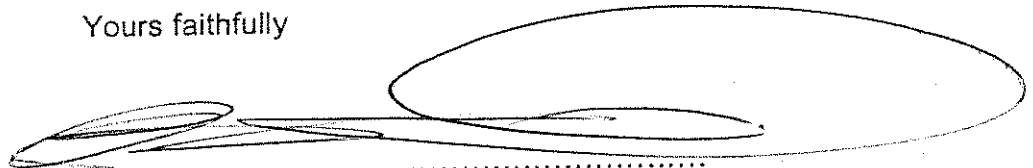
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ab

- 7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
- 8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully



.....
 BRIAN TAUBER
 251 INNER PROMENADE
 FAIRHAVEN
 LYTHAM
 FY8 1AZ

EMAIL B.TAUBER@BTINTERNET.COM

10 a

32 Myra Road
Lytham St Annes
Lancs. FY8 1EB

Tel 01253 736176

e-mail ianbrailsford@msn.com

Cllr D.Prestwich
1A Hornby Road
St Annes -on - Sea
Lancs. FY8 1LF

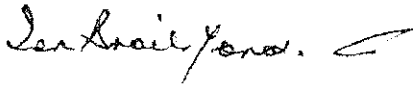
26 September 2006.

Dear Cllr Prestwich,

I attach correspondence concerning the application by Fylde Borough Council to the Licensing Authority for Live & Recorded Music, etc, etc which is self explanatory.

I strongly suspect there will also be correspondence from other residents who are concerned about the application and the implications if granted.

Yours sincerely,



Ian Brailsford

106

32 Myra Road
Lytham St Annes
Lancashire FY8 1EB

Tel, 01253 736176

Fylde Borough Council,
Town Hall,
Lytham St Annes
Lancashire FY8 1LW

F.A.O Chief Executive Officer
Mr R. Woodward

26th September 2006.

Dear Sir,

I write concerning the application for Live & Recorded Music, Performance of Dance and Provision of Facilities for Dancing and Making music at Fairhaven Lake from Fylde Borough Council to the Licensing Authority.

I feel the following points should be considered before further action is taken by the Licensing Authority to grant a licence.

- a. Fairhaven is a totally residential area
- b. There is the question of decibel levels.
- c. A licence for the provision of music and dancing in the form requested gives rise to a large variety of problems and could open the door to large Pop concerts & the accompanying complications associated.
- d. The larger the concert the larger the attendance the louder the noise
- e. Large concerts require Policing, Parking facilities and refuse collection.
- f. It is foreseeable if a licence is granted there would be major parking Problems on roads adjacent to Fairhaven Lake.
- g. Parking problems already exist on Inner Promenade from Granny's Bay to St Pauls Ave at weekends during the summer months

As resident of Fairhaven for the past 39 years I personally would be against making the area into a fairground and respectfully request that Fylde Borough Council and the Licensing Authority give serious consideration to maintaining this beautiful unspoiled jewel in the crown before proceeding.

Yours faithfully,

Ian Brailsford.

c.c. Councillors Dawn ^{← for info} Prestwich, Susan Fazackerly, George Caldwell,
Kevin Eastham, Alfred Jealous



FYLDE BOROUGH COUNCIL

Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

FYLDE BOROUGH COUNCIL

2. Details of Person/Body Making Representation

Name: IAN BRAIKSFORD	
Postal address: 32 MYRA ROAD HYTHAM ST ANNES	
Post Code: FY8 1ER	Phone: 01253 736176 Mobile:

3. Details of the Premises/Club

Name:	
Postal address:	
Post Code:	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

- The prevention of crime & disorder
- The prevention of public nuisance
- Public Safety
- The protection of children from harm

5. Witnesses

10 d

I will require a witness

To appear at the hearing to provide information on the following points:

SIR ATTACHAD LITTA
 TO CEO
 FYLDE BOROUGH COUNCIL

6. What are your concerns?

Please provide full details of your concerns regarding the application. Please include or enclose any evidence you may have in support of your concerns:

SIR ATTACHAD LITTA
 TO CEO
 FYLDE BOROUGH COUNCIL

(Please continue on a separate sheet if necessary)

FYLDE BOROUGH COUNCIL
 02 OCT 2006

7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

(Please continue on a separate sheet if necessary)

Signature	<i>Joe Anderson</i>
Capacity	RESIDENT AND HOUSEHOLDER
Date	26 th SEPT 2006

Please return this completed form to:

The Licensing Team
 Town Hall
 Lytham St Annes
 Lancashire
 FY8 1LW

217 Innu Promenade,
Fauquier.
24. Sept 2006.

Dear Councilor,

I enclose a copy of a letter which I have sent to the Licensing Department re the project at Fauquier Lake.

As a resident of the area which would be affected by this, I hope you will take on board some of the points mentioned.

Yours faithfully,
B.R. Graham (Mrs)

116

Fairhaven,
24 Sept 2006

The Chief Executive,
Licensing Dept.
Town Hall
Lytham St Anne's.

Dear Sir

I refer to F.B.C.'s application to your department for a license for live music and dancing at Fairhaven Lake from 9.00 am to 10.30 pm Monday to ~~Saturday~~ Sunday.

I wish to strongly object to a license being granted. This is a purely residential area.

The hours quoted are one full week. Are we to envisage a "Pop" festival, over a weekend?

Have any members of the Licensing Department ever attended such a festival?

Do any members realise at what decibel level 6-days music is played? Having been on the receiving end from my grand-children and my daughters, I do know what I am talking about. Loud is the one constant in their music.

What about the problems such a venue would create. Already cars are bumped to bumper on both sides of the promenade when, even a small event

is held. The people in these cars are well behaved and usually families. To have hundreds of exuberant teenagers and older rushing to such a festival, or single "gig" presents an entirely different picture.

What about the extra policing that this would entail?

These points may seem irrelevant at such an early stage, but the ground has already been flattered in readiness.

Has the granting of the license already been rubber stamped?

Yours faithfully

B. R. Graham (Mrs)

12a



FYLDE BOROUGH COUNCIL

Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

2. Details of Person/Body Making Representation

Mr Mrs Miss Ms Other

Surname: BADMAN	First Names: GRIZEL JEAN
Postal address: S. THE COVE 275 INNER PROMENADE LYTHAM ST. ANNES	
Post Code: FY8 1AY	Phone: 01253 737278 Mobile: 07980 962 790 e-mail: gjb.126@virgin.net

3. Details of the Premises/Club

Name: THE COVE (BLOCK OF 7 FLATS)	
Postal address: THE COVE 275. INNER PROMENADE LYTHAM ST. ANNES	
Post Code: FY8 1AY	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

- The prevention of crime & disorder Public Safety
- The prevention of public nuisance The protection of children from harm

120

5. What are your concerns?

Please provide full details of your concerns regarding the application. Please include or enclose any evidence you may have in support of your concerns:

I am very concerned (even horrified) at the thought of live music + dancing at Fairhaven Lake Mon-Sunday. I can think of nothing worse to spoil the peace + quiet of this area - where mostly retired people have spent a fortune on buying properties on Inner Promenade.

It is bad enough when there is occasional "music" on the Fairhaven Lake Car Park - windows have to be kept shut to try + exclude the noise.

(Please continue on a separate sheet if necessary)

7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

The application should be abandoned before it gets a chance to be passed. Holidaymakers + maybe residents can go to Blackpool if they want noisy music.

(Please continue on a separate sheet if necessary)

Signature	Grizel J. Badman
Capacity	Resident on Inner Promenade
Date	Sept. 25 th '06.

Please return this completed form to:
The Licensing Team
Town Hall
Lytham St Annes
Lancashire
FY8 1LW

139

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

We the undersigned write in relation to the above licensing application and more particularly to formally record our objections to a licence being granted.

We object to the licence being granted on the following grounds:-

1. We confirm that we the undersigned are "interested parties". Our residential address is within the vicinity to which the licence pertains.
2. We believe that the granting of a licence will cause significant harm to public safety and create a significant public nuisance.
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6. It is envisaged that if music is allowed to be played until 22:30 hours there will be a period of time thereafter in which members of the public will stay, or remain within the Fairhaven Lake area before returning to their cars and cause noise and pollution within the immediate vicinity for some time thereafter the 22:30 time limit.

130

- 7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
- 8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

AW Smith

D Smith

MR AW SMITH + MRS D SMITH
 10, RIBBLE BOOTH
 255, INNER PROMENADE
 LYTHAM FY8 1AZ

14a

David and Joan Rhodes
11 Ribble Point (255 I.P.)
Lytham St. Annes FY8 1AZ
01253 - 730512

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

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We object to the licence being granted on the following grounds:-

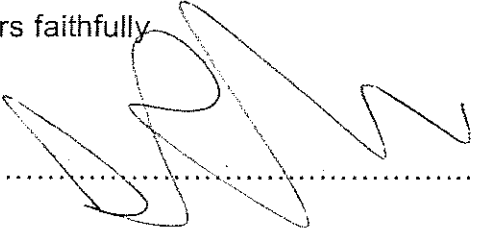
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14b

- 7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
- 8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully



DAVID RHODES
11 RIBBLE POINT

15

BARRY & LINDA LEES

Russell House
215 Inner Promenade
Lytham St. Annes
Lancashire FY8 1EA

Tel. (01253) 795586
E Mail barry@watsonlees.fsnet.co.uk

FYLDE BOROUGH
29 SEP 2003

The Licensing Dept.
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
FY8 1LW

Dear Sirs,

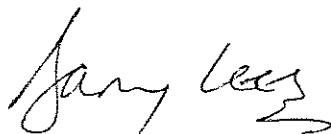
Fairhaven Lake - Notice for regulated Entertainment for Live Music
Recorded Music, Performances of Dance, and Provision of Facilities for
Dancing and making Music 9am to 22.30pm . Monday to Sunday

We are writing to record our objections to the above licence being granted for the following reasons:-

1. We live directly opposite Fairhaven Lake so we are very much "Interested parties" as far as this proposal is concerned. We do not wish to have our lives disturbed by loud amplified music which we consider will be a significant "noise pollution" at any time of the day and particularly in the late evening. If this proposal is approved, you can be sure we will engage environmental noise engineers to monitor the situation and take whatever action we can.
2. Fairhaven Lake is a very popular area for people to walk and enjoy the views and various sporting and leisure activities. Adding music will not add to people's enjoyment. This is not Blackpool promenade. Also it will disturb the wildfowl which resides around the Lake.
3. We do not believe that there is sufficient parking in the area to support a large concert- it will only result in more on-street parking, thereby causing traffic hazards along the Inner Promenade, particularly in the evening.

We trust you will take account of our objections and not approved this licence.

Yours sincerely

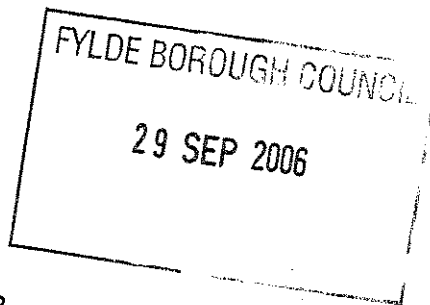


Barry and Linda Lees

16a

12 September 2006

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW



Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

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We object to the licence being granted on the following grounds:-

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166

7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

Mrs

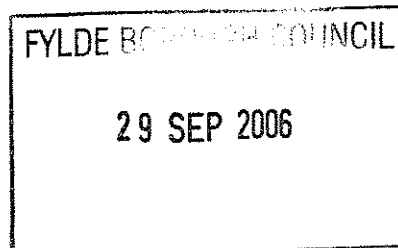
Outside my house 2 weeks ago a boy of 11 years was knocked off his bike by a speeding motorist. Every morning and evening the hyper transmanade is like a race track with cars going far in excess of the speed limit. With young children and the elderly using Fairhaven Lake as a place for peace and tranquillity, goodness knows what will happen if you grant a music licence there for "increasing" the amount of traffic along the road. I can only pray you and your committee will see sense and refuse this ridiculous music licence.

6 Ribble Point,
255 Inner Promenade
Lytham, Lancs. FY8 1AZ
(01253) 794010



26/9/06

The Licensing Department,
Fylde Borough Council,
Town Hall
Lytham St. Annes,
FY8 1LW



Dear Sirs,

Re Licensing Act. 2003 - 7th September 2006 - Fairhaven Lake St. Annes. - Regulated Entertainment for Live Music, Recorded Music, Performances of Dance, Provision of Facilities for Dancing and Making Music, 9.00 hours to 22.30 hours, Monday to Sunday.

We the undersigned write in relation to the above application, and more particularly to formally record our objections to a licence being granted.

Our reason for objecting are that we have recently, paid a premium price for this expensive highly rated apartment overlooking Fairhaven Lake, which we considered to be a haven of peace and quiet.

We believe that to grant such a licence will create a considerable noise nuisance in one of the better areas of Lytham St. Annes which will significantly curtail the quiet enjoyment of our residential property, which in the long run could have a detrimental affect on its value, and maybe lower Council Tax Banding.

We believe that allowing music to be played until 22.30 hours, seven days a week will create a significant noise hazard, and cause significant harm to public safety, moreover it is very likely that noise pollution will continue in the vicinity for a considerable time after 22.30

The road and parking facilities within the area of Fairhaven Lake, is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity

We trust therefore that you will give consideration to our objections to the application for this licence.

Yours faithfully

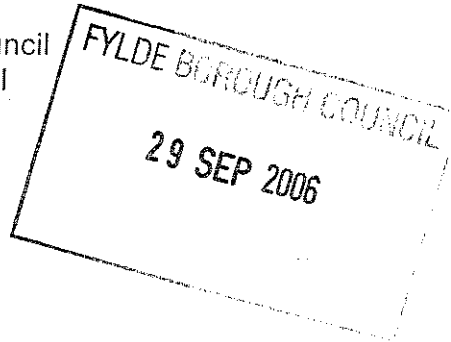
Robert S.B. Brewer

M28 O.M. Brewer JP.

159

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006



Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

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13b

7. The road and parking infrastructure within the immediate area of the Fairhaven Lake is already at, if not over, capacity. An influx of cars within the area to attend the productions will cause a significant safety hazard for road users, pedestrians and residents within the immediate vicinity.
8. We have paid a premium to purchase a property within the vicinity of Fairhaven Lake and to allow live or recorded entertainment to be played around Fairhaven Lake will devalue the properties within the local area due to the significant noise, pollution and parking problems that it will create.

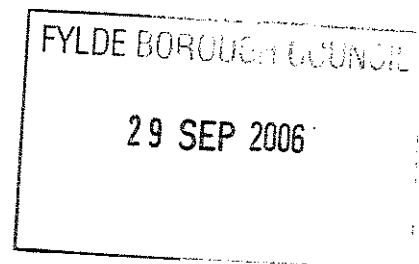
We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

Dr Ngg Legg M.B. B.S. B.A.O

Imelda Legg

261 INNER PROMENADE
LYTHAM ST. ANNES.





FYLDE BOROUGH COUNCIL

Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a ^{PERSONS} person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

2. Details of Person/Body Making Representation

Mr Mrs Miss Ms Other

Surname: WAINES	First Names: RONAN
Postal address: 5. HIGH LEGH MARINE DR. LITHAM F18 1AU	
Post Code: F18 1AU	Phone: 796022 Mobile: e-mail:

FYLDE BOROUGH COUNCIL
29 SEP 2006

3. Details of the Premises/Club

Name:	
Postal address:	
Post Code:	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

- The prevention of crime & disorder Public Safety
- The prevention of public nuisance The protection of children from harm

19-25

b

5. What are your concerns?

Please provide full details of your concerns regarding the application. Please include or enclose any evidence you may have in support of your concerns:

AS. ATTACHED.

(Please continue on a separate sheet if necessary)

7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

FYLDE BOROUGH COUNCIL
29 SEP 2006

(Please continue on a separate sheet if necessary)

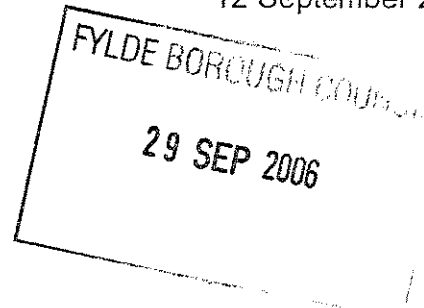
Signature	<i>Lwallis</i>
Capacity	RESIDENT
Date	26. 9. 06

Please return this completed form to:
The Licensing Team
Town Hall
Lytham St Annes
Lancashire
FY8 1LW

A. 25
e

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006



Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
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19-25 d

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"We would be obliged if you would take into account the above objections which we have to the application for a licence."

Yours faithfully

AS BELOW.

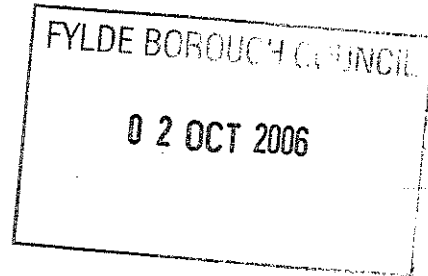
		FLAT						
1	L. Kay - MRS. L. KAY	1	HIGH LEGH MARINE DR	LYTHAM				
2	Elizabeth Fieldhouse - MRS. FIELDHOUSE	3	"	"	"	"	"	FTSIAU
21	M. Kay - MRS. M. KAY	4	"	"	"	"	"	"
22	E. Wallis - R.A. WALLIS	5	"	"	"	"	"	"
	J. Wallis - J. WALLIS	5	"	"	"	"	"	"
3	D. Ratcliffe - MR. D. RATCLIFFE	8	"	"	"	"	"	"
	B. Ratcliffe - MRS. B. RATCLIFFE	8	"	"	"	"	"	"
24	K. Bradley - MR. K. BRADLEY	9	"	"	"	"	"	"
	E. Bradley - MRS. E. BRADLEY	9	"	"	"	"	"	"
25	S. Buglass - MR. S. BUGLASS	4	"	"	"	"	"	"

FYLDE BOROUGH COUNCIL
29 SEP 2006
134

26a

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006



Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
Performances of Dance, Provision of Facilities for Dancing and
Making Music 9:00 hours to 22:30 hours, Monday to Sunday**

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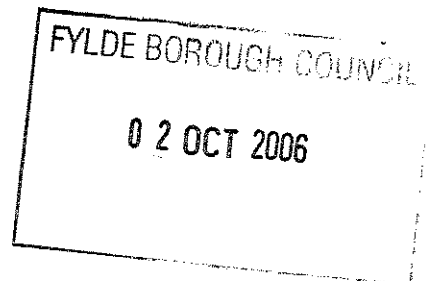
26b

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We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully

Richard & Alison (CHRISTIAN PRODUCTION)
LANCASHIRE HOUSE
213, INNER GROVENASE
LYTHAM ST. ANNES
LANCASHIRE FY8 1EA

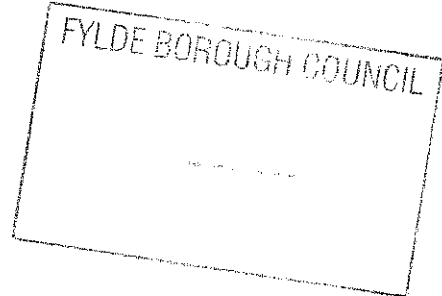


27a

Bowser & Coon
Fairhaven Lodge
231 Inner Promenade
Lytham - St. Annes, Lanc
UK FY8 1BB

12 September 2006

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW



Dear Sirs

Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
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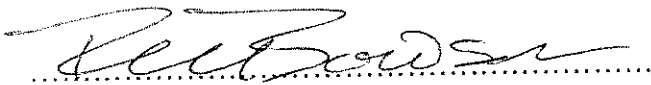
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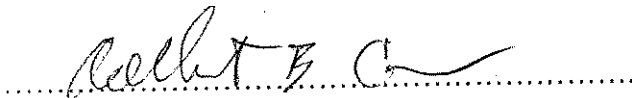
27b

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We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully


.....
RITA BOWSER


.....
ADELBERT COON

Bowser & Coon
Fairhaven Lodge
231 Inner Promenade
Lytham - St. Annes, Lanc
UK FY8 1BB

2804

FYLDE BOROUGH COUNCIL

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
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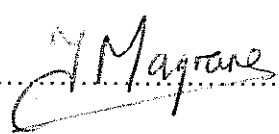
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28b

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We would be obliged if you would take into account the above objections which we have to the application for a licence.

Yours faithfully



T MAGRANE
227 INNER PROMENADE

29a



FYLDE BOROUGH COUNCIL

Licensing Act 2003 – Representation Form

1. In what capacity are you making this representation:

- A person living in the vicinity of the premises
- A body representing a person in the vicinity of the premises
- A person involved in a business in the vicinity of the premises
- A body representing a business in the vicinity of the premises

2. Details of Person/Body Making Representation

Mr Mrs Miss Ms Other

Surname: HOLT		First Names: SIMON.	
Postal address: 253 INNER PROMENADE FAIRHAVEN LYTHAM			
Post Code: FY8 1AZ		Phone: 01253 738228. Mobile: e-mail: Sholt@themail.co.uk	

3. Details of the Premises/Club

Name: FAIRHAVEN LAKE	
Postal address: FAIRHAVEN ST ANNES	
Post Code: FY8	Reference Number (If Known):

4. Which of the Licensing Objectives does your representation refer to?

- The prevention of crime & disorder Public Safety
- The prevention of public nuisance The protection of children from harm

5. What are your concerns?

Please provide full details of your concerns regarding the application. Please include or enclose any evidence you may have in support of your concerns:

SEE ATTACHED REPRESENTATIONS.


(Please continue on a separate sheet if necessary)

7. Suggested amendments?

Could the application be amended in any way to remedy your concern? If so, how?

SINCE THE APPLICATION GIVES NO INDICATION OF THE SPECIFIC TYPES OF MUSIC DANCING AND SINGING EVENTS WHICH ARE INTENDED IT IS IMPOSSIBLE TO SPECIFY WHAT AMENDMENTS WOULD REMEDY OR ALIEVIATE MY CONCERNS AS A RESIDENT.

(Please continue on a separate sheet if necessary)

Signature	
Capacity	RESIDENT
Date	30. SEPT. 2006.

Please return this completed form to:
 The Licensing Team
 Town Hall
 Lytham St Annes
 Lancashire
 FY8 1LW

29

**SEACOTE
253 INNER PROMENADE
FAIRHAVEN
LYTHAM
FY81AZ**

30 September 2006

FYLDE BOROUGH COUNCIL
LICENSING REPRESENTATIONS
MUSIC SINGING AND DANCING LICENCE
FAIRHAVEN LAKE.

Dear Sirs,

My concerns as a resident immediately adjacent to Fairhaven Lake are as follows:

- 1 The residents adjacent to the Lake were granted a High Court Injunction in 1993 to restrain activities generating excessive noise from the Lake. This injunction still enforces their rights.
- 2 There are no premises adapted for singing and or dancing at the Lake.
- 3 The Lake at night is currently subjected to vandalism, drug dealing, car racing and overnight parking from camper vans. The council are unable to deal with these unsocial activities and thus cannot be expected to exercise any control over other activities.
- 4 The application is too vague and does not specify what type of activities it is intended to facilitate
- 5 The grant of a licence for public entertainment at night would be intrusive and totally alter the nature of the area.
- 6 There is no demand for night time entertainment at the Lake.
- 7 The grant of a licence to enable music and dancing to take place every day and night from 9.00am to 11.30 am. Would prevent the enjoyment of the Lake by those who use it for the purposes for which it is intended: The peaceful enjoyment of tranquil surroundings.
- 8 The Lake is unfenced and unsafe for the proposed activities.



30a

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
Regulated Entertainment for Live Music Recorded Music,
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Yours faithfully

 Pucknett

B. Pucknett.....

207 Inner Promenade
Fairhaven

Lytham, Lancs. FY8 1EA
(Mr. e Mrs. Pucknett).

319

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

J. The Love,
275, Juniper Row Road
Lytham
FY8 1AY.
26/9/06

Dear Sirs

**Re: Licensing Act 2003
7 September 2006 – Fairhaven Lake, St Annes
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Radwick
R
M. L. Radwick
146.

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.....

.....

32a

Licensing Team
Fylde Borough Council
St Annes Town Hall
Lytham St Annes
Lancashire
FY8 1LW

12 September 2006

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.....
H Riley
225 Inner Prom
Fairhaven
.....

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Any enquiries regarding this document/publication should be sent to us at the Town Hall, St Annes Road West, St Annes FY8 1LW, or to listening@fylde.gov.uk.